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Alison Gervais
Saturday 9:00am-10:00am
In 27 Days
9780310759058

McCall Hoyle
Saturday 10:00am-11:00am
The Thing With Feathers
9780310758518

Bailee Madison and Stefne Miller
Saturday 11:00am-12:00pm
Losing Brave
9780310760542

Kwame Alexander and Mary Rand Hess
Saturday 3:00-4:00pm
Solo
9780310761839

Missy Robertson
Sunday 10:00am-11:00am
Allie’s Bayou Rescue
9780310762478
ACRONYMS

AALL ....... American Association of Law Libraries
AAM ......... American Alliance of Museums
AAMES ....... Asian, African, and Middle Eastern Section (ACRL)
AAP .......... Association of American Publishers
AASL ........ American Association of School Librarians
AAUP .......... Association of American University Presses
ABOS .......... Association of Bookmobile and Outreach Services
ACG ......... Advocacy Coordinating Group
ACRL .......... Association of College and Research Libraries
AFAS .......... African-American Studies Librarians Section (ACRL)
AFL .......... Affiliate
AFL/CIO ...... American Federation of Labor/Congress of Industrial Organizations
AIA .......... American Institute of Architects
AILA .......... American Indian Library Association
AJL .......... Association of Jewish Libraries
AL ........... American Libraries
AL21C ........ America’s Libraries in the 21st Century Committee (OITP)
ALA .......... American Library Association
ALA-APA ...... ALA-Allied Professional Association
ALCTS ........ Association for Library Collections & Technical Services
ALISE ........ Association for Library and Information Science Education
ALSC .......... Association for Library Service to Children
AMVIG ......... Acquisitions Managers and Vendors Interest Group (ALCTS)
ANSS ......... Anthropology and Sociology Section (ACRL)
APALA ........ Asian Pacific American Librarians Association
API .......... Application Programming Interface
ARC ............. Advance Reading Copy
ARL .......... Association of Research Libraries
ARLIS/NA ...... Art Libraries Society of North America
ARSL .......... Association for Rural & Small Libraries
ARTS .......... Arts Section (ACRL)
AS ............. Acquisitions Section (ALCTS)
ASCLA ......... Association of Specialized and Cooperative Library Agencies
ASIS&T ......... American Society for Information Science and Technology
ATLA .......... American Theological Library Association
BARC .......... Budget Analysis and Review Committee
BCALA ......... Black Caucus of the American Library Association
BIBCO ......... Monographic Bibliographic Record Program (PCC)
BO ............. Break Out
BRASS ......... Business Reference and Services Section (RUSA)
C&RL ......... College & Research Libraries
CAEP .......... Council for the Accreditation of Educator Preparation
CALA .......... Chinese Americans Librarians Association
CALM .......... Committee on Archives, Libraries, and Museums
CaMMS ......... Cataloging and Metadata Management Section (ALCTS)
CATHLA ...... Catholic Library Association
CBC .......... Children’s Book Council
CCBC .......... Cooperative Children’s Book Center
CCSS ........ Common Core State Standards
CD ........... Council Document
CJCLS ......... Community and Junior College Libraries Section (ACRL)
CLA .......... Canadian Library Association
CLS ........... College Libraries Section (ACRL)
CMS ........... Collection Management Section (ALCTS)
COA .......... Committee on Accreditation
COD .......... Committee on Diversity
CODES .......... Collection Development and Evaluation Section (RUSA)
COE .......... Committee on Education
COL .......... Committee on Legislation
COLA ......... Committee on Library Advocacy
COMM .......... Committee on Membership Meetings
CONSER ...... Cooperative Online Serials Program
COO .......... Committee on Organization
COPE .......... Committee on Professional Ethics
CORS .......... Committee on Research and Statistics
COSLA ...... Chief Officers of State Library Agencies
COSWL ...... Committee on the Status of Women in Librarianship
CPLA ........ Certified Public Library Administrators Program
CRC .......... Chapter Relations Committee
CRS .......... Continuing Resources Section (ALCTS)
DCRM .......... Descriptive Cataloging of Rare Materials
DCWG .......... Digital Content Working Group
DLS .......... Distance Learning Section (ACRL)
PDBLA .......... Digital Public Library of America
DPLA .......... Digital Public Library of America
DRM .......... Digital Rights Management
EBSS .......... Education and Behavioral Sciences Section (ACRL)
EDL .......... Equity, Diversity, and Inclusion
EL ............ Emerging Leaders
EMIERT ...... Ethnic and Multicultural Information Exchange Round Table
ERN .......... Exhibits Round Table
ESLS .......... Educators of School Librarians Section (AASL)
ESSA .......... Every Student Succeeds Act
ETS .......... Emerging Technologies Section (RUSA)
F&A .......... Finance and Audit Committee (ALA)
FALRT ...... Federal and Armed Forces Libraries Round Table
FDLP .......... Federal Depository Library Programs
FINRA ...... Financial Industry Regulatory Authority
FLAG .......... Federal Legislative Advocacy Group
FRBR .......... Functional Requirements for Bibliographic Records
FTF .......... Feminist Task Force (SRRT)
FTRF .......... Freedom to Read Foundation
GAMERT ...... Games and Gaming Round Table
GIC .......... Government Information for Children (GODORT)
GN .......... Graphic Novels & Comics in Library Membership Initiative Group
GLBTRT ...... Gay, Lesbian, Bisexual, and Transgender Round Table
GODORT ...... Government Documents Round Table
HRDR .......... Office for Human Resource Development and Recruitment
HS .......... History Section (RUSA)
IBBY .......... International Board on Books for Young People
ICLAE ...... International Council of Library Association Executives
ICOLC ...... International Coalition of Library Consortia
IFC .......... Intellectual Freedom Committee
IFLA ........ International Federation of Library Associations and Institutions
IFRT .......... Intellectual Freedom Round Table
IG .......... Interest Group
ACRONYMS

IL . . . . . . . . . . . . . Information Literacy
ILL . . . . . . . . . . . . Inter-Library Loan
ILS . . . . . . . . . . . . Integrated Library System
IMLS . . . . . . . . . . Institute for Museum and Library Services
IRC . . . . . . . . . . . . International Relations Committee
IRRT . . . . . . . . . . International Relations Round Table
IS . . . . . . . . . . . . Instruction Section (ACRL)
ISKME . . . . . . . . Institute for the Study of Knowledge Management in Education
ISLD . . . . . . . . International Sustainable Library Development Interest Group
ISS . . . . . . . . . . Independent Schools Section (AASL)
ITAL . . . . . . . . Information Technology and Libraries
ITTS . . . . . . . . Information Technology and Telecommunications Services
JCLC . . . . . . . Joint Conference of Librarians of Color
JSC . . . . . . . . . . Joint Steering Committee for Development of RDA
LC . . . . . . . . . . Library of Congress
LEARNRT . Learning Round Table
LES . . . . . . . . Literatures in English Section (ACRL)
LHRT . . . . . . . . Library History Round Table
LIANZA . . . . Library and Information Association of New Zealand Aotearoa
LIRT . . . . . . . . Library Instruction Round Table
LITA . . . . . . . . Library and Information Technology Association
LLAMA . . . . . Library Leadership and Management Association
LMPI . . . . . . . . Library Materials Price Index
LRRT . . . . . . . . Library Research Round Table
LRTS . . . . . . . . Library Resources & Technical Services
LSSC . . . . . . . . Library Support Staff Certification Program
LSSIRT . . . . . Library Support Staff Interest Round Table
LSTA . . . . . . . . Library Services and Technology Act
LTC . . . . . . . . . Libraries Transforming Communities
MAGIRT . . . . Map and Geospatial Information Round Table
MARC . . . . . . . Machine-Readable Cataloging
MIG . . . . . . . . Membership Initiative Group; Metadata Interest Group (ALCTS)
MLA . . . . . . . . Medical Library Association; Modern Language Association; Music Library Association
MOOC . . . . . Massive Open Online Courses
NACO . . . . . . . Name Authority Cooperative Program (PCC)
NCAAL . . . . . National Conference of African American Libraries
NCES . . . . . . National Center for Education Statistics
NEH . . . . . . . . . National Endowment for the Humanities
NERL . . . . . . . . NorthEast Research Libraries
NGSS . . . . . . Next Generation Science Standards
NISO . . . . . . . . National Information Standards Organization
NLM . . . . . . . . National Library of Medicine
NLW . . . . . . . . National Library Week
NMRT . . . . . . . New Members Round Table
NSN . . . . . . . . National Storytelling Network
OA . . . . . . . . Office for Accreditation; Open Access
ODLOS . . . . . Office for Diversity, Literacy and Outreach Services
OGR . . . . . . Office of Government Relations
OIF . . . . . . Office for Intellectual Freedom
OITP . . . . . . Office for Information Technology Policy
OLA . . . . . . . . Office for Library Advocacy
OLAC . . . . . . Online Audiovisual Catalogers
ORE . . . . . . . . Office for Research and Evaluation
PAIG . . . . . . Preserves Administrators Interest Group
PAO . . . . . . . . Public Awareness Office
PARS . . . . . . Preservation and Reformating Section (ALCTS)
PBA . . . . . . . Planning and Budget Assembly
PCC . . . . . . . Program for Cooperative Cataloging
PCPAC . . . . . Public and Cultural Programs Advisory Committee
PLA . . . . . . . Public Library Association
PLIG . . . . . . Programming Librarian Interest Group
PPIRS . . . . . Politics, Policy and International Relations Section (ACRL)
PO . . . . . . . . . . . . . . . Public Programs Office
PR . . . . . . . . . . . Public relations
PROLIT . . . Proliteracy Worldwide
PTRA . . . . . . Patent and Trademark Resource Center Association
RA . . . . . . . . . . Reader’s Advisory
RBMS . . . . . Rare Books and Manuscripts Section (ACRL)
RDA . . . . . . . Resource Description and Access
REFORMA . National Association to Promote Library & Information Services to Latinos and the Spanish Speaking
RMRT . . . . . . . . . . . . . . . . . . . . . . . Retired Members Round Table
RNTL . . . . . . Rural, Native, and Tribal Libraries of All Kinds Committee
RSS . . . . . . Reference Services Section (RUSA)
ASA . . . . . . Reference and User Services Association
SAA . . . . . . Society of American Archivists
SAC . . . . . . Subject Analysis Committee (ALCTS)
SACO . . . . . Subject Authority Cooperative Program (PCC)
SALAM . . . Seminar on the Acquisition of Latin American Library Materials
SBPR . . . . . . La Sociedad de Bibliotecarios de Puerto Rico
SEES . . . . . Slavic and East European Section (ACRL)
SLA . . . . . . Special Libraries Association
SORT . . . . . . Staff Organizations Round Table
SPARC . . . Scholarly Publishing & Academic Resources Coalition (ARL)
SPVS . . . . . Supervisors Section (AASL)
SRRT . . . . . . Social Responsibilities Round Table
STARS . . . . . Sharing and Transforming Access to Resources Section (RUSA)
STEAM . . . . Science, technology, engineering, arts, math (curriculum)
STEM . . . . . Science, Technology, Engineering and Mathematics (curriculum)
STS . . . . . . Science and Technology Section (ACRL)
SUSTAINRT . Sustainability Round Table
TLA . . . . . . Theatre Library Association
TOLD . . . . . Training, Orientation and Leadership Development Committee
TRAIL . . . . . Technical Report Archive & Image Library
ULS . . . . . . University Libraries Section (ACRL)
ULC . . . . . . Urban Libraries Council
UNITED . . . . United for Libraries (Formerly ALTAFF)
UNO . . . . . . Exibitor and Other Organizations Events
USBBY . . . United States Board on Books for Young People
VRT . . . . . . Video Round Table
WO . . . . . . Washington Office
WESS . . . . . Western European Studies Section (ACRL)
WGS . . . . . Women and Gender Studies Section (ACRL)
YALSA . . . . Young Adults Library Services Association
YMA . . . . . . Youth Media Awards

These and other library-related acronyms may be found at: www.ala.org/tools/library-related-acronyms-and-initialisms
CONVERSATION STARTERS
& IGNITE SESSIONS

SATURDAY, JUNE 24

Conversation Starters

Facilitating Communication, Collaboration, and Continuing Education for Library Directors
8:00 am – 8:45 am
Becoming a library director after being a librarian isn’t just a promotion - it’s a career change. And it can be overwhelming and isolating. This conversation starter provides a venue for library directors to share experiences and seek advice, and to discuss ways we can communicate and collaborate in order to grow and succeed as library directors. Attendees will come away energized, with a list of resources other library directors have found useful, and a network of peers they can learn with and rely upon.

Speaker: Alex Lent, Millis Public Library; Massachusetts Library Association; Library Directors Group

Choose Your Own Adventure: Mentoring in Academic Libraries
9:15 am – 10:00 am
As more libraries seek to diversify staff and culture, mentoring relationships can support this mission. By encouraging new librarians to work closely with a mentor, libraries benefit from the exchange of knowledge, experience, and new ideas. Three expert panelists provide useful insights and personal experiences on mentoring in academic libraries. A facilitator will foster the discussion while engaging the audience via a survey and questions. This panel will provide unique perspectives from library and human resources literature, and examples of informal and formal mentoring will leave the audience with new knowledge, experience, and new ideas. Three expert panelists provide useful insights and personal experiences on mentoring in academic libraries. A facilitator will foster the discussion while engaging the audience via a survey and questions. This panel will provide unique perspectives from library and human resources literature, and examples of informal and formal mentoring will leave the audience with new ideas to take back to their library.

Speakers: Ashley Rosener, Grand Valley State University; Cara Cadena, Grand Valley State University; Sarah Murphy, Ohio State University; Vickie Albrecht, University of Manitoba

Taking the EEEK Out of Grantseeking for Libraries
10:30 am – 11:15 am
Fundraising for our libraries can seem difficult and more than a little intimidating. It’s not something we usually learn in library school. And yet time and again, library professionals find themselves needing to raise funds to deliver new services or launch new programming. In this Conversation Starter, participants will discuss the challenges and opportunities of grantseeking for library projects, and be introduced to Foundation Center’s new Visualizing Funding for Libraries data tool. This freely accessible resource allows libraries to quickly and easily identify new funding opportunities as well as track funding trends by subject area and geographic region.

Speakers: Katelyn Tkacik, Foundation Center; Amanda Dillon, Foundation Center

Saturday Ignite Sessions
11:30 am – 12:00 pm

$20 or Less: Programming Cheap
A very fast look at 20 (or more) programs that we have done at our libraries that cost $20 or less in materials.

Speaker: Natalie Bazan, Hopkins District Library, Dorr Township Library

Dark Web for All!: Exploring the Implications of the Dark Web for Privacy and Intellectual Freedom
While library professionals are constantly in search of ways to better preserve the privacy and freedom of speech of their patrons, one of the greatest advancements in this area of internet technology has already existed for years. There are many misconceptions about the Dark Web: what it is, the philosophy of this network, the intended audience, and what benefits it can provide to the average user. This presentation dispels some of the myths and misconceptions about the Dark Web, and illustrates how the Dark Web can be a powerful tool for all libraries.

Speaker: Brady Lund, Emporia State University-Emporia

Digital Inclusion Corps Pilot Update: Building Sustainable Inclusion Models Nationwide
The Digital Inclusion Corps is a pilot project of IMLS with the National Digital Inclusion Alliance (digitalinclusion.org). Spanning five states, these tribal and rural focused digital inclusion initiatives are being designed to be sustainable by the communities they serve, as well as replicable & scalable by future iterations of the Corps. The presentation will include an overview of the project, as well as project updates including: An introduction to the Corps members; A look research and engagement processes; Overview of the local project plans; And a snapshot of the progress they’ve made in the first few months of the pilot.

Speaker: Matthew Kopel, National Digital Inclusion Alliance

Chicago is the perfect place to remember the origins of social work and continue work towards additional social justice efforts. Our commitment to community engagement in the library profession has a connection to many historical social reform efforts. Reflecting on the settlement house movement see how the beginnings of the social work profession lead into the role of the library as a change agent in the community today. The connection between social work and libraries is not new and continues to evolve. How do libraries commit to social justice efforts and make the most of our mission.

Speaker: Monique Oldfield, Wayne State University
Librarians As Civic Infiltrators
Stop begging people to use the library and learn how one simple phrase can make you indispensable to the community. Asking community groups what you can do to help their projects, instead of telling them all the library has to offer - is the key to flipping your library outreach and forging deep and meaningful connections with your community. Delivering on the answers to this question makes staff rethink their role in community engagement, and re-evaluate how communities actually see their library fitting into the fabric of everyday life.

Speakers: Tara D’Amato, Mastics-Moriches-Shirley Library; Kerri Rosalia

How Could They Do That? Using a Datasalve Event to Inform the Public about Evaporating Government Web Sites and How To Protect Public Data
This panel will discuss the process, experience and results of holding “DataRescue” events. With every new presidential administration, government websites will change. These government data are critical for research, policy decisions, and an informed citizenry, but their availability are particularly vulnerable to changes in government funding and administrative policy. In addition, this data can become unavailable during government shutdowns and historic data can be lost if archival practices change over time. The DataRefuge movement attempts to protect federal data that is at risk. This includes data related to climate change, racial or housing inequities, and other issues.

Speakers: Maya Anjur-Dietrich, EDGI (Environmental Data and Governance Initiative); Heather Coates, IUPUI; Eric Johnson, Miami University; Alicia Kubas, U. of Minnesota

Conversation Starters

Making to Make a Difference
1:30 pm – 2:15 pm
How inclusive are your maker programs? Join us in this session to learn how you can use your library’s 3d printers and makerspace to offer more inclusive programs to your patrons from different backgrounds, including those with a disability. Learn how you can use 3d printers to build a community, empower individuals, and change lives. It’s not all about 3d printed trinkets or prosthetics; it’s about education, empathy, and empowerment. We’ll have programming ideas, stories, and resources that you can use to start offering more inclusive maker programs at your library.

Speakers: Uyen Tran, San Diego Public Library; Raquel Davila, San Diego Public Library; Mara Hitner

Projects, Data and Outcomes—A Trinity of Support for Your Strategic Plan
2:45 pm – 3:30 pm
As libraries focus on performance measures, needs for usable data demonstrating outcomes in our strategic planning expand. Metropolitan Library System (OK), Richland Library (SC), and Sno-Isle Libraries (WA) are creating and navigating processes based on outcomes to inform decisions and measure organizational and community impact. Our specific roles in project management help service managers to implement and operationalize our strategic plans. Managers from libraries of all sizes and geographic distribution looking to introduce or expand project management practices will benefit from the lessons we’ve learned along the way. Please join the discussion and help our learning too!

Speakers: Sarah Sawicki, Richland Library; Meaghan Hunt-Wilson, Metropolitan Library System; Vicki Thompson, Metropolitan Library System

Up-Cycled: The Delicate, and Often Frustrating, Balance of Being the ‘New’ Librarian as a Seasoned Information Professional
4:00 pm – 4:45 pm
A new position can be exciting and daunting. There is always an adjustment period as one learns the culture of a new organization. However, having significant experience in the profession often facilitates a set of frustrations that may not be anticipated by the employee or the employer. Hear from librarians fresh from the job switch as they detail challenges in being new, but seasoned librarian professionals. Join the discussion to build upon strategies for avoiding common pitfalls and creating expectations that lead to a successful transition for both parties.

Speakers: Dawn (Nikki) Cannon-Rech, Georgia Southern University; Lauren McMillan, Armstrong University

SUNDAY, JUNE 25

Conversation Starters

Workplace Dynamics and Mentoring for the Millennial Librarian
8:00 am – 8:45 am
Don’t text during meetings. Leave your office door open. Never call the boss at home. These are a few of the unwritten rules of office conduct, and they vary considerably from library to library. Some assume that Millennial librarians, those born after 1982, don’t always understand the rules. But the results from a recent survey of 541 Millennial librarians tell a much different story about their workplace communications, as well as their preferences for who should mentor them, how they would like to be mentored, and what they hope to gain from mentoring. Come hear what they have to say.

Speaker: Stewart Brower, University of Oklahoma-Tulsa

Leveraging Wikipedia for Libraries: Outcomes and Opportunities
9:15 am – 10:00 am
What are the relationships between libraries and Wikipedia? What can Wikipedia do for libraries? This panel lays out histories, lessons learned, and possibilities for future collaboration between libraries and Wikipedia, the “free” online collaborative encyclopedia that is the sixth-most trafficked internet property globally. Panel presentations offer perspectives about engagement from an academic library, a special library, and public libraries, to describe how engaging with Wikipedia can augment the vision and mission of libraries writ large in our contemporary social milieu. Participants: Theresa Embry, Pritzker Military Museum & Library; Monika Sengul-Jones, OCLC; Aaron Shaw, Northwestern (discussant); Scott Walter, DePaul.

Speaker: Monika Sengul-Jones, OCLC
Counter Islamophobia Through Stories
10:30 am – 11:15 am
Given the current deeply divisive political environment and the targeting of minority communities, it is important to educate children early on about cultural and religious diversity, and break down entrenched stereotypes. “Counter Islamophobia Through Stories” provides different access points for teachers and librarians to facilitate a positive representation of Muslims for children, and create a more diverse and inclusive environment.

Speakers: Gauri Manglik, Kitaabworld.com, LLC; Sadaf Siddique

Sunday Ignite Sessions
11:30 am – 12:00 pm
The APA Assistant: A New Model for Helping Students Cite their Sources
The APA Assistant offers a new model for citing sources in APA style. Rather than a static text display or a fill-in-the-box citation generator, it utilizes a fluid format, creating a question-and-answer experience for students navigating the citation process. The APA Assistant first seeks to discover the need (in text citation or list of references? Book or journal article?), then gives a brief description of how to cite the source, including examples. Built in Google Forms, the APA Assistant can be linked to, embedded into LibGuides, or sent via email or other social media.

Speaker: Miranda Kispert, Weber State University

Moving Beyond Sticky Notes: Making Design Thinking Work in the Real World
Design Thinking is often used at conferences or workshops to get people excited and show cool new tools that library staff can use to innovate. Yet while we feel energized at the workshop, many of us are unsure of how to turn those exercises into a practical application back at the library. During this Ignite Session, you’ll learn a set of Design Thinking exercises, which build upon one another, providing a complete roadmap from problem to solution through to implementation. Walk away ready to dive into innovating and solving real world problems with confidence.

Speaker: Erin Berman, San Jose Public Library

Get Smart: Transform Your Library for Active Learning
Ignite your library space for active learning, where community members co-create, participate in hands-on learning, and strengthen social connections. Learn about the dynamic experiences of fifteen small libraries, who re-imagined and reconfigured “smart spaces,” using a combination of placemaking and design thinking principles and strategies. You too can follow the steps they took to uncover community needs, interpret the input, generate ideas and prototype those ideas with simple, low-cost materials. It’s a path to transformation!

Speaker: Betha Gutsche, OCLC/WebJunction

Diversity: Why it Still Matters
This session will explore the topic of diversity in children’s literature from a historical perspective taking a look at how diversity has evolved over the years, focusing on how librarians can create library spaces that are inclusive through progressive collection development practices.

Speaker: Andrea Jamison, Lincoln Elementary School, Dominican University Grad School of Library and Information Science

Fact or Fake? Teaching Our Patrons How to Tell the Difference
In a world where terms like alternative facts and fake news exist, it’s more important than ever for librarians to guide their patrons to reliable sources. Guiding them, however, isn’t enough. With so many people having access to the internet, it’s easy for misinformation to spread. Librarians must create opportunities to teach their patrons (of all ages) how to assess the information they receive for themselves. Teaching patrons the skills they need to determine if it something is real or fake, biased or objective, is the future of librarianship.

Speaker: Sonnet Ireland, St. Tammany Parish Library

PBS’ POV: Documentaries as Tools for Democracy and Dialogue
POV, public television’s longest-running documentary showcase, invites you to gain access to 90+ films that grapple with the most pressing social issues of our time - for free. Learn how to become a POV community partner and use film-specific educational and engagement resources to promote dialogue, empathy and action. Our 30th anniversary season launches with a trio of films that illuminate perspectives on the global refugee crisis. We’ll be working with our 10,000 member-strong network of partners across the country to complicate and deepen the narrative around this crisis, human rights and refugee issues in their communities. Join us.

Speaker: Alice Quinlan, POV/American Documentary

Conversation Starters
Collections Decoded: Reflections and Strategies for Anti-racist Collection Development
1:30 pm – 2:15 pm
Operating from three distinct but interlocking perspectives as a Black woman archivist, a White woman anti-racist public librarian, and a Black woman academic librarian, we will facilitate a discussion about our experiences navigating collection development and collection development policies. Together we will acknowledge and address the disparities of race in collection development practices and discuss practical strategies for developing an anti-racist agenda at our institutions. We will also discuss how anti-racist accomplices can both support and follow the lead of Black women librarians and archivists as well as strategies for developing anti-racist collection development practices.

Speakers: Tracy Drake, Chicago Public Library; Aisha Conner-Gaten, Loyola Marymount University
Strategies for Mapping Information Literacy Threshold Concepts to Course Objectives: A Case Study of the Political Science Department at Florida State University

2:45 PM - 3:30 PM

Threshold concept theory is a linear framework through which various skills and disciplinary knowledge are acquired in an incremental pattern. Curriculum mapping integrates this theory into course-specific instruction by advising faculty about the sequence of the concepts that are taught, and the best timing of their placement in the curriculum. This creates authentic point-of-need learning opportunities, and enhances understanding of the fundamental elements that define the discipline. Using INR3502 (International Organizations) at Florida State University as a case study, this presentation will highlight the steps for effective curriculum mapping at both the departmental and the course levels in political science.

Speaker: Mohamed Berray, Florida State University

Winning for Libraries with Email

4:00 pm – 4:45 pm

In this session Patrick Sweeney will explore the data behind email success with the latest research, demonstrate and explain the best practices for email, and explain how libraries can use these tactics to increase support, funding, and awareness for libraries.

Speaker: Patrick Sweeney

Fake News Is Not the Problem: Addressing Issues with Information Consumption in a Digital Environment

10:30 am – 11:15 am

Since the last presidential election, fake news has become a topic of much discussion, and Librarians have been eager to share their information literacy expertise, creating and circulating articles about and guides for spotting fake news. But fake news isn’t the problem. In this session, we’ll look at the various factors that contribute to the spread of disinformation online and what librarians can do to address them. We’ll also discuss the problematic nature of the “fake news” frame and how it distorts the issue and efforts to address it.

Speaker: Brandy Horne; University of South Carolina Aiken

Monday Ignite Sessions

11:30 am – 12:00 pm

I Missed the Event Planning Class in Library School: How to Plan Programs with a Library Degree

Whether it’s a librarian-led class, or a 200 person networking event, there’s no doubt programming is an essential component of librarianship. So, where was the event planning class in library school? In this session, you will learn how to tap into your skills as educators, researchers, customer service mavens, and organizational wizards to embrace and excel at programming. We will cover outreach, community needs, and development, so that you can walk away feeling more confident in your ability to provide high-quality and relevant programs to your library’s community-a belated Event Planning 101.

Speakers: Caitlin Rietzen, Business Resource & Innovation Center at the Free Library of Philadelphia; Gillian Robbins

Developing Effective Copyright Policies and Fair Use Guidelines to Nurture a Creative Culture in Higher Education Institutions

Applying Lessig’s Modalities of Regulation as a framework, this presentation reviewed research findings on copyright policies and fair use guidelines of research universities in the interactive model of law, norms, market, and architecture. It examined the role that the policies play in facilitating creativity and innovation in teaching, learning, research, and knowledge creation through application of fair use to promote legal and effective use of copyrighted materials. It identified best practices in policy process to educate about the law and use the policy as a means to encourage innovation and knowledge creation.

Speaker: Min Chou, New Jersey City University

Information Poverty, Information Deserts, Information Castes: What Can Libraries Do?

9:15 am – 10:00 am

Residents of some US communities are information poor—from cradle to grave. Libraries have the tools to help empower communities to break that cycle. Two librarian-activist authors present part of their upcoming book with case studies: the role of school libraries in the Chicago Public Schools; the potential role of the Obama Presidential Library; and the role of IT entrepreneurship. The audience will participate in discussing: What library programs work best to tackle information poverty? How do librarians get to the table of community leaders to make our case?

Speakers: Barbara Jones, Retired; CM! WINTERS, City Colleges of Chicago - Malcolm X College

Disability Etiquette

When people think about becoming accessible to people with disabilities, visions of large construction projects and expensive technologies dance in their heads. But accessibility is about so much more than ramps. Often, one of the biggest barriers is the lack of understanding about the norms and expectations of interacting with people with disabilities. This ignite session will teach the cost-free rules of disability etiquette all libraries can use to continuously welcome people with disabilities.

Speaker: Ashley Haynes, Hays Public Library
Picture Yourself Online: Free Headshots from the Library
A librarian with a photography background created a program at the Mid-Manhattan branch of the New York Public Library providing head-shots to patrons for use online. Many of the library’s patrons are homeless, elderly, or simply lack access to digital cameras and the knowledge to use them. Picture Yourself Online! has provided over 121 patrons with a professional quality digital head-shot which they can use as a profile picture on social media and job seeking sites, add to their resume, or simply share with friends and family.

Speaker: Arieh Ress, New York Public Library

Taking Care of Business in the 21st Century: A New Service Model for Entrepreneurs
In 2016, the Free Library of Philadelphia launched the Business Resource & Innovation Center, a new programming model designed to reduce the barriers of entry into organizational development. Learn how librarians combined existing nonprofit and small business resources to serve the community by doing what librarians do best—programming, curating resources, and conducting research. By engaging clients in appointments and classes geared towards grant funding, demographic and market research, and competitive analysis, this model serves a niche not otherwise filled by the small business community. Best of all, the core of this service model is totally free.

Speakers: Caitlin Rietzen, Business Resource & Innovation Center at the Free Library of Philadelphia; Gillian Robbins; Caitlin Seifritz

Please, Do Try This at Home: Teen Self-Care Week
Today’s teens are busy. They’ve got a packed schedule from the moment they wake up (way too early in the morning) until the moment they go to sleep (way too late at night). This can be a big barrier to teens participating in library programs. But what if the program was about just that? Enter: Teen Self-Care Week, five days of after school drop-in activities to relieve stress, get in touch with your mind, and care for your body. In this Ignite session, I will share insights into my successful week of self-care programs for teens.

Speaker: Nicole Palazzo

Conversation Starters

1:30 pm – 2:15 pm
Even in this digital age, millions of books are not accessible to online learners and the reading impaired. The library community hasn’t met this digital demand, stymied by costs, eBook restrictions, and missing infrastructure. Together with library partners, the Internet Archive proposes bringing 4 million books online, through purchase or digitization. Our plan includes at-scale circulation of these eBooks, enabling libraries owning the physical works to lend digital copies. As 1 of 8 semifinalists for MacArthur’s 100&Change award, we seek your feedback. The goal: bringing libraries and learners 4 million eBooks, enabling the free, long-term, public access to knowledge.

Speakers: Wendy Hanamura; Brewster Kahle; Katie Barrett, Internet Archive

It’s Not “Just Part of the Job”: Breaking the Silence on Sexual Harassment in the Library
2:45 pm – 3:30 pm
Sometimes the most important conversations are the hardest ones to start. Like many public-facing professionals, amid the overwhelming number of positive interactions library staff will also encounter a patron whose comments make them feel uncomfortable or even unsafe. There’s a tendency to see this as “just part of the job.” It’s time to change that narrative from accepting this inevitability to exploring new ways to respond. This program will begin with a presentation for context before turning to discussion. Questions addressing experiences, policies, and stigmas/preconceived ideas will be available via the website so participants can bring their own examples.

Speakers: Amanda Civitello, Waukegan Public Library; Katie McLain, Waukegan Public Library

How Coffee Shapes Our Customer Experience Strategy: Using Ongoing Staff Focus Group Data To Inform Library-wide Projects
4:00 pm – 4:45 pm
Learn how NYPL’s Customer Experience team uses focus groups to engage staff in conversation to improve patron and staff experience in our 92 locations.

Speakers: Johannes Neuer, New York Public Library; Charity Kittler, New York Public Library

The Blackstone Branch of the Chicago Public Library is the city’s first branch library, finished in 1904, and is the only branch built with private funds.
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PROGRAM CONTENT AREAS

Transforming Libraries

Librarians and other staff, in all types of libraries, are facing—and often leading—radical change. The following content streams examine the ongoing transformation of libraries and librarianship through a specific set of “lenses” or perspectives.

Transforming Libraries: Community Relationships

Sessions in this content stream focus on how the library supports the aspirations of its community (whether a campus or civic or organizational “community”), stakeholders and partnerships, measuring and communicating community impact.

Transforming Libraries: Customer/User Expectations

How are customer/user expectations changing? Factors ranging from technology to demographic change to internationalization are creating new customer/user expectations. What do we know about those changing expectations? What are the implications—for libraries and for librarianship?

Transforming Libraries: E-Books & Collections

Massive changes in the publishing and distribution of content have—and will continue to have—significant impact on libraries of all types. Programs in this content area address e-books, database licensing, institutional repositories, digital preservation and other aspects of changing library collections.

Transforming Libraries: Library Leadership Expectations

What are the changing expectations of library leadership in such areas as fundraising? What new legal issues are arising? How are library organizational structures changing? How are libraries addressing changing economics?

Transforming Libraries: Library Workforce

Programs in this content area address such topics as the impact of generational change in libraries, staff training and development, potential changes in required skills, changing expectations for the MLS, the impact of the economy on mobility and recruitment, and succession planning.

Transforming Libraries: Services

The library “service portfolio” has changed and continues to change. Services are increasingly delivered where the user is—not necessarily in the physical library. Library leaders must constantly evaluate their service portfolio—assessing, adding, and dropping. Assessment cycles are accelerating. Programs in this content area address these and other issues related to services offered by today’s libraries.

Transforming Libraries: Space—Physical and Virtual

While the continuing need for “bricks and mortar” has been debated, library spaces have transformed, often into centers for community innovation, or into learning commons. At the same time, library virtual spaces have expanded dramatically—and physical and virtual library spaces are often connected. Programs in this content area address developments in both physical and virtual library space.

Transforming Libraries: Systems and Technology

Technology is both a driver of change in libraries—and an area of continuing change within libraries. What’s changing—and what are the implications of those changes on library structure and budgets, on the library workforce and on library services?

Updates & Briefings

These are recurring programs, with a high emphasis on currency, generally within a specific area. The broad area may be known well in advance, but specific content will tend to be “late breaking.” Current examples include the Washington Office Update, LITA’s Top Tech Trends, the ACRL/SPARC Forum, the RDA Update (ALCTS), and the IFLA Update. Other potential programs might include research updates (from a variety of groups, both internal and external), challenge/case updates from FTRF and OIF, etc.

Books & Authors

This content area includes a diverse range of programs including literary award events and programs from many divisions, round tables and other groups; publisher-sponsored programming (such as Book Buzz); and a wide range of programs from many groups focusing on specific authors or books, books for specific audiences, new trends in books and literature.

Career Development

Programs in this content stream range from conference or association orientations to leadership development, individual “how-to” programs (e.g., getting published, speaking, facilitating meetings) and other programs focused on personal development.

Core Values

Programs in this stream focus on core values such as intellectual freedom, diversity, equitable access and social responsibility. These core values affect—and may be affected by—transformation in libraries, in publishing and in the communities served by libraries of all types.

See also “Libraries Transform” on page 22.
Global Topics for Today's Global Citizens

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Meet Your Favorite Authors from Macmillan Children’s Publishing Group in Booth #2711

Friday, June 23

Marc Aronson and Marina Budhos
6:00–6:30 p.m.

Tony Abbott
6:00–6:30 p.m.

Tracy Nelson Maurer
6:30–7:00 p.m.

Saturday, June 24

Jason Chin
9:30–10:30 a.m.

Katherine Applegate
11:00 a.m.–12:00 p.m.

Dan Santat
11:00 a.m.–12:00 p.m.

Matthew Cordell
1:30–2:30 p.m.

Jennifer Bertman
1:30–2:30 p.m.

Steve Sheinkin
2:30–3:30 p.m.

Kathryn Otoshi
3:00–3:30 p.m.
Meet Your Favorite Authors from Macmillan

Children’s Publishing Group in Booth #2711

Saturday, June 24

- Candace Fleming and Eric Rohmann: 11:00 a.m.–12:00 p.m. mackids.com • maceducators.com
- Jerry Pinkney: 10:00–11:00 a.m.
- Vera Brosgol: 10:00–11:00 a.m.
- Jennifer Bertman: 1:30–2:30 p.m.
- Steve Sheinkin: 2:30–3:30 p.m.
- Katee Tilley: 10:00–11:00 a.m.
- April Jones Prince: 11:00 a.m.–12:00 p.m.
- Chad Brickman: 11:00 a.m.–12:00 p.m.

Sunday, June 25

- Tracy Nelson Maurer: 6:30–7:00 p.m.
- Tony Abbott: 6:00–6:30 p.m.
- Julie Halpern: 11:00 a.m.–12:00 p.m.
- Jason Chin: 9:30–10:30 a.m.
- Anna-Marie McLemore: 2:00–3:00 p.m.
- Mitali Perkins: 2:00–3:00 p.m.
- Laurie Keller: 3:30–4:00 p.m.
- Kathryn Otoshi: 3:00–3:30 p.m.
- Jason Chin: 9:30–10:30 a.m.
-toDouble: 10:00–11:00 a.m.
- Jerry Pinkney: 10:00–11:00 a.m.
- Deborah Heiligman: 11:00 a.m.–12:00 p.m.
- Deborah Heiligman: 11:00 a.m.–12:00 p.m.
- Maurene Goo: 3:30–4:00 p.m.
- Vera Brosgol: 10:00–11:00 a.m.
- Julie Halpern: 11:00 a.m.–12:00 p.m.
- Julie Halpern: 11:00 a.m.–12:00 p.m.
- Maurene Goo: 3:30–4:00 p.m.

Monday, June 26

- Candace Fleming and Eric Rohmann: 11:00 a.m.–12:00 p.m.
- Candace Fleming and Eric Rohmann: 11:00 a.m.–12:00 p.m.
- Candace Fleming and Eric Rohmann: 11:00 a.m.–12:00 p.m.

macmillan
children’s publishing group
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PROGRAM DESCRIPTIONS

FRIDAY, JUNE 23 • 10:30 AM – 11:30 AM

Outreach Outside the Box
ALA
MCP-W181c

Transforming: Services
A Panel of Outreach specialists from several libraries will share with you how they conquer outreach outside their four walls. Learn some tricks and come away with some new ideas. The Alzheimer’s Association projects that by 2025, there will be an estimated 7.1 million people age 65 and older with Alzheimer’s disease. Learn about the efforts being made by several libraries to present programming, collection development, and outreach services to this growing population. Resources for library staff serving patrons with dementia will also be discussed.

Speakers: Tina Williams; Sarah Atwood-Yale; Ben Bahl; David Kelsey; Teresa Scallon

FRIDAY, JUNE 23 • 1:00 PM – 2:30 PM

Financial Literacy in Public Libraries: A Report from ORE and FINRA
ALA
MCP-W194a

In June of 2015, The American Library Association (ALA) Office for Research and Evaluation (ORE) and the Financial Industry Regulatory Authority (FINRA) Investor Education Foundation began collaborating on a research project aimed at understanding and advancing U.S. public libraries’ capacity to support patron financial capabilities. In this session, project supervisor Robert Ganem (FINRA), research coordinator Rachel Wedeward (ALA ORE), and survey administrator and analyst Kelsey Henke (ALA ORE) will discuss the results of the project’s national survey and debut the personal finance resource guide.

SATURDAY, JUNE 24 • 8:30 AM – 10:00 AM

Students Lead the Library: A Showcase of Student Contributions to the Academic Library
ACRL
MCP-W187b

Transforming: Services
This panel will showcase four case studies of library initiatives built around the theme of student input, assistance, and leadership in the academic library: an archives outreach initiative, a student-first employment model, a student run social media presence, and a student leadership development program. Attendees will learn about patrons’ experiences implementing, managing, and assessing initiatives which rely on student contributions to achieve campus goals, improve the library, and enhance student success.

Moderator: Sara Arnold-Garza, Research & Instruction Librarian, Towson University

Speakers: Jamie P. Kohler, MLIS, Collection Management Librarian, Assistant Professor, Westminster College; Sarah Sagmoen, Director of Learning Commons and User Services, University of Illinois Springfield; Ashley Todd-Diaz, Head of Special Collections and University Archives, Towson University; Carissa Tominson, Assistant University Librarian for Access & Outreach Services, Towson University

Washington Office Update Session—Be A Catalyst: Your Portfolio of Resources to Create Catalytic Change in Communities
ALA
MCP-W176a

Updates/Briefings
IMLS has launched a new initiative aimed at assisting libraries and museums in developing a deeper understanding of their role as enablers of community vitality and co-creators of positive community change. Join IMLS Director Dr. Kathryn K. Matthew in this highly interactive session that will delve into what it means to be catalytic and to explore how institutions can best leverage federal investments and their own assets through collaboration. Two foundation leaders will also share their learnings about and approaches to achieving community impact.

ODLOS Toolkit Showcase: New Tools You Can Use
ALA, AFL-AILA
MCP-W181a

Transforming: Services
The ALA Office for Diversity, Literacy, and Outreach Services is thrilled to release the latest editions of Keys to Engaging Older Adults, The Small but Powerful Guide to Building Big Support for Your Rural Library, and the TRAILS tribal library toolkit. These popular tools are developed by experts from the field, and are free of charge to the library profession!
LRRT Research Forum

ALTA, LRRT
MCP-W187a

Core Values

Libraries and librarians require new and creative approaches to defining questions and finding answers. The speakers on this panel will provide examples of innovative research methodologies that can be used by today’s librarians to meet the challenges that face their organizations. Panelists will also share their experiences and discuss strategies for successfully obtaining research funds and navigating the publication process.

Creating the Future of Digital Scholarship Together: Collaboration from Within Your Library

ALCTS
MCP-W185a

Transforming: E-Books & Collections

This program will feature a panel of librarians involved in the provision of digital scholarship services. Their presentations will highlight a range of opportunities for technical services’ contribution to this emerging field of librarianship. The speakers will provide case studies that will stimulate ideas between digital scholarship librarians and individuals in areas such as collection assessment and metadata services around ways to collaborate in support of new forms of faculty and student scholarship.

Co-sponsored by LITA, ACRL Digital Humanities Interest Group, and ALCTS CaMMS

Speakers: Laurie Allen, Assistant Director for Digital Scholarship, University of Pennsylvania Libraries; Matt Carruthers, Metadata Projects Librarian, University of Michigan; Amy J. Hunsaker, Digital Initiatives Librarian, University of Nevada, Reno; Dana M. Miller, Head of Metadata and Cataloging Dept., University of Nevada, Reno Libraries

Personalizing Assessment: Making Collections Data Work for You

ALCTS
MCP-W185d

Transforming: E-Books & Collections

This session brings together librarians, ebook vendors, and collection development service providers in a wide-ranging discussion on the changing landscape of monograph acquisitions. Shannon and Clarke will discuss their assessment process of combining, analyzing, and visualizing print and ebook usage data with Tableau and R to make better-informed ordering decisions. Kari and Kim will provide an overview of trends in the market, including library purchasing patterns and acquisition models to meet libraries’ needs.

Co-sponsored by the ALCTS Acquisitions Managers and Vendors Interest Group (AMVIG) and the ALCTS Collection Development Librarians of Academic Libraries Interest Group

Speakers: Shannon Burke, Discovery Services Librarian, Alfred R. Neumann Library, University of Houston—Clear Lake; Clarke Iakovakis, Research and Instruction Librarian, Alfred R. Neumann Library, University of Houston—Clear Lake; Kim S. Anderson, Senior Collection Development Manager, GOBI Library Solutions from EBSCO; Kari Paulson, VP Market Development, ProQuest Books

No Screen Time Under 2? Understanding the AAP’s New Recommendations about Screen Time and Young Children

ALSC
MCP-W178a

Transforming: E-Books & Collections

Did you hear that the American Academy of Pediatrics revised their standards, lifting the ban on screen time for children under two? Are you wondering what this means for the families we serve? This session will explain the new recommendations and their implications, including practical ways to communicate this information to patrons. Participants will leave with strategies for sharing information and modeling best practices through programs, services, and collections.

Speakers: Brooke Newberry, Early Literacy Librarian, La Crosse Public Library; Mary Schreiber, Youth Collection Development Specialist, Cuyahoga County Public Library; Stephanie Prato, Head of Children’s Services, Simsbury Public Library

Libraries Taking on Autism: A Movement for Collaborative Solutions

ASCLA
MCP-W175a

Transforming: Teaching & Learning

Targeting Autism brought Illinois librarians, people with autism and autism experts to the Illinois State Library to learn, share ideas and plan for new projects. Libraries and Autism: We’re Connected provides training and a national clearinghouse. The Autism Welcome Here grant funds library programs or services aimed at people with autism. Learn how to tap into the foundational work of these groundbreaking initiatives to better serve the people with autism in your community.

Speakers: Christina Dolcetti, Children’s Librarian, Moose Jaw Public Library; Suzanne Schriar, Associate Director, Library Automation and Technology, Illinois State Library; Dan Weiss, Director, New Jersey Public Library

You Can’t Stay Neutral on a Moving Train: Making Critical Librarianship Tangible Through Library Programs and Exhibits

EMIERT
MCP-W187c

Core Values

Many librarians struggle with the practical application of critical librarianship in their everyday work. Through library public programming and exhibits, libraries have the opportunity to highlight the voices and concerns of those from traditionally marginalized groups. This panel will cover concrete example of how to integrate social justice into library programs and exhibits. These examples provide the audience with a diverse range of settings and topics so the audience can implement some of these ideas in their own libraries.

Speaker: Annie Pho

The term “Jazz” was coined in Chicago in 1914.
**Intellectual Freedom and Open Access: Working Toward a Common Goal?**

**IFRT**  
**MCP-W184a**

**Core Values**

What is the relationship between intellectual freedom and open access? How and where do they intersect? Intellectual freedom is a principle and a right, one as old as libraries. Open access is a response to the increasing pressure of publishing costs on individuals and institutions.

Panelists and domain experts in these areas will explore the rich and complex intersection between intellectual freedom and open access (OA) in libraries, why OA publishing is important for the library community, and how we can use the intellectual freedom banner as a tool to move the library field closer to more accessible information.

**Speakers:** Marguerite Avery; April Hathcock; James LaRue, Director, Office for Intellectual Freedom & Freedom to Read Foundation, American Library Association

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**Making Employee Training Stick: A Hands-On Program for Supervisors (Human Resources Community of Practice)**

**LLAMA**  
**MCP-W175c**

**Transforming: Library Workforce**

As a supervisor, one of your key responsibilities is to develop your staff, including sending them to trainings. What can you do to help your staff get the most out of their training experience? How can you help them use more of what they learn back on the job? This interactive program will provide you with practical tools and strategies to help your staff get more out of the trainings they attend. All/any library supervisors are welcome.

**Speakers:** Terry McQuown; Andrew Sanderbeck

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**The (In)Flexible Box: Transforming Older Library Spaces**

**LLAMA Buildings and Equipment Community of Practice**  
**MCP-W179a**

**Transforming: Physical & Virtual Space**

Have a concrete box of a library from the 1950’s that’s in a perfect spot, too tired to serve but too expensive to replace? Need for a new library location without enough funds to consider anything other than moving into that abandoned call center? This session is for you. Learn from an expert panel of librarians, architects, and engineers how to transform old square spaces into flexible and sustainable people-centric showcases. Tips will range from the basic surface changes to a total makeover. Whether you simply want to wrap a gift bow on your box or fill it with treasure, this session will provide useful information from rehabbing to renovation.

**Speakers:** Michael Blackwell, Director, St Mary's County Library; Wendy Tressler Jasper; David Zenk; Leanne Larson; Robert Aschenbrenner

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**The Intentional Library: Creating a Better User Experience with Service Design and Design Thinking**

**RUSA ETS**  
**MCP-W180**

**Transforming: Services**

As the field of UX expands and libraries adopt a more user-based way of designing services and solving problems, the techniques, and subsequently, the jargon associated with the field have expanded. Speakers from both libraries and the design industry will explore the intersection between design thinking, user experience, and service design with the intention of clarifying each approach, and providing the audience with practical applications for developing user-centered services to implement at their own institutions.

**Speakers:** Joe Marquez, Web Services Librarian, Reed Library; Annie Downey, Director of Research Services, Reed Library; Julka Almquist, Researcher & Designer; Juliana Culbert, User Experience Designer, Columbia College Chicago

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**The Diagnostics of Wattpad: Leveraging FanFiction to Develop Teen Library Collections**

**YALSA**  
**MCP-W184d**

**Transforming: Physical & Virtual Space**

Wattpad holds over 75 million stories for you to read online or off. Learn how teens read and share their own stories with fans across the world and leverage Wattpad’s popularity to develop the young adult collection in your library! Participants will walk away with an enhanced knowledge of user driven content in library collection management, innovative ways to promote e-readership, and program ideas for the budding young writers in their communities.

**Speaker:** Samantha Helmick, Public Services Manager, Burlington (Iowa) Public Library

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**Career Development Workshop: Getting UnStuck: Moving Ahead in Your Career When It Feels Like You Are Moving Behind**

**ALA**  
**MCP-Placement Center Hall F2**

Were you looking for security and stability in your library career, but now you are experiencing stagnation? Have you had periods of success and achievement as a library innovator, but currently are being passed over for raises, promotions, and the cool projects? Join us to learn how to anticipate and move past career plateaus. Topics include self-limiting belief systems, using out-of-date data, and the importance of keeping your network of work-related contacts and your skills fresh.

**Speaker:** Pat Wagner, Management consultant, Pattern Research, Inc.

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**Cataloging and Inventorying Government Publications for Preservation**

**GODORT**  
**MCP-W176a**

**Transforming: E-Books & Collections**

The Federal Documents Task Force will present a panel discussion. “Cataloging and inventorying government publications for
preservation.” What is the best way to house digital master files? What guidance is available for preservation and digitization of print documents? How can we save born-digital materials? Learn how libraries around the country are working to preserve government information in all formats as part of the Federal Depository Library Program (FDLP) and the Federal Information Preservation Network (FIPNet).

SATURDAY, JUNE 24 • 10:30 AM – 11:30 AM

ACRL & PLA Joint Presidents’ Program
ACRL, PLA
HYATT - Grand AB

Join ACRL President Irene Herold and PLA President Felton Thomas, Jr. for a unique, joint Presidents’ Program featuring leadership expert Bernard (Bernie) Banks, Associate Dean for Leadership Development and Clinical Professor of Management at Northwestern University’s Kellogg School of Management. This program will offer key leadership development for all levels of academic, research, and public librarians who are faced with complex problems. Banks will discuss how organizational challenges can be understood from a variety of organizational frames, thus giving attendees a more complex approach to developing effective, robust solutions. This event is a can’t-miss for those interested in increasing their leadership responsibilities, as well as those looking to expand their ability to understand and assess multi-faceted challenges. This event is open to all conference attendees.

Speaker: Bernard (Bernie) Banks, Associate Dean for Leadership Development and Clinical Professor of Management, Northwestern University’s Kellogg School of Management

The Human Library: Contributing to Campus Diversity
ACRL
MCP - W187b

Core Values
Since 2009, the Augustana campus library has offered 17 augustana human library events. At a human library, issues of discrimination and prejudice are explored by students, employees, and community members. These events address topics related to sexual, gender, racial, cultural, and religious diversity. By listening to and conversing with individuals who have experienced oppression first-hand, human library participants gain empathy and understanding. The presenters will provide participants with event-planning tips.

Speakers: Nancy Goebel, Head Librarian, University of Alberta; Augustana Campus; Yvonne Becker, Associate Professor in Physical Education and Women’s Studies, University of Alberta, Augustana Campus

Re-Framing Information Literacy for Social Justice
ACRL
MCP - W187c

Transforming: Teaching & Learning
The new ACRL Framework for information literacy provides scope for addressing social justice, but stops short of explicitly addressing the topic. This presentation examines how instruction librarians can promote social justice using the Framework as a lens. It will identify ways for addressing social justice within each frame, offer practical ideas developing a social justice IL pedagogy, and make a case for expanding the framework to include a new frame focused on social justice.

Speaker: Laura Saunders, Assistant Professor, Simmons College

Visibility & Engagement: Design, Develop, or Refresh your Online Instruction
ACRL DLS
MCP - W179a

Transforming: Teaching & Learning
Getting enthusiastic faculty buy-in, creating engaging online learning spaces, and identifying meaningful assessment strategies are all key components to building an effective online instructional presence. Whether supporting online or web-enhanced courses, today’s academic librarians need a visible presence to engage students and faculty alike. In this session, four practitioners will share their successes and failures, and what they have done to create high-impact online instruction programs.

Speakers: Kelly Diamond, Research Librarian for the Humanities/Online Instruction Designer, West Virginia University; Claudia McGivney, Head of Academic Engagement, Stony Brook University; Susan Wenglner, Assistant Professor, Queensborough Community College, The City University of New York; Kristin M. Woodward, Online Programs and Instructional Design Coordinator, University of Wisconsin-Milwaukee Libraries; Molly Mansfield, Online Learning and Instruction Librarian, Dominican University

COL—Make Some Noise! A How-To Guide To Effective Federal Advocacy In Challenging Times
ACRL WESS
MCP - W178b

Have you crumpled a newspaper, lunged for a mute button, or slammed a laptop closed in frustration at what’s going on in DC these days? If you answered “yes” to any of those questions, don’t miss this crash course and up-to-the-minute briefing by library leaders and DC insiders on how to productively channel that steam coming out of your ears into an engine of effective library advocacy in Washington. If not now, when?

The New Normal: Securing Library Construction Funding in an Era of Uncertainty
ACRL, LLAMA Buildings and Equipment Community of Practice
MCP - W185a

Transforming: Physical & Virtual Space
When it comes to funding academic or public library construction, we live in an era of uncertainty. Justification for library projects faces higher scrutiny; construction costs are daunting; competing needs can overshadow a library project; and the question “do we need a physical library?” forces us to dig deep to sell library investment. Guiding Principles, Stakeholder Continuity, and Advocacy will help you survive forces which can threaten any library project over its lengthy maturation time.

Moderator: Malcom Holzman

Speakers: Joel Hartman; Mark Rozewski; Margery Cyr

While the Chicago Public Library system serves almost 2.8 million people, nearly 80% of the public libraries in the United States serve populations under 25,000 people.
Career Development Workshop: Renew, Re-Energize, Refresh Your Career

**ALA**
*MCP - Placement Center Hall F2*

Here are the top three reasons many people say they're in their current jobs: "I needed more hours, so I took it." "It wasn't what I wanted, but it was a foot in the door." "I needed more money." Sound familiar? Well, as they say, this isn't a dress rehearsal, so it's time you made the right career decisions - for the right reasons. Imagine being happy to go to work in the morning, seeing a bright future ahead of you and taking pride in the contribution you're making. It can happen! Maybe you just need to... Renew Yourself!

**Speaker:** Catherine Hakala-Ausperk, Owner/Consultant, Libraries Thrive Consulting

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Graphic Memoirs: How Non-Fiction Graphic Novels Bring Real Lives To Life

**ALA**
*MCP - W175b*

The graphic novel is a powerful vehicle for biography and memoir, as they can often get to the heart of the subject faster and more dynamically than prose. With images as the heart of the narrative, readers are allowed a far more intimate look into the subject's life. Comics creators will explain how they approached their subjects, how they decided what to leave out and what to include, and the extent to which they inserted themselves into the narrative. As graphic narratives find a more prominent place in classrooms, graphic memoirs offer another access to the fascinating world of biography.

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Measures that Matter: Building Bridges Between Data Collection Activities in Public Libraries

**ALA**
*MCP - S106a*

Updates/Briefings

Measures that Matter (MtM) is a cooperative project between the Institute of Museum and Library Services (IMLS) and the Chief Officers of State Library Agencies (COSLA) to create a public library data and outcomes plan. While the power of data is recognized, the field is challenged by the proliferation of surveys, respondent burden, lack of coordination, and questions around what data effectively supports impactful stories. MtM is a first step toward building bridges between data efforts and ensuring that data collected reflects the 21st-century library. MtM was made possible in part by the Institute of Museum and Library Services (RE-00-16-0181-16).

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Services for the Incarcerated: From the Local Jail to the Big City Prison

**ALA, AFL-ABOS**
*MCP - W181c*

**Transforming: Services**

When was the last time you went to jail? If you have never been, perhaps it is time you reach out to this underserved population. If you already have a vibrant service plan, come and share and hear what others are doing. Attendees will learn about a variety of services and programming for inmates and their families ranging in size from a small county jail to big city prisons in NYC.

**Speakers:** Ann Plazek; Nick Higgins; Kim McNeil-Capers

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APALA President’s Program Rising Up: South Asian, Muslim, Arab and Sikh Communities Reshape America

**ALA, AFL-APALA, EMIERT, SRRT**
*MCP - W184bc*

**Core Values**

Over the past 15 years, we have witnessed a rise in xenophobia, racial anxiety and Islamophobia in the United States. On the frontlines of this backlash are Muslim, Arab, Sikh and South Asian communities. Join us for a book talk with Deepa Iyer, author of the award-winning We Too Sing America: South Asian, Muslim, Arab and Sikh Communities Shape Our Multiracial Future, to discuss the implications of the domestic War on Terror and the power of storytelling as a means of resistance and solidarity. Book signing to follow.

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Empowered Learning in Physical Spaces: One Library’s Strategic Renovations

**ALA, Center for the Future of Libraries**
*MCP - W184d*

**Core Values**

Steelcase Active Learning Center Grant recipient, Claremont Colleges Library (CCL) has embarked on project-based renovations that strategically demonstrate the powerful impact spaces have on learning. Implementing a user-centered, universal design approach to align with strategic initiatives, CCL is integrating spaces which enable collaborative, experimental and project-based learning. Exploring a variety of space designs—a Collaborative Commons, Digital Tool Shed, and a laboratory for hands-on exploration and analysis of Special Collections—we’ll consider how the deliberate and thoughtful implementation of space design has a direct impact on the variety of learning opportunities enabled by those designs.

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Intellectual Freedom 101

**ALA, QIF**
*MCP - W180*

**Updates/Briefings**

At this one-hour fast-paced session, you’ll learn about the intellectual freedom activities of ALA and affiliated organizations (such as the Intellectual Freedom Round Table and the Freedom to Read Foundation) and get all the details on upcoming programs and events. Intellectual freedom leaders will share how you can get involved in a community dedicated to protecting the First Amendment and patrons’ rights.
**Enhancing Discovery of Unique Collections: Get Ahead of the Game**

**ALCTS**  
MCP-W185d

**Transforming: E-Books & Collections**

Learn about best practices for providing access to unique collections which otherwise may be invisible to your library users. We will discuss our use of standards, discovery layers, facets, controlled vocabularies, and genre terms to meet users’ needs when cataloging a large collection of tabletop games. By the end of this session, you will be able to easily translate these methods to your own unique collections.

**Co-sponsored by ALA Games and Gaming Round Table (GameRT)**

**Speakers:** Catherine Sassen, Principal Catalog Librarian, University of North Texas; Diane Robson, Media Librarian, University of North Texas; Kevin Yanowski, Catalog Management Librarian, University of North Texas

**A Radical Interpretation of the New 2015 ALSC Competencies**

**ALSC**  
MCP-W176b

**Transforming: E-Books & Collections**

In early 2016, ALSC members identified “diversity in children’s literature” as the #1 topic they most wanted to learn about at 2017 ALA annual. To this end, this session provides participants with a framework and recommended guidelines to interpret and apply the new ALSC Competencies in regards to collection development and library programming. Panelists offer tangible, radical, and subversive suggestions that children’s librarians can use to meet the information and literacy needs of diverse children and their caregivers while also promoting social justice, inclusivity, and access.

**Speakers:** Jamie Campbell Naidoo, Associate and Foster-EBSCO Endowed Professor, University of Alabama; Edith Campbell, Assistant Education Librarian, Cunningham Memorial Library, Indiana State University; Irania Patterson, Bilingual Specialist Outreach, Charlotte Mecklenburg Library; Sarah Park Dahlen, Associate Professor, St. Catherine University

**Creating a Library-Owned Marketplace**

**ASCLA**  
MCP-W175c

The e-book lending market is an ever-changing landscape. Libraries nationwide are exploring options for acquiring and delivering digital content that leverage the power of libraries, deliver good user experiences, and are consistent with library values. This session will provide an update and discuss the best ways for libraries to advance access to digital collections, focusing on the collaborative and innovative efforts of two IMLS grant funded projects: SimplyE and the Library E-content Access Project (LEAP).

**Speakers:** Luke Swarthout, Director of Adult Education Services, New York Public Library; Paula MacKinnon, Interim Director, Califa; Eric Hansen, eGO and researchIT CT Coordinator, Connecticut State Library

**Words and Pictures: Picture Book Author/ Illustrators Discuss the Whole Book**

**ERT**  
MCP-W183c

**Books & Authors**

Megan Dowd Lambert, senior lecturer at Simmons College, author of Reading Picture Books With Children, and creator of the Whole Book Approach, moderates a panel of author/illustrators, including David Hyde Costello (Little Pig Saves the Ship), Don Tate (Strong as Sandow), and Duncan Tonatiuh (Esquivel! Space-Age Sound Artist). We discuss the process of marrying words and pictures to create a cohesive story, shape visual literacy, and to give insight into how art informs understanding.

**Collaborating to Promote Cultural Identity in Public Libraries through the Portal to Texas History**

**LITA**  
MCP-W181b

**Transforming: Community Relationships**

Communities across Texas are at risk of losing their unique identities due to a variety of factors, including urban sprawl, out-migration, deaths of those people with community memory. To address this, UNT Libraries collaborates with partners through extensive outreach to digitize and preserve their materials on The Portal to Texas History, a digital library designed for preserving and building access to digital surrogates of physical materials. The Portal consists of over 36 types of materials available, including photographs, ledgers, court records, maps, yearbooks, news videos and scripts, and newspapers.

**Speakers:** Jacob Mangum, Project Development Librarian, Portal to Texas History, University of North Texas Libraries; Ana Krahmer, Manager, Digital Newspaper Program, UNT Libraries’ Digital Newspaper Unit

**Executive Perspectives: a Strategic View of the Library Technology Industry**

**LITA**  
MCP-W185bc

**Transforming: Systems & Technology**

Marshall Breeding, author of the annual Library Systems Report published in American Libraries, will assemble and moderate a panel of CEO or other senior executives representing organizations that produce software or services for libraries. This year’s panel will include a director of an ARL library to provide reactions from the library perspective.

**Moderator:** Marshall Breeding, Independent Consultant and Founder, Library Technology Guides

**Speakers:** Sarah Pritchard, Dean of Libraries and the Charles Deering McCormick University Librarian, Northwestern University; Bill Davison, President and Chief Executive Officer, SirsiDynix; Kurt Sanford, Chief Executive Officer, ProQuest; George F. Coe, Chief Operating Officer for Follett Corporation, Baker and Taylor Follett

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**Need a charge? Low on power?**

A Doblet charger will get you going. Stop by the Doblet Desk near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. [www.doblet.com](http://www.doblet.com)

**Plug in and get juiced!**
Communities in Need, Let’s Work Together:
Collective Impact as a Model of Collaboration

PLA
MCP - W179b

Transforming: Community Relationships

This panel discussion will cover the principles and components of collective impact, a formal model of collaboration widely taken up in the non-profit and public sectors and identified by ALA’s Center for the Future of Libraries as a trend relevant to libraries and librarians. Participants will learn how libraries are increasingly involved in collective impact and will hear about the experiences of two libraries (Free Library of Philadelphia and Providence Public Library) that are spearheading initiatives as the backbone organization. Presentations will cover the unique attributes libraries bring to collective impact initiatives and practical tips for launching an initiative.

Speakers: Annette Mattei, Project Coordinator, Paschalville Partnership; Karisa Tashjian, Director of Education, Providence Public Library

Board Development for Library Trustees, Friends Groups, and Foundations

UNITED
MCP - W181a

Transforming: Library Leadership Expectations—Staff and Boards

Board development is a key factor of success for library Trustees, Friends Groups, and Foundations. This program will feature a panel of speakers who will discuss evaluating the current composition of your board, identifying qualifications for future board members, board self-evaluation, board orientation, job descriptions, and succession planning.

To Teach or Not To Teach Discovery Tools:
Balancing Practical Instruction with the ACRL Information Literacy Framework

ACRL CJCLS, ACRL DLS, ACRL IS
MCP - W179a

Transforming: Teaching & Learning

As academic libraries began using discovery tools, a debate arose regarding when, where, and how to teach students to use discovery tools and incorporate the ACRL Information Literacy Framework. Depending on the type of institution (2-year vs. 4-year+), mode of instruction (online vs. in-person), and learning outcomes (practical skills vs. theoretical modeling), librarians face challenges when teaching a discovery tool. This panel discussion will explore these challenges and discuss potential best practices. This is a joint program presented by CJCLS, DLS, and IS.

Moderator: David Oberhelman, W.P. Wood Professor of Library Service, Oklahoma State University Library

Speakers: Ellysa Stern Cahoy, Education and Behavioral Sciences Librarian and Assistant Director Pennsylvania Center for the Book, Pennsylvania State University Libraries; Joe Brewer, Educational Support Faculty Librarian, Pima Community College; Sarah Clark, Associate Library Director, Rogers State University Libraries; Nancy Pawley, Director, Information & Instruction Services, University of Vermont Libraries

Video as Research Data: Challenges & Solutions in Video Data Preservation

VRT
MCP - W175a

Transforming: Systems & Technology

Videos are often taken as a part of scholarly research projects, yet this presents challenges for librarians who advise researchers on federally-mandated data sharing and storage. How can we best preserve or share this type of research output, and reduce the costs of long-term storage? What are the limits of current data description formats for video? What should researchers know about confidentiality and informed consent for ethnographic or life history videos? And how can we share access copies when repositories do not provide playback functionality? Participants will learn of workflows they can assess against needs at their home institution.

Speakers: Scott Spicer, Media Outreach and Learning Spaces Librarian, University of Minnesota (Twin Cities); Jamie Wittenberg, Research Data Management Librarian; Head, Scholarly Communication, Indiana University Libraries, Indiana University Libraries; Celia Emmelhainz, Anthropology and Qualitative Research Librarian, University of California, Berkeley

Dynamic Ways to Serve Teens of Color

YALSA
MCP - W184a

Transforming: Services

Four librarians with experience serving teens in school and public libraries located in urban and suburban areas will present strategies and methods for meeting the needs of students of color and immigrant students. The librarians will discuss everything from collection development, collaboration with outside agencies for programming, and bridging the digital and knowledge divide that exists for teen patrons. Branding and publicity of library services for teens will be discussed as well.

Speakers: Valerie Tagoe, Media Specialist; Desiree Alexander, Founder and Consultant of Educator Alexander Consulting, LLC

Career Development Workshop: Manage Your Stress and Start Living a Healthier Life Today

ALA
MCP - Placement Center Hall F2

Join us for this interactive session where we will discuss signs of stress and how it impacts your body and mental health. Walk away with stress reduction techniques that you will be able to use immediately. Leave feeling refreshed and prepared to meet challenges in healthier, more productive ways.

Speaker: Eric Dutt

Protest & Preservation

ACRL ANSS, ACRL PPIRS
MCP - W176a

Transforming: Community Relationships

The panelists will explore the preservation of knowledge generated through social activism, including textual and non-textual knowledge, providing examples and explaining theoretical issues related to each. A variety of perspectives will be represented on the panel, including that of a political philosopher who has written about the preservation of non-textual knowledge, a librarian who has worked on a social activism collection, and a filmmaker who has documented the social activism of LGBT communities. This ANSS/PPIRS program is co-sponsored in-name only by the GLBT Round Table.

Moderators: Heidi Johnson, Social Sciences Librarian, University of
Bill McKibben: Imagining a World That Works—In Time to Prevent a World That Doesn’t

SRRT, SustainRT, AFL-ALA, AFL-APALA
MCP-S102

Cited by the Boston Globe as “probably America’s most important environmentalist,” acclaimed environmentalist, activist, and author Bill McKibben will present “Imagining a World That Works – In Time to Prevent a World That Doesn’t:” Bill McKibben has written over a dozen books including his 1989 book, The End of Nature, which is regarded as the first book for a general audience about climate change and has appeared in 24 languages. He is the founder of 350.org, the first planet-wide, grassroots climate change movement, which has organized twenty thousand rallies around the world in every country save North Korea, spearheaded the resistance to the Keystone Pipeline, and launched the fast-growing fossil fuel divestment movement.

All About the NEA Big Read

ALA
HRM - Jackson Park/CC 10C

Books & Authors

An initiative of the National Endowment for the Arts, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The NEA Big Read is an initiative that supports approximately 75 community reading programs every year, each designed around a single book in the NEA Big Read library. The NEA Big Read promotes new ways to experience literature, with themes such as racism, immigration, multiculturalism, work, art, family relationships, and surviving an apocalypse. Grants range from $5,000–$20,000. Eligible applicants include libraries and if the applicant is not a library, a library partner is required.

Speakers: Eleanor Billington, NEA Program Manager, National Endowment for the Arts; Amy Stolls, Literature Director, National Endowment for the Arts; Joshua Feist, Arts Midwest NEA Big Read Program Director, National Endowment for the Arts

Daytime Astronomy at Your Library

ALA
HRM - Grant Park/CC 12AB

Celebrate science with fun, hands-on and multimedia NASA activities that you can use immediately in your library! Get ready for the celestial event of the century, the August 21, 2017 Solar Eclipse. During this national event, the shadow of the moon will sweep across the United States in a spectacle that hasn’t occurred in decades. Receive tips for hosting a safe eclipse-watching event and learn how to use astronomy tools for engaging your community in science and exploration all year long.

Speakers: Keliann LaConte, Professional Development Manager, National Center for Interactive Learning, Space Science Institute; Anne Holland, Public Engagement Manager, National Center for Interactive Learning, Space Science Institute; Paul Dusenbery, Director, Education & Outreach, National Center for Interactive Learning, Space Science Institute

OITP—Start your Library’s Coding Club with Google’s CS First and Other Free Resources

ALA
MCP - W196c

Interested in offering a computer science program at your library? Join a team from Google to learn about free resources to support librarians in facilitating activities for youth, including how to set up and run free CS First clubs, designed to help youth learn coding in fun and engaging ways through interest-based modules like storytelling, design, animation, and more.

The American Dream Initiative: Serving English Language Learners

ALA
MCP-W181b

Transforming: Services

The American Dream Literacy Initiative is an adult literacy program based in public libraries throughout the U.S. To date, more than 185 libraries in Dollar General communities have initiated or expanded literacy services for adult English language learners. The grants allow libraries to augment their print and digital ESL collections; increase computer access and training; provide job training; hold ELL, GED, and citizenship classes; and raise the visibility of services for immigrant populations. American Dream libraries build replicable programs, develop coalition-building strategies, and provide annotated lists of vetted resources for libraries across the country.

Spotlight on: Library Artist Residencies

ALA
PALM - Chicago Room

Transforming: Teaching & Learning

The Library as Incubator Project’s co-founders will moderate a panel discussion featuring representatives from three successful creative residency programs around the country: the Artist in Residence program at The Bubbler at Madison Public Library, the Children’s Writer in Residence program through the Associates of Boston Public Library, and the Temple University Libraries Artist in Residence Program. This session will highlight the programs and partnerships that result from the library residency pairing, as well some of the exciting projects produced by artists and makers in the library space. The LAIP will also share progress on a new resource for identifying Library Residency programs that librarians and artists can use.

Moderator: Erin Batykefer, Co-Founder & Editor, Library as Incubator Project

Speakers: Trent Test, Curator and Head, The Bubbler, Madison (Wisc.) Public Library; Nicole Restaino, Manager of Public Programming and Communications, Temple University Libraries; Alan Andres, Secretary, Associates of the Boston Public Library

The atom was first split under the football stands of Stagg Field at the University of Chicago which lead to the creation of the A bomb and nuclear power.
What Do You Need to Know? Learning and Knowing and Libraries in the Age of the Internet

ALA, Center for the Future of Libraries
MCP - W180

Core Values

What does it mean to be literate at a time when you can search billions of texts in less than half a second? The skills of a literate person have changed substantially as texts and technology allow for new kinds of reading and understanding. In an age of Google, knowing how to frame a question, pose a query, interpret the texts you find, organize and use the information discovered, and understand your metacognition are all critical parts of literacy. What surprising and unexpected skills will search and literacy require in the future?

Speaker: Daniel Russell, Uber Tech Lead for Search Quality and User Happiness, Google

Mentorship Program Forum: Library Research Round Table Initiative

ALA, LRRRT
MCP - W187c

Core Values

This will be a kickoff for the 2017–2018 round of the program, where mentors and mentees who have applied to participate will be able to meet/mingle with each other and establish mentor/mentee relationships. It will also be a chance to follow-up on the mentor-protégé relationships established during the LRRT Mentorship Program ALA Annual in 2015 and 2016.

How to Be an Influential Librarian: Leading and Mentoring from Wherever you Are

ALCTS
MCP - W184bc

Career Development

Librarians in any stage of their career can learn to be influential leaders in not only their own organization, but the library world as a whole. Attendees will learn how to build and leverage strong mentor/mentee relationships, both formal and informal, allowing them to connect and influence from either role. By focusing on interpersonal and communication skills, attendees will be able to effectively support their colleagues and organization by leading from wherever they are.

Co-sponsored by the New Members Round Table and the LLAMA Mentoring Committee

Speakers: Maureen Sullivan, Organization Development Consultant at Maureen Sullivan Associates and ALA Past President, Maureen Sullivan Associates; Rachel Fleming, Collections Initiatives Librarian, University of Tennessee at Chattanooga; Madison Sullivan, Business Research and Instruction Librarian, University of Washington (Seattle)

New Strategies for Strategic Planning

ASCLA
MCP - W175c

Transforming: Library Leadership Expectations—Staff and Boards

The challenges facing today’s libraries are real, complex, and varied. As such, they require thoughtful planning and strategic implementation. In 2015, Georgia Public Library Service (GPLS) partnered with Library Strategies, the consulting group within The Friends of the Saint Paul Public Library. They developed a two-day workshop to teach their Rapid Results Planning (RRP) program to 14 Georgia librarians who then conducted RRP strategic planning at numerous pilot library systems across the state.

Speaker: Wendy Cornelisen, Assistant State Librarian, Georgia Public Library

Sound Learning and Diversity: Audiobooks As Advocates for Cultural Authenticity

ASCLA
MCP - W175a

Transforming: Services

Join experts in the field for an exploration of audiobooks and diversity. Discover how online tools, including SoundLearning (www.audiopub.org/education/sound-learning), Hear Diversity (www.booksontape.com/heardiversity/) and Read Proud Listen Proud (www.readproudlistenproud.com/read-proud-listen-proud/) bring librarians, teachers, narrators, and publishers together to provide culturally authentic listening experiences for young people. A complimentary audiobook literacy kit and unabridged audio will help attendees integrate audiobooks into their curriculum and programming to increase civic engagement and open the door to cultural awareness.

Speakers: Thom Barthelmess, Youth Services Manager, Whatcom County Library System in Bellingham, WA; Dion Graham, Actor & Narrator, Actor, HBO’s The Wire and Narrator of The First 48 on A&E
The World at Your Fingertips: How to Use Global Literature in Translation in Library Programs
EMIERT
MCP-W187b
Core Values
Panel will equip librarians with the tools necessary for integrating global literature into their programs. Attendees will leave this session with concrete advice on how to intentionally connect contemporary books in translation with young children in storytime programs, elementary school students, and teens in classroom and after-school events, college students in displays and workshops, and adults in reading clubs and evening programs.
Speaker: Rachel Hildebrandt, Literary Translator

Weird is the New "Norm" with DC Comic's Young Animal Imprint
ERT
MCP-W183c
Books & Authors
Gerard Way's new imprint of graphic novels examines themes, characters, and topics that may be considered "weird" or "fringe" to popular culture, but are incredibly relevant to readers. Through DC’s Young Animal Vol. 1s, Way and a talented host of some of today’s most innovative creators bring these subjects to the forefront. Come to this panel that will discuss how these graphic novels from DC’s Young Animal will engaged with readers and patrons like few other works in the industry can today.

Funding Mandates: A Game Changer in Faculty and Scientific Research
FAFLRT
MCP-S106a
Transforming: Services
Funding Mandates: A Game Changer in Faculty and Scientific Research. This program will be a panel presentation and discussion on policies, resources, services, and challenges managing faculty and scientific research at your institution. The program will be of interest to librarians, educators, administrators, system architects, and other stakeholders with oversight managing private and federally-funded sponsored research and compliance mandates.
Moderator: Janice Young, Librarian, U.S. Department of Energy, OSTI
Speakers: Caitlin Bakker, Research Service Librarian, University of Minnesota; Nina Exner, Researcher and Grant Support Services Librarian, North Carolina Agricultural and Technical State University; Phyllis Ovsiey, Technical Information Specialist, Defense Technical Information Center

Keywords to Mastery Game: An Active Learning Approach to Discover Research Topics
GAMERT
MCP-W176b
Transforming: Teaching & Learning
A fun and interactive hands-on workshop where you build and play your own low-tech game that helps students gain keyword and natural language processing skills for database searching. Choose a research topic, identify keywords on card decks, and recruit 2–6 players for a collaborative way to construct your research topic. Keywords to Mastery game is specifically designed to challenge and engage players with fast paced rounds of gameplay that can easily fit within library instruction session time constraints. For example, blue cards provide the current round’s assignment, while orange cards are keywords used to find resources. Players take turns sharing the assignment, keeping score, and playing keywords. Playing a correct keyword earns a point and the game’s winner is the player with the highest score at the end of 6–12 rounds. Build your own mini Keywords to Mastery game, play it, and see how your students can use it to boost their keyword natural language processing and critical thinking skills within this 50 minute workshop.
Speaker: Michelle Leonard

Libraries Transform: Programs and Services for Sustainable Environments, Social Justice, and Quality Education for All-IRRT International Paper Session
IRRT
MCP-W181a
Because Libraries reach a large cross-section of the public, they are in a unique position to support the United Nations Sustainable Development Goals in the promotion of sustainable environments, social justice, and quality education. This program will feature presentations and projects by librarians or professionals working outside the USA or involved in projects outside of the USA whose research, libraries, or projects are working to promote lifelong learning, provide inclusive and quality education for all, reduce inequality, promote just and inclusive societies, contribute to environmental sustainability, and more.
Speakers: Sarala Uttangi, Manager, Diversity and Adult Services, Brampton Library; Anders Ericson, Librarian and freelance journalist and blogger; Ebnezer Martin-Yeboah, Principal Library Assistant, University of Cape Coast Library; Susan Schnuer, Associate Director, Mortenson Center, University of Illinois Library at Urbana-Champaign; Rebecca McGuire, Visiting Instructional Technology Specialist, Mortenson Center for International Library Programs, University of Illinois; Edgardo Civallero, Independent LIS professional

Successful Library Supervisory and Management Training: Testing Theories in the Workplace
LEARNRT
MCP-W187a
Transforming: Teaching & Learning
The standard for successful professional education is retention and application: Did behavior change? Instead of a written test or classroom simulation, we ask participants in our supervision/management classes to create and implement an assignment. They write a proposal, complete the assignment, write a description, and report back to the class, either in person or via webinar. In this presentation, we share the details so you can run a similar program for your colleagues or clients.
Moderator: Cheryl Wright, Program Chair, LearnRT
Speaker: Pat Wagner, Management consultant, Pattern Research, Inc.

From Kindergarteners to Collegians, Helping Students Make the Grade
LIRT
MCP-W184a
Transforming: Teaching & Learning
As librarianship and library instruction continue to evolve across educational settings, library curricular embeddedness is quickly becoming the norm. This presentation will focus on the new fundamentals of
Library instruction and the growth of liaison responsibilities in various library settings. Discover how to teach information literacy and subject-specific learning skills to an array of patron groups, and how librarians can shape and enhance learning goals beyond library walls.

Moderator: James Walther, Program Chair, LIRT

Cyberlaw for Information Professionals

LITA
MCP-W181c

Updates/Briefings

Law often dictates the “ground floor” for both technology and policy. Developers, librarians, and other information professionals need to stay on top of the latest tech and legal policy developments, and understand how they have changed, even over the last 5 years. This interactive session aims to update our colleagues on legal topics such as internet jurisdiction, digital accessibility and intellectual property, DMCA, privacy and government technology.

Speaker: Kyle Courtney, Copyright Advisor, Harvard University

Enhancing the use of Special Collections Through Technologies

LITA
MCP-W184d

Career Development

Filming Our Future: Growing a Video Production Niche in the Ak-Chin Indian Community

LITA
MCP-W185bc

For the past seven years the Ak-Chin Indian Community Library has found a niche in the community using the power of film. Starting with a simple horror film, our library’s video production capabilities have grown with the community. In 2016 our library’s Movie Club program was selected as one of YALSA’s Top Ten Summer Learning Programs. Learn how to start your own movie program on a budget or with a grant. This program will tell the story of how a library can make a positive impact in a community using film and creativity.

Speakers: Jeffrey Stoffer, Librarian, Ak-Chin Indian Community Library; Cecily Peters, Video Production Assistant, Ak-Chin Community Library

LITA Imagineering—Generation Gap: Science Fiction and Fantasy Authors Look at Youth and Technology

LITA
MCP-W192

Books & Authors

Librarians face challenge of adapting services and technologies to new generations of users. Science fiction and Fantasy literature have often served as a method for examining these generational expectations, viewing them as resulting in anything from peaceful co-existence and fraught conflict. Join LITA, the Imagineering Interest Group, and Tor Books as a panel of Science Fiction and Fantasy authors discuss how their work can help explain and bridge these generational gaps, as well as what it takes for a literary work to gain crossover appeal for both youth and adults.

Moderator: Thomas Allen, University Archivist, University of Texas at Dallas

Speaker: Cory Doctorow, Author of Adult and YA fiction; Annalene Newitz, Author and founder of i09; V.E. Schwab, Author of adult and YA fiction; Susan Dennard, Bestselling author of YA fiction

Emotional Intelligence—Level 3 Cheats

LLAMA
MCP-W190b

Transforming: Library Workforce

Emotional Intelligence is a skill that is crucial to connecting with and leading staff. Applying emotional intelligence principles of self-awareness, empathy, self-control and emotional awareness allows leaders to recognize and account for their motivations and that of other staff. In this session, you will learn about recognizing and applying emotional intelligence as you grow as a leader. Practical applications will help you understand your own motivation and what motivates the actions of your staff.

Speakers: Rebecca J. Ranallo, Information & Technology Literacy Manager, Cuyahoga County Public Library; Jeremy Andrykowski

Mapping the Generations: Visualizing Family History with Maps

MAGIRT, RUSA
MCP-S104

Transforming: Community Relationships

What do maps reveal about where and how our ancestors lived? Where can we find information about the places that were important in the histories of our families? Join MAGIRT and RUSA History Section to see how genealogists use cartographic resources at the New York Public Library and the Newberry Library, and learn from a professional genealogist how you can use maps to tell the biographical stories of your ancestors.

Moderator: Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center

Speakers: Philip Sutton, Librarian, New York Public Library; Rebecca Lowery, Reference Librarian in Genealogy and Local History, Newberry Library; Jen Baldwin, Data Acquisition Manager, North America, Findmypast
Chicago as a Model for Public History: Initiatives and Collaborations

RUSA HS
MCP-W178a

Transforming: Teaching & Learning

Public history has the power to engage people in interpreting historical events through applied means, such as interactive exhibits, digital projects, service learning, and family history. This panel will highlight initiatives in which librarians, historians, and historical organizations have brought Chicago’s history to life, including the Chicago Labor Trail and Chicago Architects Oral History Project. We invite you to discuss how public history can help your community see history through first-hand experiences.

Speakers: Dr. Erik Gellman, Chicago Labor Trail, Roosevelt University; Dr. Peter Alter, Forty Blocks: The East Garfield Park Oral History Project, Chicago History Museum; Hope Shannon, Loyola’s Public History Lab, Loyola University Chicago

I Am Not a Lawyer: Providing Copyright Services in Libraries

RUSA STARS
MCP-W178b

Transforming: Library Workforce

Copyright and Intellectual Property questions come to us whether we want them to or not. We’re not lawyers but we can answer reference questions. Those reference questions go beyond copyright—permissions, public performance rights, images suitable for publication and, license terms. How do you start providing copyright services? How do you train staff to listen for questions they don’t ask? This panel has been there and done that.

Speakers: Collette Mak, Outreach and Scholarly Communications Librarian, University of Notre Dame; Cindy Kristof, Head of Copyright and Document Services, Kent State University

The Internet is Your Friend: Using Online Sources to Create Programs, Raise Money, and Engage Teens

YALSA
MCP-W185a

Transforming: Services

I will help librarians utilize online platforms such as Twitter, Tumblr, and Facebook to analyze trends, market their programs, and bring more teens into their library, as well as focus on online crowdfunding as a way to raise money while advocating your programs. Understanding how to be “good at the Internet” is a helpful skill for young adult librarians who are hoping to bring up attendance or keep teens engaged at their programs.

Speaker: Ivy Weir

SATURDAY, JUNE 24 • 2:30 PM – 3:30 PM

Career Development Workshop: Tips, Tricks, and Strategies for a Successful Job Hunt

ALA
MCP-Placement Center Hall F2

Whether you are looking for that first librarian position, looking to move up the career ladder, anticipating a geographic move, or looking for something else entirely, this interactive workshop will provide you with strategies and tools to navigate and organize your search, analyze job listings, and write effective, compelling cover letters and resumes. We will also discuss the importance of creating, and maintaining, a professional online presence, and of networking and getting involved in professional development opportunities—all of which will help get you noticed, in a good way, and propel you one step closer to the interview.

Speaker: Susan Markgren

SATURDAY, JUNE 24 • 3:00 PM – 4:00 PM

Perspectives on Data Publishing: Opportunities and Challenges

ACRL
MCP-W176a

Transforming: Library Workforce

A panel of diverse speakers, from inside and outside libraries, will explore different aspects of data publishing in academia. In addition to discussing what it means to publish data, issues of data deposit, storage and accessibility, data citation and DOIs, and data sharing will be addressed. The panel will represent data publishing perspectives from ACRL and non-ACRL publication as well as perspectives from organizations whose work supports publishing data, e.g. DataCite and Dataverse. This ACRL Publications Coordinating Committee program is co-sponsored in-name only by the ACRL Research and Scholarly Environment Committee.

Speakers: Heidi Imker, Director, Research Data Service and Associate Professor, University Library, University of Illinois at Urbana-Champaign; Wendi Kaspar, Professor/Editor of C&RL, Texas A&M University; Jared Lyle, Director, Curation Services, Inter-university Consortium for Political and Social Research (ICPSR); Mark Newton, Director, Digital Scholarship, Columbia University Libraries

Awesomeville All Access: Sharing Our Cities and Towns

ALA
MCP-W187c

Transforming: Services

Libraries are used to sharing library stuff: books, programs, spaces, tech, and so on. Libraries also do outreach that connects their communities to the library. In this program we’ll explore something different: libraries improving access to the non-library stuff around us; local cultural venues, neighborhood public spaces, community goings-on, nature, and more. Librarians, often enabled by new technologies, are acting as agents and brokers on behalf of the public to the riches of our cities and towns. We’ll discuss how these projects enhance the role of library membership and why they are a strategic fit for libraries.

Speaker: Jeffrey T. Davis

OITP—Libraries as Change Agents In Reducing Implicit Bias: Partnering with Google to Support 21St Century Skills for All Youth

ALA
MCP-W181b

Transforming: Library Workforce

As our economy shifts, digital skills, computer science, and computational thinking are becoming increasingly essential for economic and social mobility, yet access to these skills is not equitable. Join a team from Google to learn about recent research to address implicit biases in education, and be ready to work as we discuss how libraries and Google can partner to increase the diversity of youth who are prepared to participate in the digital future.

Speakers: Hai Hong, Google; Nicky Rigg, Google
**Project Welcome: Libraries Serving Refugees and Asylum Seekers**

**ALA**

**MCP - W181a**

**Updates/Briefings**

“How can libraries better serve refugees and asylum seekers?” In the past year the Mortenson Center for International Library Programs in partnership with ALA has been working on the IMLS-funded “Project Welcome” planning grant. We have been learning how libraries are and can address the information needs of refugees and asylum seekers in order to support and empower them in their resettlement and integration process. This session will present the work of the project and engage audience feedback on the library services continuum that is in development.

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**Reaching In to Reach Out: Examining the State of Inclusivity Across Libraries, Archives, and Museums**

**ALA**

**MCP - W185bc**

**Transforming: Library Workforce**

The roles of museums, archives, and libraries converge with the promotion of cultural heritage through special collections, local history archives, and cultural artifacts. The professionals working in libraries, archives, and museums, those who make this material come to life, have a common goal, but diverse educational experiences and job duties. Panelists representing different types of institutions, as well as different job functions, administrative levels, and academic background come together in this facilitated conversation to discuss the state of inclusivity within and across the sectors.

**Moderator:** Mark Puente, Director of Diversity and Leadership Programs, Association of Research Libraries

**Speakers:** Richard Ashby, Director, Yeadon Public Library; Athena Jackson, Dorothy Foehr Huck Chair and Head of the Eberly Family Special Collections Library, Pennsylvania State University; Alvin Dantes, Digital Initiatives and Technologies Librarian, Art Institute of Chicago; Margaret Fraser, Collections Manager, National Hellenic Museum; Dana Lamparello, Senior Archivist for Architecture and Visual Materials, Chicago History Museum; Celeste Short, Recent graduate, with certificate in Special Collections, University of Illinois, Urbana-Champaign

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**Running a Library Presence @ Fan Conventions, Festivals, and Events**

**ALA**

**MCP - W474b**

Fan conventions, festivals, and events offer a unique environment for libraries to connect with their local communities and market library services and resources. Join library staff as they discuss the trials, tribulations, and joys of creating library presences at New York Comic Con, C2E2, San Diego Comic-Con, Emerald City Comicon, and the Toronto Comics Arts Festival, and give tips on how you can do it at your local convention. Learn about running panels for library staff and educators, offering readers’ advisory and research help, promoting diverse material, showcasing items from special collections, and running a pop-up library lounge!

**Speakers:** Matthew Murray; JP Porcaro; Natalie DeLonghe

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**Truth, Racial Healing and Transformation**

**ALA**

**MCP - W185d**

Core Values

In 2009 the W.K. Kellogg Foundation launched its America Healing initiative, supporting racial equity/racial healing projects in over 100 communities. Building on this initiative, the Foundation has launched a Truth, Racial Healing and Transformation enterprise (TRHT) designed to uproot the myth of a hierarchy of human value based on race. As a framework, it has prepared case studies on several America Healing communities. This session will examine principles employed, activities that have proven most effective, cross-sector collaborations, successes, challenges, and lessons learned. A question and answer period will explore how library workers can be engaged in the TRHT process.

**Speakers:** Mike Wenger, Adjunct Professor, Department of Sociology, George Washington University; Gail Christopher, Vice President for Policy and Senior Advisor, W. K. Kellogg Foundation

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**Our Voices: Strengthen Your Collection with Diverse Narratives**

**ALA, OIF, ODLOS**

**MCP - W185a**

**Transforming: E-Books & Collections**

There has been a recent unprecedented explosion of writing by small and independent publishers, as well as self-published creators. But much of this diverse content never makes it to library shelves.

**ALA** initiative Our Voices connects diverse, quality literature to libraries and booksellers. In this panel discussion, Our Voices board members will explain how your library can diversify and strengthen collections with unique voices and underrepresented publishers. Attendees will bring back to their libraries step-by-step instructions on how to access these collections. Sponsored by the Office for Intellectual Freedom and the Office for Diversity, Literacy, and Outreach Services.

**Speakers:** Nicole Cooke, Assistant Professor, School of Information Sciences at the University of Illinois; Curt Matthews; Jeff Deutsch; Joy E. Triche, President and Publisher, Tiger Stripe Publishing

**Moderator:** Donna Seaman

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**What Happens to the Library Catalog in the Age of Linked Data?**

**ALCTS, LITA**

**MCP - S101**

**Transforming: Systems & Technology**

For at least the last five years, librarians have been talking about moving away from MARC as a descriptive standard, to linked data, and many different library linked data projects are underway. There’s been an even longer trend to less local editing of bibliographic records, and increased batch processing. Receive insights into these processes and more at this panel session.

**Moderators:** Debra Shapiro, Instructor & Coordinator of Online Masters Program, University of Wisconsin-Madison SLIS; Jeremy Bartczak, Metadata Librarian, University of Virginia

**Speakers:** David Pimentel, Senior Cataloging and Metadata Librarian, Denver Public Library; Philip Schreur, Assistant University Librarian for Technical and Access Services, Stanford University; Stephen Meyer, Sr. Information Processing Consultant, Library Technology Group, University of Wisconsin - Madison Libraries; John Chapman, Senior Product Manager, OCLC
Diversity, Inclusion, and Social Justice in Technical Services

ALCTS, PLA  
MCP-W184bc

Transforming: E-Books & Collections

Diversity initiatives are critically important “behind the scenes” in technical services and not just as part of a library’s outward-facing public service departments. Speakers from a public library, a tribal college library, and university libraries will share examples of projects that promote inclusion and social justice among technical services staff and services. Join us for presentations and Q&A about the ways archives, cataloging, preservation, and collections staff can promote these important values in their daily work. Co-sponsored by the Public Library Association (PLA) and the American Indian Library Association

Speakers: Ann Marie Willer, Preservation Librarian, Massachusetts Institute of Technology; Michelle Miller, Administrative Assistant, Massachusetts Institute of Technology; Sharon Grimm, Staff Learning Coordinator, Oak Park Public Library; Hannah Buckland, Director of Library Services, Leech Lake Tribal College; Nancy Godoy, Archivist of Chicano/a Research Collection, Arizona State University Libraries

Audiovisual Materials and Issues with Degradation and Storage

ALCTS, ALCTS PARS  
MCP-W179a

Transforming: E-Books & Collections

Film, video, and audiotape are increasingly at risk for physical degradation due to poor storage environments and their chemical properties, known as “inherent vice.” These vulnerability issues continue to gain attention. Likewise, knowing preservation best practices of analog objects is growing in importance, especially as digitization isn’t a feasible option for many institutions. This panel will discuss the science of this deterioration and ideal vs. practical solutions for storage through case studies and discussions.

Co-sponsored by the Association of Moving Image Archivists

Speakers: Siobhan C. Hagan, Director of Public Programs & Outreach, Old Greenbelt Theatre; Rachael Stoeltje, Director, Assistant Librarian, Indiana University Libraries Moving Image Archive; Tom Colley, Archive and Collection Manager, School of the Art Institute of Chicago; Kristin MacDonough, Digitization Specialist, School of the Art Institute of Chicago

Women Aren’t Funny (and Other Essential Untruths for Middle Grade Readers)

ALSC  
MCP-W180

Books & Authors

Humor! It grabs boys’ attention, keeps them turning pages and makes them clamor for “more books like that!” But wait a second—boys aren’t the only ones demanding funny books. And men certainly aren’t the only ones writing them. So why do these misperceptions persist? With editor Sharyn November as moderator, five middle grade authors will discuss the serious business of busting stereotypes and the pleasures and pitfalls of being female and writing funny.

Speakers: Erica Perl, Author, Penguin Random House (Knopf); Elizabeth Bird, Librarian/Author, Viking (Penguin Random House); Cece Bell, Author, Abrams Books for Young Readers; Rita Williams-Garcia, Author, HarperCollins; Andrea Beaty, Author, Abrams Books for Young Readers; Sharyn November, Editor
Coretta Scott King Award Books Idea Exchange

EMIERT
MCP-W184d
Books & Authors

Panelists will provide highlights of acclaimed activities and lessons utilizing the Coretta Scott King Book Award winner and honor books in public and school libraries, classrooms, and academia. Attendees are encouraged to bring successful ideas, activities, lessons, and strategies to share. There will be a sharing session at the end of the panel presentation. The Coretta Scott King Book Awards study guides will also be discussed.

Integrating Diversity Initiatives and Community Engagement: The Human Library at Penn State University

EMIERT
MCP-W187b
Core Values

In order to create dialogue with patrons about diversity and inclusion, the Penn State University Library Learning Services (LLS) department collaborated with university and community organizations to hold the Human Library project. LLS sought to increase participants’ awareness of their own biases and privileges and facilitate communication and empathy with others. This presentation will assess the department’s key partnerships in facilitating the Human Library and evaluate outcomes relative to diversity, inclusion, and community engagement.

Speaker: Ms. Gant

Transforming: Services

Makerspaces & Active Learners

ERT
MCP-W183c
Transforming: Customer & User Expectations

Looking to create a dynamic space for hands-on learning at your public or school library? Join Demco and WebJunction to learn from the experiences of small and rural libraries about how to start or sustain your library's makerspace. Discover how design thinking can help address your community's learning needs. You'll leave this interactive panel session with practical ideas for programming, equipment, space design and more!

Intersections and the Experience of GLBTQ Library Folks

GLBTRT
MCP-W178b
Transforming: Services

Gay, Lesbian, Bisexual, Transgender, gender non-conforming and other queer folks in the library world face a range of issues which often overlap with other forms of oppression, including gender, race, ethnicity, ability, economic status and education level. Library folks with multiple identities often struggle to find acceptance and belonging, feeling excluded and invisible within an already marginalized community. This panel will explore intersectionality—a concept coined by scholar Kimberlé Crenshaw in the late 1980’s—and the ways that multiple forms of oppression are interconnected and cannot be examined separately from each other.

Training Staff When You Don’t Have Time to Train Staff

LEARNRT
MCP-W187a
Transforming: Teaching & Learning

Are you a busy supervisor? Would you like to easily track your new hire training process? Learn to easily do this with employee training guides and checklists. Learn best practices for efficient and comprehensive staff training. This presentation will offer simplified methods for supervisors that have to train staff with varying responsibilities and learning styles.

Moderator: Cheryl Wright, Program Chair, LearnRT; Pat Wagner, Management Consultant, Pattern Research, Inc.; Elizabeth Bennhoff

OKR: Strategic Planning for Makers, Techies, and Anyone Else Who Would Rather Get Things Done Than Sit in a Meeting

LITA
MCP-W193
Transforming: Library Leadership Expectations – Staff and Boards

When venture capitalist, presidential advisor, and multibillionaire John Doerr first invested in Google, he gave founders Larry Page and Sergey Brin more than just money. He also taught them about a system Doerr had learned at Intel that is used to manage planning and assessment. Objectives and Key Results, or OKR, is still used at Google, and has since been adopted by LinkedIn, MongoDB, Twitter, Uber, Zynga and many other companies. Princeton Public Library uses OKR to connect the library as whole with departments, teams, and personal objectives, and to ensure that the library is focused on measurable outcomes. OKRs are simpler to create than other plans and encourage succinctness; they foster ambition, innovation, and transparency; and they make assessment a breeze. If you would rather get work done than sit in meetings all day, if you prefer to express your ideas clearly and elegantly, if you find that most strategic planning leads to bikeshedding and doorsteps, then you are the person for whom OKR was created.

Speaker: Brett Bonfield, Executive Director, Princeton Public Library

FEAST 2017: Future & Emerging Access Services Trends

LLAMA Technology Community of Practice
MCP-W178a
Transforming: Services

Join us for a FEAST! Future & Emerging Access Services Trends (FEAST) provides multiple speakers and topics about what others are doing in one 60-minute session. You will walk away with some practical insight into circulation, shelving, reserves, interlibrary loan, offsite storage and other trends in short five-seven minute courses. Fresh and timely. Join us for our 8th year—there’s plenty to choose from at the FEAST!

Moderators: Rameka Barnes; Dennis J. Smith
How to Put Your Family History on the Map: Georeferencing and Geocoding Historical Information

MAGIRT
MCP-S104
Transforming: Teaching & Learning

Have you always wanted to make maps of your family histories? Discover free tools you can use to do just that! Learn how to georeference an historical map using freely available tools, how to bring it into different mapping interfaces, and how to add locations (with additional information) to those interfaces on top of the map.

Moderators: Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center; Louise M. Ratliff, MLIS, Social Science and Map Catalog Librarian, UCLA Cataloging & Metadata Center
Speaker: Ryan Mattke, MGIS, Map & Geospatial Information Librarian, Head of John R. Borchert Map Library, University of Minnesota

Bridging the Bilingual Divide: Best Practices for Bilingual and Multilingual Websites

PLA
MCP-W179b
Transforming: Physical & Virtual Space

Many libraries know the value of developing print and personnel resources to engage diverse communities where English is one of many spoken languages, but too often, the library’s digital presence lags behind. In Waukegan, we serve a community where over half of our residents speak a language other than English at home, so making our website and digital resources accessible to all of our community necessitated a major change: building a fully-functional bilingual website. In this session, you’ll learn about our development process, including market research and analytics, the new website’s structure, and best practices for broader bilingual branding.

Speakers: Amanda Civitello, Marketing and Communications Manager, Waukegan Public Library; Kyle Shaub, Digital Services Manager, Waukegan Public Library

Community Partnerships and Digital Literacy through Public Service Announcements

VRT, PLA
MCP-W175c
Transforming: Teaching & Learning

Libraries are increasingly finding ways to help their school-age patrons to communicate creatively and make a positive impact in their communities through video projects. The Ak-Chin Indian Community Library in Arizona has a filmmaking club for youth that in 2016 was selected as one of YALSA’s Top Ten Summer Learning Programs. Carson City Library in Nevada partnered with the Carson City School District to help high school freshmen create 60-second PSAs that raised awareness of social issues at their school. We are delighted to have representatives from these libraries talk about their experiences and share tips.

Moderator: Erin Miller, Head, Media Library, University of North Texas
Speakers: Natalie Wood, Creative Learning Manager, Carson City Library; Sena Loyd, Director, Carson City Library; Ananda Campbell, Library Media Specialist, Carson High School

Rocking the Small Screen (Without Losing Your Mind): Planning and Managing Library Promotional Videos

VRT
MCP-W175a
Transforming: Services

Video on the web is one of today’s hottest social networking trends. But what can online videos do to promote your library? A public library and a university library will both share what they have learned and how realistic expectations can bring success. The presenters will cover: planning and implementation, shortcuts, tips on what types of content work best, recording and editing the audio and video, accessibility, assessing traffic and impact, and how to create a video team. Learn why your library should create and post online videos!

Moderator: Steven Milewski, Digital Media Technologies Librarian, University of Tennessee, Knoxville
Speaker: David Lee King, Digital Services Director, Topeka & Shawnee County Public Library; Christina Norton, Outreach Librarian, Western Illinois University; Justin Georges, Web Specialist, Western Illinois University

Not Just Capturing; Becoming the Librarian/Researcher Unicorn

YALSA
MCP-W184a
Transforming: Services

Transforming library teen programs into makerspaces and digital learning centers has been all the rage at library conferences over the past few years. But how do we measure an effective program, and how do we build in sustainability for the staff and the space? This session focuses on quick-and-dirty qualitative research tools and strategies to measure more than turnstile clicks, and advocate for your innovative teen space through research you can implement with your team.

Speakers: K-Fai Steele; Cody Allen; Katelyn Cole; Theresa Hurley; Logan MacDonald, Director of Products & Technology, Anythink Libraries; Goda Trakumaite; Sarah Winchowky; Mo Yang

SATURDAY, JUNE 24 • 4:30 PM – 5:30 PM

Exploring AASL Best Websites for Teaching and Learning

AASL
MCP-W193
Transforming: Teaching & Learning

Come hear from the AASL Best Websites for Teaching & Learning Committee as they highlight the newly named 2017 best websites. Sites fall into category areas such as digital storytelling, media sharing, manage and organize, as well as social media and communication. Make sure to attend this popular annual event to learn more and explore the latest winning websites in the fields of librarianship, education, and instruction!

Speaker: Heather Moorefield-Lang, School of Library Science: University of South Carolina; Shannon Miller

The highest recorded temperature in Chicago was 105° F; on July 24, 1934.
What They Don’t Teach You in Library School: Using Emotional Intelligence to Succeed as Academic Librarians of Color

ACRL
MCP-W187b

Career Development

Librarians of color enter the workforce prepared to fulfill technical, interpersonal, service, or scholarship duties but are often blindsided by institutional, systemic, or social factors surrounding race, color, religion, or ethnicity. Experienced academic librarians of color will share personal anecdotes and use the frameworks of emotional intelligence and career capital to help participants learn strategies to succeed in their jobs, craft actionable plans to achieve their career goals, and connect with their peers.

Speaker: Leo Lo, Associate University Librarian, Old Dominion University; Kiyomi Deards, Associate Professor, University of Nebraska-Lincoln

Leaning International: Stories from the Field

ALA
MCP-W188d

Updates/Briefings

For MLS students through seasoned information professionals interested in working internationally, this annual program hosted by IRRT’s International Connections Committee features American librarians discussing their own unique international experiences. Sessions are split between prepared topics and audience Q&A time. These interactive events have included such diverse topics as leveraging networks to find work abroad, pre-departure language and etiquette training, adapting to regional librarianship as well as cultural standards, the practicalities of life overseas, and more!

Speakers: John Hickok, International Outreach Librarian, California State University, Fullerton; Meggan Houlihan, First-Year Experience and Instruction Librarian, New York University, Abu Dhabi; Rebecca L. Miller, Head, Library Learning Services, Penn State University Libraries; Raymond Pun, First-Year Student Success Librarian, California State University, Fresno

Comparing Free Tools for Authoring Open Textbooks and Books

LITA
MCP-W181b

Transforming: Systems & Technology

The creation and use of open textbooks and open books are currently on the rise. However, if your library serves instructors or authors who want to adapt or create open textbooks or open books, they may be wondering what software to use. This session compares free tools for authoring open textbooks and books, including Google Docs, PressBooks, the OER Open Author Tool, the Moodle Book Module, and others. The presentation will be followed by a roundtable discussion of participants’ experiences with supporting the creation of open textbooks and books.

Speaker: Claire Nickerson, Learning Initiatives and OER Librarian, Forsyth Library, Fort Hays State University

Smashing Smashing Research: Promoting Student Discovery Through Webtools and Apps

LITA
MCP-W185d

Transforming: Teaching & Learning

‘Smashing’ sites and apps—teaching students how to discover and curate information, cite sources, and create accurate research projects—is how librarians can help students develop these skills. Join this informative lively presentation, on how to engage students with new ways to learn to conduct research using new technologies to be incorporated at any level. Learn about a host of sites and resources offering multiple searches with a single sign-on, including new ways to search the Internet on a deeper level. Google Research and Drive will be explored, and new ways to create digital projects in partnership or in lieu of a traditional research paper will be shared.

Speakers: Naomi Bates, Library Media Specialist, Northwest High School, Northwest ISD Justin TX; Sue Fitzgerald, Library Media Specialist, Gene Pike Middle School, Northwest ISD Justin TX

Inspired by Nature: Health & Well-Being in the Library Environment through Biophilic Design

LLAMA Buildings and Equipment Community of Practice
MCP-W180

Transforming: Physical & Virtual Space

Evidence demonstrates that design can affect stress levels, cognitive functions, and overall comfort within a space. Bill Browning will introduce the science and principles of Biophilic design: concepts that incorporate and reflect patterns of nature, creating environments that are “inspirational, restorative and healthy.” Whether constructing new facilities, remodeling, or making small improvements, Bill can guide you through the science and core principles to improve your space and add value to your patron experience.

Speakers: Deborah Nolan; Joe Agati; William D. Browning

From Middle Manager to Administrator: Leadership Lessons in Action

PLA
MCP-W184bc

Career Development

Program attendees will hear from three practicing library administrators who have made a successful transition from middle managers. The focus of the session will be sharing some of the lessons learned in the act running a library system, particularly those skill sets learned on the fly and not taught in graduate schools. The discussion will center around day-to-day library operations, community engagement, change management, strategic thinking, project management and problem solving.

Speakers: Sonia Alcantara-Antoine, Public Services Manager, Virginia Beach Public Library; Richard Kong, Director, Skokie Public Library; Sarah Sawicki, Planning and Projects Coordinator, Richland Library

Forget the Future: Our Time is Now with David Lankes, Director of the University of South Carolina’s School of Library & Information Science

RUSA
MCP-W190a

Transforming: Customer & User Expectations

As those we serve face growing tensions, there is a need for a community of professional dedicated to the common good and founded on
knowledge. However our communities don’t need us to gate keep a collection, offer up workshops, or staff a building. They need us adding value to their lives with them in their homes, classrooms, offices, and devices. David Lankes will explore how reference and user services not only remain relevant, but mobilize to addresses the real challenges of today’s community.

**Speaker:** David Lankes, Professor and Dean’s Scholar for New Librarianship, School of Information Studies, Syracuse University

**Moderators:** Valerie Gross, President & CEO, Howard County Library System; Roberto Delgadillo; Humanities, Social Sciences and Government Information Services Librarian, Peter J. Shields Library University of California, Davis

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### How Are Our Instructors Truly Using Media?

**A Multifaceted Approach to Developing Departmental Course Media Use Profiles**

**VRT**

**MCP - W175b**

**Transforming: Teaching & Learning**

One of the challenges for librarians working with media collections is deeply understanding the use of these materials in course context. This program will describe a multifaceted approach to this challenge that combines mining large corpora of departmental syllabi using NVIVO text analysis software with reserves, survey, and interpersonal correspondence data to build departmental media resource use profiles at Minnesota. This piloted approach, in consultation with subject librarians, has fostered a better sense of instructional department based media use that will help inform decision making for media collection management and development, media services refinement, and targeted instructor media support outreach.

**Moderators:** Deborah Benrubi, Technical Services Librarian, University of San Francisco; Laine Thielstrom, Humanities & Interdisciplinary Studies Librarian, Colby College

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### Life Hacks: Survival Skills for Teens

**YALSA**

**MCP - W185bc**

**Transforming: Teaching & Learning**

It’s no secret that teens need life skills to survive in the real world. Libraries are already celebrated as learning institutions—we offer books and resources to expand the fountain of knowledge, but what about soft skills? We’re here to tell you that libraries can help with that too! By starting a Life Hacks workshop series for teens at your library, you will be preparing teens for success in the real world.

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### The Other (Invisible) Refugees—Supporting Central American Children in Crisis

**YALSA**

**MCP - W178a**

**Updates/Briefings**

Since 2014, over 100,000 unaccompanied minors have arrived as refugees from Central America. They are held in detention centers across the country while they await time in court to plead their case for being granted asylum. View a film from IBBY & REFORMA, and learn about their Children in Crisis Project, which seeks to raise awareness about these vulnerable youth and to provide resources to them. Donations accepted at the door.

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### Celebrating 25 Years of The Rainbow Fish with Marcus Pfister USBBY (AASL/ALSC/YALSA)

**ALA**

**HRM - Burnham/CC 23A-C**

Join Marcus Pfister, Swiss author, at ALA’s joint session with the United States Board on Books for Young People as we celebrate 25 years of *The Rainbow Fish*. Pfister’s first picture book, *The Sleepy Owl*, was published in 1986 with NorthSouth Books. In 1992 *The Rainbow Fish* was published to much acclaim and was followed by over a dozen other titles about the same beautiful fish who learns the value of sharing his beauty with others, giving all a chance to shine. Pfister’s works have been translated into over 50 languages. NorthSouth Books will sponsor refreshments.

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### From MLS to MLD: It’s Time to Integrate Design Thinking and Philosophy into LIS Education

**ACRL**

**MCP - W192**

**Transforming: Library Workforce**

American librarianship and the discipline of LIS was originally framed as a social science. Yet much library practitioner’s work is design related. This session proposes that design thinking and philosophy must be integrated into the LIS curriculum. Tomorrow’s librarians, in addition to basic information organization and service skills, must receive a design influenced education that equips them with a problem-finding and solution-oriented mindset. A Masters of Library Design is the path forward for professional librarianship. This program is sponsored by the ACRL Library and Information Science Education Interest Group.

**Speakers:** Steven Bell, Associate University Librarian, Temple University; Rachel L. Clarke, Assistant Professor, Syracuse University School of Information Studies; Greg Diaz, Children’s Librarian III, Chicago Public Library; Michelle Frisque, Chief of Technology, Content and Innovation, Chicago Public Library; Cinthya Ippoliti, Associate Dean For Research and Learning Services, Oklahoma State University; Kate Marek, Dean and Professor, iSchool at Dominican University; Lynne Howarth, Professor, University of Toronto Faculty of Information

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### Impactful Partnerships: Navigating the Evolving Scholarly Communication Landscape with Faculty

**ACRL EBSS, ACRL ULS**

**MCP - W178a**

**Transforming: Community Relationships**

Transformations in the scholarly communication landscape show no sign of abating. For this program, panelists focus on cutting-edge trends for tracking scholarly output: metrics, altmetrics, bibliometrics, and digital identity. This panel of altmetrics experts discuss the pros and cons of using metrics for ranking as well as how these technological solutions optimize discoverability of scholarly publications. Attendees will gain new insight into scholarly communication practices that will reinvigorate their partnerships with faculty. This EBSS/ULS program is co-sponsored in-name only by the ACRL Research and Scholarly Environment Committee.

**Moderator:** Deborah Gaspar, Director of Public Services, Rowan University Libraries

**Speakers:** Nicky Agate, Head of Digital Initiatives, Modern Language
**Re-Skilling for a Digital Future: Developing Capabilities and Capacities in Digital Scholarship for Academic Librarians**

**ACRL**

**MCP-W187c**

**Transforming: Library Workforce**

This panel presents three speakers who will discuss their experiences and strategies for training LIS professionals in digital scholarship tools and methods. The presentations include discussion of curriculum design and training for librarians to teach text analysis, a national digital humanities training institute for mid-career librarians, and a local initiative to train librarians to support their digital scholarship center. Issues covered will include instructional design; logistics and building collaborations; assessment; and community building.

**Speakers:** Harriett Green, English and Digital Humanities Librarian, University of Illinois at Urbana-Champaign; Angela Courtney, Director, Scholars’ Commons and Head of Arts and Humanities and Reference, Indiana University Bloomington; Nora Dimmock, Assistant Dean for Information Technology, Research & Digital Scholarship, University of Rochester

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**New Library Management Systems: Are They Giving Us What We Need?**

**ALCTS**

**MCP-W184d**

**Transforming: Systems & Technology**

New library management systems are merging the traditional functions of a library catalog with functions of electronic resource management systems and more libraries are moving to these new systems. Librarians using two major library management systems will discuss their experience using their system for managing and retrieving data. Vendor representatives from the same major systems will discuss how the systems were designed to manage data.

**Speakers:** Jill Dukarich, Senior Product Manager, Analytics, OCLC, Global Product Management; Margaret Briand Wolfe, Systems Librarian, Boston College; Andrew French, Solutions Architect Manager, Ex Libris, a ProQuest Company; Madelynn Dickerson, Information Resources Coordinator, Claremont Colleges Library; Maria Savova, Director of Information Resources and Systems, Claremont Colleges Library

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**Libraries Are Not Neutral Spaces: Social Justice Advocacy in Librarianship**

**ALSC**

**MCP-W184bc**

**Transforming: E-Books & Collections**

The myth of the library as neutral is increasingly an impediment to our work and our professional standing, as well as being at odds with our professional ethics. Youth services librarianship is, at its core, social justice work. This work is done daily with our patrons and also on social media, with our colleagues.

**Speakers:** Cory Eckert, Librarian, The Post Oak School; Kendra Jones, Youth & Family Services Coordinator, Timberland Regional Library; Karen Jensen, Founder, Teen Librarian Toolbox; Debbie Reese, Founder and Editor, American Indians in Children’s Literature; Nicole Cooke, Assistant Professor, School of Information Sciences at the University of Illinois; Jessica Anne Liddell, Branch Manager, Grand Rapids Public Library

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**D3.js—Data Visualization Tools and Techniques**

**LITA**

**MCP-W178b**

**Transforming: Systems & Technology**

Statistics on library usage can be used to support funding of various resources and programs. What if we can transform that data and display it in such an attractive way to influence change and obtain buy-in from stakeholders? In this session D3.js is introduced with examples of how data is being visualized and represented in powerful ways.

**Speaker:** Berika Williams, Emerging Technologies and Web Librarian, Tufts University

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**Design for Accessibility: A New Tool for You**

**LITA**

**MCP-W176a**

**Transforming: Services**

The Design for Accessibility website is a new tool that anyone can use to understand how to make facilities, exhibits, and programs accessible to all audiences. Developed by the National Endowment for the Arts and the Institute for Human Centered Design, in partnership with the National Endowment for the Humanities and the Institute of Museum and Library Services, this website will help staff learn how to meet the legal requirements for accessibility for people with disabilities. The presentation will briefly cover accessibility requirements for websites, facilities, and public programs.

**Speakers:** Michele Farrell, Senior Program Officer, Institute of Museum and Library Services; Beth Bienvenu, Director, Office of Accessibility, National Endowment for the Arts; Karen Kenton, Senior Program Officer, Division of Public Programs, National Endowment for the Humanities

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**Mind the Gap: Are We Finding the Skills We Need?**

**LLAMA Human Resources Community of Practice**

**MCP-W184a**

**Transforming: Library Workforce**

This presentation will be a panel discussion with hiring managers from different library types and LIS educators to consider the gaps in competencies and skills needed for successful employment in libraries. Using the LLAMA Foundational Competencies, this discussion will address the changing needs in the workplace and how library schools can adapt to meet those needs. Another goal is to highlight how practitioners can give ongoing feedback to LIS education to help transition needed modifications.

**Moderator:** Michael Crumpton, Assistant Dean for Administrative Services, University of North Carolina at Greensboro

**Speakers:** Wanda Brown; Lisa O’Connor; Aisha Conner-Gaten; Susan J. Pober

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**We Make it Happen: Librarians and Support Staff Partnering to Service Excellence**

**LSSIRT**

**MCP-W176b**

**Transforming: Services**

Several speakers will share their work history as a library worker coming up through the ranks. Discussion will also include the
importance of each role in providing service excellence to the user of the various libraries.

Moderator: Kerrie Stramler, Program Chair, LSSIRT

Speakers: Tiffany Alston; Shauntee Burns; Peggy Rector; Louis Sica; Deborah Allman

Better Service than Amazon and Nordstrom: Secrets to How It's Done

PLA
MCP-W180

Transforming: Library Workforce

For three years, the Arapahoe Libraries has earned a customer loyalty and satisfaction rating (Net Promoter Score) of 79, which rivals the net promoter scores of companies revered for their spectacular service such as Nordstrom and Amazon. We do it by making the customer number one in everything we do. The director of library operations, HR manager, and customer experience coordinator will share details of our staffing model (no dedicated materials handlers or circulation staff), hiring practices (mutual fit assessments with finalist candidates), 26-hour customer service curriculum (using improvisational actors for role playing), branded customer experience pillars and more.

Speakers: Jane Martel, Customer Experience Coordinator, Arapahoe Library District; Linda Speas, Director, Library Operations, Arapahoe Library District; Caroline Heinselman, Manager, Human Resources, Arapahoe Library District

Community Driven: Transforming the Subject Librarian Model in Public Libraries

PLA
MCP-W175a

Transforming: Community Relationships

In 2005 Omaha Public Library abandoned their subject librarian department structure at the W. Dale Clark Main Library. Ten years later, OPL re-created a group of subject librarians with a new focus—rather than working primarily on collections and in-building services, these subject librarians engage outward to increase the library’s community presence in specific areas of need. Focusing on the areas of Homelessness & Poverty, Health & Wellness, Seniors, Business, and Genealogy & Local History, these librarians are creating connections in the Omaha community and acting as a resource for staff across the library system.

Speakers: Megan Klein-Hewett, Homelessness & Poverty Subject Librarian, Omaha Public Library; Amy Mather, Adult Services Manager, Omaha Public Library

Aging—A New Frontier: Implications and Opportunities for Libraries and Librarians

RUSA RSS, RMRT
MCP-W175b

Transforming: Services

Growing old—it’s not what it used to be. The panel will explore the new frontier of aging with an emphasis on how libraries and librarians can better understand as well as embrace the myriad of opportunities that come along with serving mature adults. From hosting benefits access programs to jump starting business endeavors participants will explore how to surf the “age wave” and all that it offers. Co-sponsored by RUSA and the Retired Members Round Table.

Speakers: Fatima Perkins, Director of Community Outreach & Advocacy, Western Reserve Area Agency on Aging; Tony Sarmiento, Executive Director, Senior Service America Inc.; Stacey Lewis, Manager of Adult Programming, St. Louis County Library; Joan Larson, Retired, Retired Members Round Table; Allan Kleiman, Director, Montville Township Public Library; Taina Evans, Coordinator, Older Adults Services, Brooklyn Public Library

Dismantling the Master's Bookshelves: Feminism for Libraries in the Real World (Feminist Task Force)

SRRT
MCP-W175c

Former librarian and editor of the new YA book Here We Are: Feminism for the Real World, Kelly Jensen, moderates a panel with contributors to Here We Are and others to discuss how library workers committed to feminist practices in their personal lives can work in practical ways to resist systems of oppression in their professional lives.

Taking the LEED: Sustainable Building Projects @ Your Library

SUSTAINRT
MCP-W185bc

Transforming: Physical & Virtual Space

Is your library contemplating a building project? Have you considered sustainability, or even LEED certification? In this session you will hear from librarians and architects who have experience with building green. Learn practical details to negotiate the process, including how to prioritize different levels of LEED certification, working with administration and other stakeholders, and, of course, funding. Also learn more about green building—different levels of LEED certification and alternative sustainable building standards, and is sustainable construction really more expensive? Participants in this session will walk away with concrete insights into the process of building green at their libraries. This program will be helpful for anyone who is embarking on a renovation or new library design.

Career Development Workshop: HR Confidential: Insider Tips from HR Directors

ALA
MCP-Placement Center Hall F2

An informal discussion/Q&A session where you can gain an insider’s perspective on the recruitment process from three experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome!

Speakers: Kathryn Kjaer, Head of Library Human Resources, University of California, Irvine Libraries; Dan Hoppe, Director of Human Resources, American Library Association

Collecting Library Data: Policies and Data Management Procedures for Improvement

ACRL
MCP-W185d

Transforming: Services

Many academic libraries look to standardize internal data collection to improve data-driven decision making and library advocacy. However, methods for data gathering, storage, and use vary tremendously. Resources from research data management (RDM) services can provide tools and solutions. This program will review current challenges,
recommend RDM best practices that can apply, identify where additional policies may be necessary, and highlight larger ethical issues around patron privacy. Implementation experiences for academic institutions will be shared.

**Moderator:** Abigail Goben, Assistant Information Services Librarian and Assistant Professor, University of Illinois at Chicago

**Speakers:** Kristin Briney, Data Services Librarian, University of Wisconsin-Milwaukee; Sara Mannheimer, Data Management Librarian, Montana State University; Jenica Rogers, Director of Libraries and College Archives, Dorf Endowed Director of Applied Learning, State University of New York at Potsdam

### Mentoring: Blending Old & New

**ACRL**

**MCP-W187a**

**Career Development**

When a “freshman” librarian joins the team, challenges may arise when dealing with projects, new directions and established work patterns. Presenters share how they cultivate their relationship between department chair and adjunct, focusing on mentoring rather than conflict and mistrust. Through active learning, presenters will discuss the methods in which experienced librarians and new librarians can share their unique knowledge, experience, and skills in a work environment to better improve the institutions’ culture.

**Speaker:** Lindsey Lefever, Librarian/Instructor, College of Lake County; Michelle Carter, Department Chair, Librarian/Instructor, College of Lake County

### Transforming Our Academic Outreach Practices: Reaching Our Students, Faculty and Staff, & Administrators

**ACRL**

**MCP-W181c**

**Transforming: Customer & User Expectations**

This panel discussion, three members of ACRL’s Library Marketing and Outreach Interest Group will speak about their experiences in reaching the campus community through successful, low-cost marketing initiatives, communicating with faculty in liaison work, and communicating with library administration about the value of marketing and outreach work. Each panelist will speak for 10 minutes, and attendees will be able to ask questions and have discussions in small groups.

**Moderator:** Chris Davidson, Campus & Community Engagement Librarian, Northwestern University Library

**Speakers:** Megan Mac Gregor, Student Engagement and Outreach Librarian, Penn State Wilkes-Barre; Jason Kruse, Undergraduate Student Engagement Librarian, Northwestern University Library; Stephanie Espinoza, eLearning Librarian, College of Southern Nevada

### China Libraries Transformed

**ALA**

**MCP-W181a**

**Updates/Briefings**

No country has undergone a more dramatic transformation of its library systems in the last fifteen years than China. Come hear about their transformative efforts, what is going on now, and what is planned for the future in public, academic, school and other libraries. This program is part of an effort between ALA and the Library Society of China to foster knowledge sharing and collaboration between the library communities in each country.

### Creating Dynamic Programs & Events at Your Academic Library

**ALA**

**MCP-W194b**

**Transforming: Services**

Academic libraries are shifting to communities centers for their academic communities. For many this involves offering programs and events that bring the campus and greater community together to share in the learning experience. Come meet four different libraries and hear about their programming experiences. Hear from Lorene Flanders, the Dean of Libraries at University of West Georgia, who will share her experience and perspective as a library administrator. Hear from Sandra Marcus, the Coordinator of Library Public Relations at Queensborough Community College of CUNY, who will share her experiences and perspective as a Community College Librarian. Madeleine Charney, the Sustainability Studies Librarian at the University of Massachusetts Amherst, and April Sheppard, the Assistant Director for Public Services at Arkansas State University, will share their program models for events and programs in research universities.

**Moderator:** Sara Marks, Instruction and Outreach Librarian, University of Massachusetts Lowell

**Speakers:** Madeleine Charney, Sustainability Studies Librarian, University of Massachusetts Amherst; Lorene Flanders, Dean of Libraries, University of West Georgia; April Sheppard, Assistant Director for Public Services, Arkansas State University; Sandra Marcus, Coordinator of Library Public Relations, Queensborough Community College of CUNY

### Helping Library Users Navigate Fake News

**ALA**

**MCP-W187c**

**Books & Authors**

A respected authority on information literacy and the research behind effective learning, in this program Burkhardt trains her expertise on practical ways to help library users identify false and misleading information sources and to find reliable facts. She’ll use a combination of theory and real-world examples to show you ethical ways to assist library users in their search for useful information. There will also be ample time to discuss your questions.

**Speaker:** Joanna M. Burkhardt

### Learn about IFLA and the Global Community

**ALA**

**MCP-W181b**

**Transforming: Community Relationships**

Want to learn more about the International Federation of Library Associations and Institutions (IFLA)? Come and hear updates from IFLA’s President and staff about the 2017 conference in Poland, the IFLA organization, committee information, and more!

### Libraries Transform: New Tools and Best Practices

**ALA**

**HIL-Williford A**

**Transforming: Community Relationships**

Learn why more than 7,000 libraries and library advocates have joined the Libraries Transform campaign. Hear about new marketing and communications tools, while participating in group discussions led by expert users of the Libraries Transform campaign.

**Speaker:** Jeff Julian, Director, Public Awareness Office, American Library Association
How can we better support our youth to participate in and benefit from the digital future? Join a team from Google to learn a range of free resources to help librarians, families, and communities to promote digital literacy and the safe use of the internet.

**Open Library: Expert discussion on how and why Open Library succeeds. Your questions answered by those who know.**

**ERT**  
**MCP-W183c**  
**Transforming: Physical & Virtual Space**  
Open Libraries is a concept that started in Scandinavia in 2004 by libraries who wanted to be "more open." Utilizing technology, library users can access the library facilities during “Open” hours, even when staff members are not working. The system can effectively and safely extend library hours beyond what staffing budgets often allow. Since its development, nearly 500 libraries around the globe are using the Open Library concept. Join us as experts who have brought Open Library to their communities discuss insight, impact and lessons learned from this transformative journey for their libraries.
CIPA, Filtering and Bears, Oh My
LITA  MCP-W179b
Transforming: Systems & Technology
In 2015 the South Central Library System (SCLS) of Wisconsin began to explore and apply for E-rate to take advantage of the major increase in funds available to public libraries due to the FCC E-rate Modernization Order. Ten libraries became CIPA compliant. SCLS assisted the libraries through the process, provided a filtering solution and filed for the 2016/2017 E-rate cycle on their behalf. Representatives from a participating public library, the library system, and the Wisconsin Public Library Technology Consultant will provide a description of the process and what it was like to filter the internet for the first time.

Speakers: Vicki Teal Lovely, Technology Services Coordinator, South Central Library System, Wisconsin; Greg Barniskis, Computer Systems Integrator, South Central Library System, Wisconsin; Nikki Busch, Director, Oregon Public Library

To Fine or Not to Fine: That is the Question
LLAMA Technology Community of Practice  MCP-W190a
Transforming: Systems & Technology
Many libraries have begun to examine the effectiveness of collecting fines for overdue materials. This panel presentation will examine current research on the topic and different approaches toward fines employed in both academic and public libraries. Panel presenters will discuss topics such as streamlining the fines process, evaluating the effectiveness of fines, the cost to libraries of charging fines, and benefits/ramifications for eliminating fines. A question and answer session will follow the panel presentation.

Moderator: Jennifer Patterson
Speakers: Duane Wilson; Ann Snowman; Kara Kohn; Crystal Boyce

Building Bridges: Using Research and Partnerships to Support Early Literacy in Diverse Communities
PLA  MCP-W175a
Transforming: Community Relationships
In public libraries, analyzing population data and drawing on other critical research helps librarians demonstrate the growing need to deliver enhanced early literacy supports directly to parents and caregivers. By leveraging partnerships in early childhood education and public health sectors, librarians are better able to serve hard-to-reach communities. Panelists will share their dynamic and responsive approaches to meeting the learning needs of adults who are raising and caring for young children across diverse contexts.

Speakers: Rachel Payne, Coordinator, Early Childhood Services, Brooklyn Public Library; Tess Prendergast, Doctoral Candidate, Early Literacy, University of British Columbia; Kendra Jones, Children’s Librarian, Tacoma Public Library; Julie Iannacone, Senior Manager, Services for Children & Teens, Vancouver Public Library

Cleaning Up the Mess: Modernizing Your Dev Team’s Outdated Workflow
LITA  MCP-W178a
Transforming: Systems & Technology
What happens when you join a development team that went through many changes in personnel and team workflow over time? What will you do if there is no consistent and streamlined workflow for application development and deployment? As either a new manager or a member of such a development team, how would you go about modernizing the development process and bringing about a collaborative workflow? An efficient and collaboration-friendly application development workflow will benefit a development team of any size— including a one-person team—by keeping the code base free from software rot and missing documentation.

Speaker: Bohyun Kim, Associate Director for Library Applications and Knowledge Systems, University of Maryland, Baltimore

Learning by Failing: How to Plan System-wide Programming Collaboratively
PLA  MCP-W184a
Transforming: Services
Change is hard. And changing how a library system plans and implements programming, from building specific to system-wide, is even harder. Over the last couple of years, the Plano Public Library System has moved to a whole system approach, planning as one for all five buildings. Our panel will discuss the bumps along the road to the pathway of successful collaborative program planning, including overcoming competition between buildings, figuring out how to communicate new processes to everyone and encouraging staff at all levels to submit program ideas.

Moderator: Brent Bloechle, Library Manager, Maribelle M. Davis Library, Plano Public Library System, Maribelle M. Davis Library
Speakers: Joanna Stone, Public Services Librarian Supervisor, Plano Public Library System, Christopher Parr Library; Nina Martin, Public Services Librarian Supervisor, Plano Public Libraries, Maribelle M Davis Library

Stay and Play: Create Open Library Spaces and STEM Material Collections for Play-Based Discovery Programming
PLA  MCP-W175c
Transforming: Physical & Virtual Space
Break out of your program rooms to connect with families in your community! Idea Exchange has rethought their use of library space by making all the library a stage. Find out how program attendance increased by 36% in 5 years by transforming their space into a community living hub. By doubling the program space, STEM based programs, and unstructured play create a flexible learning environment that encourages early literacy through play based activities. This session: Re-resourcing your collection to include activity kits that inspire innovation, open-space programming pitfalls and lessons
People-Powered Research Projects: Explore the Zooniverse!

RMRT
MCP-W196b

Transforming: Systems & Technology

Learn about the inner workings of Zooniverse and how you and your learning community can participate. 1.5 million registered users have become citizen scientists by volunteering with Zooniverse, the leading online people-powered research platform with 50 active astronomy, nature, climate and humanities projects. Started in 2007, Zooniverse projects have led to over 100 peer-reviewed publications. They partner with hundreds of researchers to unlock data through projects as diverse as DecodingtheCivilWar.org, furthering genetic research and annotating satellite images to improve relief deployment after natural disasters.

Speaker: Dr. Laura Trouille, Director of Citizen Science at the Adler Planetarium.

New Discoveries in Reference: The 23rd Annual Reference Research Forum

RUSA RSS
MCP-W180

Transforming: Services

Discuss new, unpublished research with a panel of colleagues sharing the results and methodologies of their most recent work. Presentations were selected using a blind review process, and reflect RUSA’s commitment to stimulating excellence in reference and information services for all types of libraries.

Speakers: Ann Roselle, Faculty Librarian Phoenix College; Wenli Gao, Communication, Sociology, and Anthropology Librarian, University of Houston; Marie Radford, PhD Professor and Director, PhD Program, Communication, Information and Library Studies, Rutgers University

Engaging Book Clubs in Your Community

UNITED
MCP-W193

Transforming: E-Books & Collections

Join United for Libraries for this program on supporting and engaging your community’s book clubs. Learn more about Book Club Central, an initiative of ALA President Julie Todaro. Book Club Central, created in partnership with Booklist and United for Libraries, is an online platform of resources for book clubs. Among the featured panelists will be Jennifer Lohmann of NoveList.

The 2017 Alex Awards

YALSA
MCP-W179a

Books & Authors

The 2017 Alex Award winners—what they are and how to sell them to young adults—are highlighted in this panel presentation. The Alex Award is given to the top 10 books that appeal to young adults, and is administered by YALSA and sponsored by the Margaret Alexander Edwards Trust and Booklist.
Fandom Programs for Tweens, Teens, and Adults

ALA  
MCP-W187c

High-Impact Events to Foster Collaboration

ALA  
MCP-W196c

International Comics—Culture & Creation Beyond America

ALA  
HRM-Jackson Park/CC 10AB

OITP—Get Your Library #ReadytoCode

ALA  
HRM-DuSable/CC 21A-C

OITP—You Make the Call in the Copyright Game

ALA  
MCP-W193

Serving Refugees: Experiences from German Libraries

ALA  
MCP-W181b

Desegregating Public Libraries: The Tougaloo Nine

ALA, OIF, PLA, ODLOS  
MCP-W184d

The Newberry is “Chicago’s Independent Research Library Since 1897” and features many notable collections including the “History of the Book.”

Globally renowned for its extensive collections, The Newberry Library is a leading research library for the study of history and the history of ideas. Its collections, which span from the 13th to the 21st century, include rare books, maps, manuscripts, and more—many of which are available online. The Newberry Library is committed to making its collections accessible and engaging to a broad audience, including researchers, students, and the general public. Its programs and exhibitions bring together experts, scholars, and members of the public to explore the rich history of ideas and the stories behind the objects in its collections.
Finding the Right API for You: A Technical Services Workflow Perspective

ALCTS
MCP-W179a

Transforming: Systems & Technology

In this program speakers will discuss how they are using APIs to improve and automate cataloging, acquisition, metadata enhancement, and holdings maintenance workflows in technical services. APIs being discussed will be both open source and vendor-specific. A general overview of API will be provided. Attendees will learn about what API is and the potentials in improving workflow efficiency in their technical services departments through integrating APIs into their processes. This program is intended for technical services and systems librarians.

Co-Sponsored by the Acquisitions Managers and Vendors IG and the ALCTS Technical Services Workflow Efficiency IG.

Speakers: Lucas Mak, Metadata & Catalog Librarian, Michigan State University Libraries; Wen-Ying Lu, Head of Cataloging, Santa Clara University Library; Erin Grant, Head of Metadata Services, Emory University; Alex Cooper, Applications Support Analyst, Emory University; Matthew Miguez, Metadata Librarian, Florida State University

Transitioning Technical Services: Training Staff to Meet Evolving Needs

ALCTS
MCP-W184bc

Transforming: E-Books & Collections

The landscape of technical services is constantly evolving, moving from print to digital, manual to automated, MARC to BIBFRAME. One result of this changing landscape is the need for staff to develop new skills in order to address the expanding knowledge gap. This program provides strategies for designing and implementing training programs.

Co-sponsored by the CaMMS Competencies and Education for a Career in Cataloging IG, the Heads of Cataloging Dept Interest Group, and the Linked Library Data Interest Group (LITA/ALCTS)

Speakers: Eric Hanson, Digital Content Metadata Librarian, Johns Hopkins University, Sheridan Libraries; Jacob Shelby, Metadata Technologies Librarian, North Carolina State University; Maggie Dull, Cataloging and Metadata Librarian, University of Baltimore, Langsdale Library

Patron-Centric Library Marketing: Opportunities and Rewards

ERT
MCP-W183c

Transforming: Customer & User Expectations

Today’s library users are accustomed to and, in many cases, anticipate a personalized experience with the online stores and subscriptions they encounter. Powering this personalization is a new generation of marketing automation technologies that not only enable this experience but also provides a rich flow of information that provide opportunities for action. Some libraries are benefitting from these commercial technologies, improving their understanding of their patrons and providing a more personalized experience to their users. This session will offer examples of personalized patron marketing techniques, discuss the impact on staff and operations, and report on programs underway.

GLBT Library Leaders on Queerness at Work: How Queer Identities Impact Leadership Roles, Professional Relationships, and Career Trajectories

GLBTRT
MCP-W180

Career Development

Library leaders navigate complex environments that require political savvy and deep connection to staff and the community. Often, these leaders are highly visible and seen as the public face of an agency or municipal department. In addition to the intricacies all library leaders face in remaining authentic in their work, queer leaders must decide how much of their queerness to bring to professional life. In this session, a panel of library leaders self-identified as GLBT offer real talk about the ways queerness does or does not affect their work and working relationships.

Acting for Humanity: The United Nations Sustainable Development Goals and Libraries - IRRT Chair’s Program

IRRT
MCP-W181a

In line with the 17 Sustainable Development Goals (SDGs) adopted by the United Nations in partnership with 150 world leaders, how have you, your library or library association partnered with communities to provide programming and education advancing peace and justice, alleviate poverty and hunger, reduce inequality, increase women’s rights and political participation or protect the environment?

Speakers: Lesley Farmer, Professor of Library Media/CSU ICT Literacy Project Manager, Cal State University Long Beach; Christine F. Smith, Collection Development Manager, GOBI Library Solutions from EBSCO; Buhle Mbambo-Thata, Director, Resource Development, AFLIA—the African Library and Information Association and Institutes; Raphaëlle Bats, International Relations Officer, Enssib—French National School in Library and Information Science; Terry L. Weech, Faculty, University of Illinois—iSchool @illinois

LITA Top Technology Trends

LITA
MCP-W192

Transforming: Systems & Technology

This program features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information on Top Tech Trends: http://ala.org/lita/ttt

Moderator: Margaret Heller, Digital Services Librarian, Loyola University Chicago

Speakers: Emily Almond, Director of IT, Georgia Public Library Service; Marshall Breeding, Independent Consultant and Founder, Library Technology Guides; Vanessa Hannesschläger, Researcher, Austrian Centre for Digital Humanities/Austrian Academy of Sciences; Jenny Jing, Library Systems, Brandeis University Library; Veronda Pitchford, Director, Membership Development and Resource Sharing, Reaching Across Illinois Library System (RAILS); Tara Radniecki, Engineering Librarian, University of Nevada, Reno
ILS Migration Stories: Naked Data and Change Management

LLAMA Technology Community of Practice
MCP - W185d

Transforming: Systems & Technology

The panel will discuss issues related to integrated library system (ILS) migration. These issues will include preparations for the project itself, especially what to expect with bibliographic data migration, organizational and technological issues surrounding change management, and the post-migration realities, advantages, and disadvantages of rapid upgrades with cloud systems.

Speakers: Julene Jones; John Sterbenz; Elizabeth Novicki; Leland R. Deeds

Outcome Measurement Made Easy: A Free Toolkit for Public Libraries

PLA
MCP - W175a

Transforming: Services

The Public Library Association’s Project Outcome is a free online outcome measurement toolkit that provides libraries with patron-facing surveys, tools for collecting and analyzing data, and practical guidance on using the results to take action. PLA staff will discuss how libraries can easily measure outcomes for their programs and services and share how its participant libraries have used Project Outcome to better capture their community impact.

Speaker: Emily Plagman, Project Manager, Public Library Association

TechniGals: How to Get Girls Excited About Making & STEAM in the Library

PLA
MCP - W190a

Transforming: Services

TechniGals Summer STE(A)M Camp just finished its second summer at the Middletown Free Library. The aim of the program is to get middle school girls excited about science and technology through hands-on projects and workshops as well as through introducing them to women working in a variety of STEAM fields. I will talk about this program and others that attract girls to the library to engage with technology and making including how to get started, finding project ideas and speakers, and ideas for funding a similar project in your library even if you don’t have a STEM background.

Speaker: Mary Glendening, Library Director, Middletown Free Library

Whole Person Librarianship: Libraries and Social Workers in Collaboration

PLA
MCP - W178a

Transforming: Services

Since San Francisco Public Library became the first in the world to hire a full-time social worker in 2007, the interest in library-social work collaboration has grown exponentially. Urban, suburban, and rural libraries are creating scalable partnerships, from hosting interns to social service office hours to full-time hires. This panel of librarians and social service providers builds on a standing-room-only 2015 Conversation Starter on the same topic. We’ll provide practical examples of successful collaborations, and we’ll also discuss how these partnerships inspire new approaches to providing excellent library service. This session also ties into a book forthcoming from Libraries Unlimited.

Speakers: Sara Kay Zettervall, Founder and Librarian, Whole Person Librarianship; Mary C. Nienow, Social Work PhD Candidate, University of Minnesota; Ashley Horn, Brooklyn Public Library; Heather Lowe, Dallas Public Library; Sarah Johnson, Hunter College Library

FUN-Raising: Big and Small Ideas on Ways to Raise Funds, Friends, and Have Fun Along the Way

UNITED, LLAMA
MCP - W178b

Transforming: Library Leadership Expectations—Staff and Boards

Fundraising doesn’t have to be onerous! A panel of speakers will talk about fun and innovative ways to raise funds for your library without volunteer burnout. Hear about ideas for big and small libraries, Friends Groups and Foundations, and new trends in non-profit and library fundraising.

Moderator: Robin Hoklotubbe, Chair, United for Libraries Annual Conference Program Committee

Speakers: Dwain Teague, Director of Library Development, University of North Carolina at Chapel Hill, chair of LLAMA, FRFDS; Charity Tyler, Executive Director, Cedar Rapids Public Library Foundations; Peter Pearson, Principal Consultant, Library Strategies

Create, Communicate, Captivate: Inspiring Media Production in Your Library

VRT
MCP - W175c

Transforming: Services

Learn how academic, school and public libraries can spark creativity and transform users from passive consumers of media into content creators and active participants in their information environment. Join us as we guide you through key aspects of creating a thriving video production space and coaching users with effective instruction manuals, lesson plans and assignments on how to create short documentary films and other multimedia projects. Once your users are creating amazing multi-modal works, showcase projects to promote and inspire more participation, and increase support for high-impact programs.

Moderator: Laine Thielstrom, Humanities & Interdisciplinary Studies Librarian, Colby College

Speakers: Reshma Saujani; Glenn Kneeboone, Manager of The Paw Print, Circulation Supervisor, Maureen and Mike Mansfield Library—University of Montana; Muriel Green, MLS, Office Coordinator, Northeast Kansas Library System; Beth Campolieto Marhanka, MLS, Director, Gelardin New Media Center, Georgetown University

Reading the World in Translation: Selecting and Presenting Global Literature for Teens

YALSA
MCP - W184a

Books & Authors

Fiction in translation for adult readers has become increasingly popular, and translated picture books are once again crossing national borders successfully. But where are the books for teen readers, written by writers from other lands and translated into English? This panel will highlight recent and noteworthy books in translation, describe how to find and select these books, and discuss how we can build on the natural curiosity of teenagers to embrace international literature in translation.

Speaker: Lyn Miller-Lachmann; Anita Eerdmans; Annette Y. Goldsmith; Rachel Hildebrandt, Literary Translator
Booklist's #50YearsofYA Panel

ALA, YALSA
MCP-S103
Books & Authors

Booklist's ongoing 50 Years of YA celebration—meets one of its peak events with this wide-ranging discussion about the past and future of YA literature. Featuring a panel of seven superstar YA authors to include: Kristin Cashore (Bitterblue, Penguin Young Readers Group), Brandy Colbert (Little & Lion, Little Brown Books for Young Readers), Deborah Heiligman (Vincent and Theo: The Van Gogh Brothers, Macmillan Children’s Publishing Group), Daniel José Older (Shadowshaper, Scholastic), Neal Shusterman (Scythe, Simon & Schuster Children’s Books), Megan Whalen Turner (Thick as Thieves, HarperCollins Children’s Books), and Nicola Yoon (The Sun Is Also a Star, Random House Children’s Books)

Moderator: Rebecca Vnuk, Editor, Reference and Collection Management, Booklist Publications

Self-Care Practices for a Healthy Mind, Body and Soul

ALA
MCP-Placement Center Hall F2

Self-care is not a one-time thought or event. The concept needs to be part of a long-term strategy that is embedded in your life-style. Join us for this interactive presentation where we will explore a holistic approach to wellness that encompasses mind, body and spirit. Walk away with tangible ideas that you can put into practice immediately.

Creating Opportunity for Authentic Learning Experiences for Special Education Students

AASL
MCP-W175b

Transforming: Teaching & Learning

In a time of education when educators and librarians are being asked to understand the individual needs of all students to a more complex degree, this session will give an overview of the collaborative instruction that the presenters have co-taught, demonstrations of resources, time for participants to utilize the resources and work together in small groups to create ways to integrate the information from the session into their own curriculum.

Speaker: Anita Cellucci, Westborough High School

Giving Voice to Diverse Collections Through Digitization

ACRL RBMS
MCP-W187a

Core Values

This program will focus in two areas: first, how to give voice and bear witness to the ghosts in the Anglo-centric archival and historical record, through digitization and digital humanities initiatives. Second, the program will discuss ways in which RBMS is working to become more inclusive and truly diverse, both in membership and collecting/descriptive practices.

Moderator: Elisabeth Brander, Rare Books Librarian, Washington University School of Medicine

Libraries and the Military/Veteran Population: Transformative Service Through Cultural Competencies

ACRL
MCP-W179b

Core Values

This panel will feature speakers from academic and public libraries who have experience as a service member, a military family member, or both, and who also have experience working with military and veteran communities in a library setting. The panel will focus on cultural competency issues related to working with the military and veteran communities. Panelists will also share strategies for successfully engaging with veterans, service members, and military families.

Speakers: Sarah Carlson, Umbra Search Project Manager, University of Minnesota Libraries; Mike Kelly, Head of Archives & Special Collections, Amherst College; Brenda Sendrejo, Associate Professor of Anthropology and Co-Director, Latina History Project, Southwestern University; Alex Merrill, Head of Library Systems and Technical Operations, Washington State University Library

Building Global Knowledge through Collaboration the Middle East and South Asia Digitization Projects

ALA
MCP-W185a

The Near East and South Asia Subcommittee of ALA’s International Relation Committee invites you to participate in our roundtable discussion about “Building Global Knowledge through Collaboration the Middle East and South Asia Digitization projects.” During the last few years, libraries in the United States of America established many digitization projects with libraries, government and non-government institutes to help preserve and share knowledge through the use of digitization. We would like to have your input and participate in the discussion so you can tell us about your institute projects.

Film Programs with The Vietnam War, A Film by Ken Burns and Lynn Novick

ALA
MCP-W184d

Transforming: Services

Prepare your library for the biggest documentary film event coming to PBS this fall. The Vietnam War is a ten-part, 18-hour documentary film series directed by Ken Burns and Lynn Novick, premiering on all PBS stations September 17, 2017. Epic and immersive, it explores the human dimensions of the war through revelatory testimony of nearly 80 witnesses from all sides—Americans who fought in the war and others who opposed it, as well as combatants and civilians from North and South Vietnam. See a special film preview and learn how to partner with PBS stations and ALA for public programming and librarian resources.

Speakers: Amy Labenski, Senior Director, Impact and Management, Interactive Media & Engagement Department, WETA National Programming; Melanie Welch, Project Director, ALA Public Programs Office
Library Takeover: Or, How Madison Public Library Relinquished Control of Community Programming to...Wait For It...Actual Community Members

ALA
MCP - W187b

Transforming: Community Relationships

Madison Public Library Community Engagement Team members share their experiences coordinating an event planning boot camp that offers up significant library resources, spaces, and money to community members in order to support events that directly reflect what is important to the participants and their networks. Adapted from an original idea by UK performance poetry group Apples & Snakes and Half-Moon Theatre, Library Takeover @ MPL engaged teams of adult learners in a six-week long event-planning boot camp, resulting in large-scale community events around the city. Racial equity was a key objective in the program plan.

Moderator: Janie Hermann, Public Programming Librarian, Princeton (N.J.) Public Library

Speakers: Laura Damon Moore, Co-Founder & Editor, Library as Incubator Project; Michael Spelman, Library Manager--Central Library, Madison (Wis.) Public Library

OITP—Report from the Swamp: Policy Developments from Washington

ALA
MCP - W187c

“We live in interesting times” has never been more true in the world of national policy and libraries. Come to this session to learn about what’s happening in Washington and what ALA is doing about it. Specific topics will be determined in June, but may include net neutrality, E-rate, the status of federal agencies that are closest to library interests, and then who knows. Panel to be announced.

PR Forum featuring Ben Bizzle

ALA
MCP - W185d

Career Development

This year’s PR Forum features Ben Bizzle, founder and CEO of the marketing and web development firm, Library Market. From programming to purchasing, from the website to the reference desk, every library, in every action, is telling a story to its community. What story is your library telling? Join Ben as he discusses the stories libraries tell, how we tell those stories, and ways to enhance the stories we are telling to our communities. This fast-paced talk includes helpful tips and time for questions.

Speakers: Ben Bizzle

Tools for Adult Literacy through your Library

ALA
MCP - W178b

Transforming: Services

Attendees will become familiar with free, openly-accessible resources for serving adult learners, the Adult Literacy through Libraries Action Agenda and its companion online course. The Action Agenda is an innovative call to action that outlines recommendations in seven key priority areas: Collection Development, Technology and Digital Literacy, Collaboration and Strategic Partnerships, Professional Development and Graduate Education, Community Planning and Program Evaluation, Raising Awareness and Influencing Policy, and Sustainability. The session will include an introduction to the Action Agenda, the newly-launched course, and supporting resources that will guide libraries through creating and implementing their own adult literacy action plans.

Speakers: Kristin Lahurd, American Library Association; Alicia Suskin Muniz, ProLiteracy

Where There is Thunder, There is Lightning: EDI and Change in Libraries

ALA
MCP - W176a

Core Values

The ALA Equity, Diversity, and Inclusion Implementation Working Group will feature lightning talks on equity, diversity, and inclusion initiatives from a broad range of libraries. Presenters will have 5 minutes to share their successes and failures with initiatives designed to promote equity, diversity, and inclusion in their libraries.

LHRT Research Forum—Alternative Literacies and Libraries: Historical Perspectives

ALA, LHRT
MCP - W176b

Core Values

Researchers have traditionally focused on the reading literacy and libraries. Presenters at this panel will explore the intersection between libraries and other forms of literacy. Lisa O’Connor will present her work on The Narrow Conception of Financial Literacy: Why It Must Change and Dominique Daniel will discuss her research on Developing Labor Literacy: The UAW Libraries and Workers’ Education in the 1930s and 1940s.

Speakers: Lisa O’Connor; Dominique Daniel

Measuring the Performance of Approval Processes

ALCTS
MCP - W179a

Transforming: E-Books & Collections

Many libraries work with vendors to facilitate the acquisition of content in multiple formats. As the nature of collections have changed, traditional approval procedures have been adapted at both ends to meet customer needs. Vendors provide valuable services that save libraries time and money by preventing duplicate orders, managing format preferences, and profiling new books to suggest appropriate content for collections. But how do libraries and vendors measure the performance of approval services?

Speakers: Gabrielle Wiersma, Chair, ALCTS; Jean Ward, Senior Product Manager, ProQuest; Barbara Kawecki, Director, Collection Development & Workflow Solutions, EBSCO, Western U.S. and Canada

Metadata Migration: Managing Methods and Mayhem

ALCTS
MCP - W185bc

Transforming: E-Books & Collections

Metadata migrations are inevitable. Learn how to cope from Maggie Dickson, Metadata Architect at Duke University Libraries, who will present an overview of metadata remediation efforts used to prepare for a systems migration. Gretchen Gueguen, Data Services Coordinator at the Digital Public Library of America will explore techniques used to analyze and map metadata from a variety of sources, including an
overview of a new open source tool being developed by DPLA.
Co-sponsored by the Creative Ideas in Technical Services Interest
Group and the CAMMS Cataloging Norms Interest Group

**Speakers:** Maggie Dickson, Metadata Architect, Duke University
Libraries; Gretchen Gueguen, Data Services Coordinator, Digital
Public Library of America

### Beyond Bilingual: Making Storytime Friendly to Families who are English Language Learners

**ALSC**

**MCP-W175a**

**Transforming: Services**

There are over 300 languages spoken in the United States and libraries see a growing number of immigrant families at their programs. What do you do when storytime leaders and storytime families don’t speak the same language? From creating visual schedules and other visual aids to using Plain Language to translating storytime guides, discover simple techniques to make your storytime friendly to parents and children who are English Language Learners.

**Speakers:** Rachel G. Payne, Coordinator, Early Childhood Services, Brooklyn Public Library; Eva Raison, Coordinator of Immigrant Services, Brooklyn Public Library; Jessica Ralli, Early Literacy Programs Coordinator, Brooklyn Public Library

### Early Learning Communities of Practice: How Libraries are Leading the Way to School Readiness

**ALSC**

**MCP-W181a**

**Transforming: Community Relationships**

Is your library involved with Head Start, WIC, or 4K? Do you partner with businesses to promote early learning? From innovative state-wide programs to local early literacy efforts, libraries are organizing communities of practice to boost school readiness and create opportunity in their cities, towns, and villages. Join five panelists as they outline proven, successful early literacy community development through collaborations with government and nonprofit agencies, healthcare providers, businesses, school districts, and other organizations.

**Speakers:** Sharon Grover, Youth Services Consultant, Arrowhead Library System; Tessa M. Schmidt, Public Library Youth and Inclusive Services Consultant, Wisconsin State Library Agency/ Dept. Public Instruction; Shawn Brommer, Youth Services & Outreach Consultant, South Central (WI) Library System; Marge Loch-Wouters, Youth Services Consultant, Southwest (WI) Library System; Leah Langby, Library Development and Youth Services Coordinator, Indianhead Federated Library System (WI)

### LITA President’s Program with Kameron Hurley: We Are the Sum of Our Stories

**LITA**

**MCP-W192**

**Transforming: Systems & Technology**

LITA President Aimee Fifarek welcomes Kameron Hurley, author of the essay collection *The Geek Feminist Revolution*, as well as the award-winning *God’s War Trilogy* and *The Worldbreaker Saga*. Hurley has won the Hugo Award, Kitschy Award, and Sydney J. Bounds Award for Best Newcomer. She was also a finalist for the Arthur C. Clarke Award, the Nebula Award, and the Gemmell Morningstar Award. Her short fiction has appeared in *Popular Science Magazine*, *Lightspeed*, *The Geek Feminist Revolution*, *Popular Science Magazine*, *The Village Voice*, *Bitch Magazine*, and *Locus Magazine*. She posts regularly at KameronHurley.com.

**Moderator:** Aimee Fifarek, Deputy Library Director Customer Support, IT & Digital Initiatives, Phoenix Public Library

**Speaker:** Kameron Hurley, Author, *The Geek Feminist Revolution*, the award-winning *God’s War Trilogy* and *The Worldbreaker Saga*

### SNAP, CRACKLE, POP: Pop-up Libraries on a Shoestring

**LLAMA Buildings and Equipment Community of Practice**

**MCP-W193**

**Transforming: Physical & Virtual Space**

Many public libraries do not have the financial resources to build a new facility in remote or growing parts of their service area, however customer demand may dictate a presence of some type. This workshop will present economical, innovative and practical solutions to this dilemma. A pop-up library can be created in anything: a storage container, a second-hand Airstream trailers or a kiosk in the mall. Discover how you can be a part of this growing trend.

**Speaker:** Traci Lesneski

### Applying Racial Equity Analysis to Library Policies, Programs and Processes

**PLA**

**MCP-W180**

**Transforming: Community Relationships**

Our public institutions were created within the same historical and cultural context that produced slavery, Jim Crow, and the prison industrial complex. Today, municipalities and libraries across the country are finally developing strategies to interrupt the machine of systemic racism. In this session, participants will hear from libraries engaged in racial equity work about lessons learned and concrete tools. Learn about resources available through the Local and Regional Government Alliance on Race and Equity (GARE) and the Center for Social Inclusion (CSI). Come prepared to dive into an exercise to help you analyze your library’s racial equity impact.

**Speaker:** Amita Lonial, Skokie Public Library; Simran Noor, Center for Social Inclusion; Sarah Lawton, Madison Public Library; Andrew Harbison, Seattle Public Library; Amy Sonnie, Oakland Public Library

### Floating: High Volume Low Stress

**PLA**

**MCP-W181b**

**Transforming: Services**

Floating, the next best thing, or more work and more stress? Learn how a team of 2.5 full-time employees handled over 75,000 items in its first year of operation, relocating an average of 4,000 items monthly and weeding an additional 2,300 items monthly. Creative staff ideas in restructuring workflow and evidence based collection management led to a more balanced collection and reduced stress on staff and the delivery system. Join us in tackling collection management and discover new approaches and best practices. Speakers encourage audience participation.

**Speakers:** Mary Wagoner, Sr. Manager, Special Projects, Houston Public Library; Fred Schumacher, Administration Manager, Library Materials Services, Houston Public Library
**Trust & Transparency During Times of Rapid Change**

**PLA**  
**MCP - W175c**

**Core Values**
Libraries are changing the way they serve their communities and adapting to their customers needs. During a system-wide transformation, Gwinnett County Public Library (GCPL) overhauled their system’s customer service model, removed the help desk at each location, and introduced new technology, all while building a work environment focused on Trust & Transparency. Library leaders from GCPL will discuss how they successfully created a culture of open communication and transparency with staff through a structured internal communication strategy during times of rapid change.

**Speakers:** Charles Pace, Executive Director, Gwinnett County Public Library; Michael E. Casey, Director of Customer Experience, Gwinnett County Public Library; Clifford Ibarondo, Marketing & Communications Officer, Gwinnett County Public Library

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**AMIA@ ALA Distributing Archives: Preservation, Restoration, and Access**

**VRT**  
**MCP - W181c**

**Transformation: E-Books & Collections**
Presented by the Association of Moving Image Archivists and co-sponsored by Video Round Table, this panel will discuss organizations acting as both archives and distributors of moving image materials. Wood will focus on Kino Lorber’s restoration process for the “Pioneers of African-American Cinema” project. Bonfanti will speak on preserving the medium of motion picture film exhibition and her work at Canyon Cinema. Chapman will offer a less traditional model of distribution with Chicago-based Media Burn Archive. Attendees will learn about the differences between preservation and restoration of moving images; and the importance of preserving the motion picture film projection experience.

**Moderator:** Steven Milewski, Digital Media Technologies Librarian, University of Tennessee, Knoxville

**Speakers:** Siobhan C. Hagan, Director of Public Programs & Outreach, Old Greenbelt Theatre; Bret Wood, Producer, Kino Lorber; Antonella Bonfanti, Director, Canyon Cinema Foundation; Sara Chapman, Executive Director, Media Burn Archive

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**The Surprising Way We Got Teens Talking About Books**

**YALSA**  
**MCP - W184a**

**Transformation: Community Relationships**
Three librarians, tired of teens no-showing for book clubs and movie nights, decided to conquer the classroom. Learn how to partner with schools to take advisory to a captive audience, develop meaningful relationships, and refine your booktalks for teens. You will leave with a roadmap to implement embedded librarianship in your community schools and ideas for booktalks, teen approved.

**Speakers:** Bridget Kiely; Catherine Boddie; Kelsey McLane

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**An Urban Literacy Summit: Collaboration for Collective Impact**

**AASL**  
**MCP - W175b**

**Transforming: Community Relationships**
A community-wide literacy summit unites literacy leaders to ensure equitable access to programming supports for children, birth to independence. Participants craft a preliminary Literacy Summit Concept Plan. “Collective Impact,” Susan Goodman’s The First Step, and the Boston city-wide Literacy Summit frame workshop brainstorming and devising. ALA’s Future of the Library Collective Impact Statement charges library professionals to advocate, explore and act on a “common agenda” with civic leaders.

**Speaker:** Deborah Lang Froggatt, Director of Library Services, Boston Public Schools; Farouqua Abuzeit, Manager of Youth Services, Boston Public Library

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**Makerspaces: The View From Here**

**AASL**  
**MCP - W175a**

**Transforming: Teaching & Learning**
With four years of qualitative research in library makerspaces, one thing is clear, every maker space is different. Each space is put together with their clients, patrons, or students in mind. Through photographs, librarian, student, and educator interviews, and questionnaires this presentation will focus on the variety of opportunities offered by makerspaces in libraries around the world as well as the challenges, successes, and practicalities that librarians face when offering these services in their libraries.

**Speaker:** Heather Moorefield-Lang, Assistant Professor, School of Library Science: University of South Carolina

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**Eurasian and Central Asian Studies in the Heartland and Beyond**

**ALA**  
**MCP - W181a**

**Updates/Briefings**
This program explores challenges and opportunities associated with building collections from and about Central Asia and library development in Central Asia. Subject specialists for Eurasia and Central Asia, will describe strategies for acquiring materials from the region, including acquisition trips to Central Asia, exchange programs, and vendor supplied materials.

**Speakers:** Andy Spencer, Slavic, East European, Middle Eastern & Central Asian Studies Librarian, University of Wisconsin-Madison; Kit Condill, Russian, East European, and Eurasian Studies Librarian, University of Illinois at Urbana-Champaign; Lenny Kershteyn, General Manager for MIPP North America, MIPP International—Books, Media, and Electronic Databases from Russia and CIS

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**Lit@Lunch using MackinVia and Google Hangouts**

**LITA**  
**MCP - W184d**

**Transformation: E-Books & Collections**
Two high school library media specialists in lower socioeconomic Title I schools use MackinVia e-books and Google Hangouts to mentor elementary students in two schools with similar socioeconomic environments, integrate the authentic use of technology, and create a culture
of reading that will develop proficient readers, who will read not only for content, but for pleasure.

Speakers: Deb Svec, Media Specialist, Palm Beach Gardens High School; Elizabeth Zdrodowski, Media Specialist, Glades Central High School

How to Reach New Audiences, Communicate Innovation, and Build Partnerships: A University Library Makerspace Case Study

LLAMA Public Relations and Marketing Community of Practice
MCP-W175c

Transforming: Services
Implementing an array of communication strategies and building new programmatic partnerships contributed to the success of a new makerspace program at Cline Library at Northern Arizona University. The MakerLab features the first MakerBot Innovation Center in the West and serves not only the campus community, but the local community college and the public. Learn how to adapt key communication strategies to your own initiative!

Speakers: Kathleen Schmand; Janet Crum

Want to Know? Just Ask the Staff: Using Employee Surveys in Your Library

LLAMA Technology Community of Practice
MCP-W185a

Transforming: Services
High performing organizations value employee engagement through shared vision and transparency. Measuring the pulse of employees through surveys and focus groups provides management insight into employee perceptions, attitudes, and satisfaction. The process does not have to be lengthy or complex, but creating a culture that values employee feedback is essential. Hear how two libraries regularly use these techniques to peek under the skin of their organizations to discover areas of excellence and areas of improvement.

Moderator: Mary Anne Hodel, Library Director/Chief Executive Officer, Orange County Library System

Speakers: Robyn K. Huff-Eibl; Kim Simoneaux

Start Here: Achieving High Impact through Teen Internships and Volunteering

YALSA
MCP-W184a

Transforming: Services
According to a 2015 Youth Truth survey, a majority of youth in the United States feel unprepared for college and careers. Whether you’re building your teen program from the ground up or looking for ways to level up, this session will provide you with resources and real life examples of how teen volunteer and internship opportunities can meaningfully support 21st century skill building while also lending authenticity and general awesomeness to library programming.

Speaker: Shannon Peterson
Transforming Learning in K–12 Libraries Through Inclusionary Best Practices

**AASL**  
**MCP-W175b**

**Transforming: Teaching & Learning**

A growing body of research demonstrates the impact that school libraries have on student achievement. However, despite the fact that 1 in 5 students is classified as having a disability, studies investigating school library accessibility and inclusive services are limited. This session presents findings from successful inclusive programming, group discussions, and a “museum walk” to exchange ideas for best practices in school libraries.

**Speaker:** Clayton A. Copeland, Faculty and Director, Laboratory for Leadership in the equity of Access and Diversity (LLEAD), School of Library and Information Science, University of South Carolina; Karen Gavigan, PhD, Associate Professor, School of Library and Information Science, University of South Carolina

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OERs: Science Liaisons Strengthening the Academy with Open Resources

**ACRL STS**  
**MCP-W181a**

**Transforming: Teaching & Learning**

This panel presentation will focus on OERs in academic libraries, with an emphasis on STEM. OERs are flexible and quickly can be adapted to incorporate cutting-edge research, allowing for students to recognize and engage in scientific scholarship as a conversation in real time. Panelists will describe successful examples of librarian contributions to OER development at their institutions, as well as explore avenues for growth and innovation of our roles as this field continues to evolve.

**Moderator:** Sarah Crissinger, Scholarly Communication Librarian, Indiana University

**Speakers:** Regina Gong, Manager of Technical Services and Systems & OER Project Manager, Lansing Community College Library; Merinda McIure, Health and Human Sciences Librarian, University of Colorado Boulder; Nina Exner, Researcher and Grant Support Services Librarian, North Carolina Agricultural and Technical State University

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Women and Women First: Feminist Bookstores, Past and Present

**ACRL WGSS**  
**MCP-W181c**

**Transforming: Community Relationships**

Few feminist bookstores remain in business in the United States, but they were once vital community gathering places of inquiry, discovery, information access, and consciousness-raising. This program examines the impact of the feminist bookstore movement on feminism and women and gender studies from the 1970s to the present. Panelists include individuals who were active in this significant part of feminist history. This WGSS program is co-sponsored in-name only by the SRRT Feminist Task Force.

**Speakers:** Sandra Torkildson, Owner, A Room of One’s Own Bookstore; Ann Christophersen, Co-founder and co-owner, Women & Children First; Lou Kaly, Collective Member, Bluestockings Bookstore; Lynn Mooney, Co-owner, Women & Children First

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Jean E. Coleman Library Outreach Lecture

**ALA**  
**MCP-W184bc**

**Core Values**

The Jean E. Coleman lecture series honors Dr. Jean E. Coleman, the first director of the ALA Office for Literacy and Outreach Services (now the Office for Diversity, Literacy, and Outreach Services) for her leadership in focusing the Association's attention on issues affecting traditionally underserved and underrepresented people in libraries. This year's lecture will be presented by Janice Rice, retired Outreach Coordinator at the University of Wisconsin-Madison Libraries. Rice retired from the University of Wisconsin following a distinguished 36-year career and a long record of commitment to improving diversity issues in the UW General Library System and the library profession.

**Speaker:** Janice Rice

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Spotlight on Rural, Native, and Tribal Libraries: From Fresno to Alaska

**ALA**  
**MCP-176a**

**Transforming: Services**

Join the ALA Rural, Native, and Tribal Libraries of All Kinds Committee for two sessions, including:

*Empowering Native Voices and Cultures at Fresno State: The Academic Library’s Collaboration with Community Partnerships*

**Presenters:** Raymond Pun, First Year Student Success Librarian, California State University, Fresno; and Julie Moore, Special Collections Catalog Librarian, California State University, Fresno

*Implementation of the Mukurtu CMS at Utqiagvik Alaska; a joint partnership between the North Slope Borough Iñupiat History Language and Culture department and Ilisaġvik College Tuzzy Consortium Library*

**Presenter:** Jason Russell, Archivist/Technical Services Librarian, Tuzzy Consortium Library

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Libraries for the Global Community: Their Sustainability and Impact—(ISLD Program)

**IRRT**  
**MCP-W178b**

Libraries and information access are more important than ever for the international community. Recognizing their impact on global literacy and understanding, the International Sustainable Library Development Interest Group will address the sustainable nature of libraries and...
their services, particularly in developing nations, with recognition of differing library systems and user expectations.

Speakers: Joan S. Weeks, Head Near East Section and Turkish Specialist, Library of Congress; Patricia Wand, Adjunct Professor and University Librarian Emerita, American University; Sara C. Mansback, Project Advisor, Partners in Literacy—Haiti; Connie Champlin, Library Consultant, Connie Champlin Group; Peter Deekle

Implementing Gamified Assessment and Badges: A Practical Guide

LITA
MCP-W178a

Transforming: Teaching & Learning

Gamification in education and libraries is becoming increasingly popular. How can you get started using gamification? Come to this practical program on how to begin using gamification for instruction or assessment purposes and using badges. Attendees will be shown two different tools for gamified assessment, such as Kahoot and Quizizz. In addition badge systems will be discussed, which could be used for library patrons or students, or even library workers. If time permits, there will be a short activity that attendees can begin using the tools discussed during the program, so please bring a laptop or tablet!

Speakers: Breanne Kirsch, Public Services Librarian, University of South Carolina Upstate; Matthew Kopel, Program Manager for the Digital Inclusion Corps, National Digital Inclusion Alliance; Chris Bohne, Library Media Specialist, Oakland Elementary, Bloomington, IL

Government Publications Preservation in Action: How It Works and What It Costs

GODORT
MCP-W178b

Transforming: E-Books & Collections

One crucial way that librarians ensure access to American history is through the preservation of government publications in paper and digital formats. A panel of librarians will discuss what is needed to identify, catalog, inventory, and plan for the digitization and preservation of government publications. Topics under discussion will also include resources needed to collect born-digital publications and preserve paper editions.

Advocacy Program

ALA
MCP-W471a

Advocacy partnership meeting with various ALA Stakeholders.

Moderator: Marci Merola, Director, Office for Library Advocacy, American Library Association

Demystifying the Federal Reserve

RUSA, RUSA BRASS
MCP-W175a

Updates/Briefings

Have you met FRED, FRASER or ALFRED? Dr. Christian Zimmermann, Assistant Vice President of the St. Louis Federal Reserve Bank, will introduce you to these newly updated and improved databases and more. He will provide an overview of the Federal Reserve System, its role in the U.S. economy, and the economic data, information and research produced in twelve regional Federal Reserve Banks and the Board of Governors. Come early for breakfast (8:00–8:30am), sponsored by S&P Global Market Intelligence.

Speaker: Christian Zimmermann, Assistant Vice President of Research Information Services, Federal Reserve Bank of St. Louis

Advocacy Program

ALA
MCP-W471a

Advocacy partnership meeting with various ALA Stakeholders.

Moderator: Marci Merola, Director, Office for Library Advocacy, American Library Association

Booklist’s Read ’N’ Rave

ALA
MCP-W179a

Books & Authors

Hear several collection development specialists rave about their favorite titles gathered from the exhibit floor.

Moderator: Rebecca Vnuk, Booklist’s Reference and Collection Management editor

Speakers: Elisabeth Martin; Denelle Wrightson; Susan Flannery; Brian Kenney
BUY-IN NOT OPT-OUT: Creating a Culture for Staff-Driven Metrics

ALA  
MCP-W176b
Core Values
Is staff in your library reluctant to participate in the measurement of institutional performance? Do they seem confused by the logic model and struggle to apply it to their work? Would you like Senior Staff to make data-driven decisions? Learn a method for engaging staff at all levels of the organization in program evaluation. Improve staff analytical skills and help the entire organization, including your Board of Trustees, focus on institutional strategy. Be introduced to a performance measuring system that works.

Speaker: Chris Cairo, Director of Strategic Planning and Assessment, Indianapolis Public Library

Cuban Libraries Today

ALA  
MCP-W176a

Thanks to the improvement in relations between the United States and Cuba opportunities are possible for a new era of connections between U.S. library community and Cuba library community. So what is the situation of Cuban libraries and librarians today? Come and find out.


ALA  
MCP-W181a

Academic libraries in Germany are constantly changing due to new developments in higher education influenced by digital transformations in research and instruction and study, as well as in reaction to scientific-political impulses. The changes occur in multiple fields, at various speeds, and sometimes simultaneously or unexpectedly. This results in continuous change management that encompasses various factors, such as organizational and personnel development, the library’s service offerings and cooperation with partners within and without the university. Using various examples, new trends in German academic libraries will be illustrated.

Speakers: Karl-Wilhelm Horstmann, Stuttgart-Hohenheim University, Director of KIM (Center of Communication, Information, Media); Ewald Brahms, Director, Hildesheim University Library; Robert Zepf, Director, Rostock University Library

OITP—Another Report from the Swamp: Copyright Policy Developments from Washington

ALA  
MCP-W179b

Join three copyright policy experts and get the latest on copyright law review, expanded exceptions for people with disabilities, and the status of the U.S. Copyright Office under Librarian of Congress Dr. Carla Hayden. Additional topics will be discussed if there is late breaking news.

The Data Privacy Project—Everything You Thought You Knew (But May Have Had Wrong) About Privacy

ALA, Center for the Future of Libraries  
MCP-W190a

Updates/Briefings

Join us for this interactive session where you’ll test your privacy knowledge and imagine yourself as one of your patrons, navigating their privacy worries and considering the proactive steps that they can take. You’ll learn more about the history, partners, and outputs of the Data Privacy Project, an IMLS-funded project resulting in training hundreds of librarians across the New York metropolitan area and creating curriculum for library staff everywhere. We’ll also look at a few future privacy projects coming out of the Data Privacy Project.

Practical Privacy for the Library: An Intellectual Freedom Issues Briefing

ALA, OIF  
MCP-W179a

Efforts to roll back privacy laws and regulations and the unchecked collection and use of individuals’ online data are challenging libraries’ ability to protect their patrons’ privacy. Learn about the tools and tactics you and your library can employ to implement practical and cost-effective tactics for protecting your users’ online privacy. This fast-paced presentation will identify the most pressing privacy issues in libraries and provide practical solutions to those issues that will help secure your patrons’ data and shield them from unwanted surveillance.

Speakers: Michael Robinson, Head of Systems at the Consortium Library, University of Alaska Anchorage; Galen Charlton, Infrastructure and Added Services Manager, Equinox Software; William Marden, MLS, Director of Data Privacy and Compliance, New York Public Library

SitStayRead: How Dogs Are Improving Literacy Skills and Fostering a Love of Learning

ASCLA  
MCP-W175a

SitStayRead is a nonprofit literacy organization established in 2003 which serves 80 classrooms in 16 of Chicago’s low-income public schools. Our program connects children in 1st through 4th Grades with trained literacy volunteers and Certified Reading Assistance Dogs in a curriculum that develops key literacy and social-emotional skills.

Speakers: Kate McIlvain, Program Director, SitStayRead; Mara O’Brien, Executive Director, SitStayRead

The Glass is Half Full: Getting More Out of Less

ASCLA  
MCP-W175b

Transforming: Library Leadership Expectations—Staff and Boards

Speakers: Virginia Sanchez, Librarian, Yosemite National Park; Janice Young, Librarian, U.S. Department of Energy, OSTI; Sarah Hoghton, Director, San Rafael Public Library; Denise Zielinski, Community Engagement Officer, Joliet Public Library
The New Normal: Libraries Navigate Uncertain Times
RUSA, ALA
MCP-W175c

Transforming: Library Workforce
Libraries were heavily impacted by the recession that began in late 2007. Staffing was reduced, hours and services cut, and closures loomed. The new political and economic context presents an entirely new set of challenges for libraries and library workers to navigate. This program explores how libraries rebuilt programs, services, hours, and staffing levels, and are creating new models to challenge austerity. Panelists will highlight libraries and library worker organizations that are advancing innovative strategies to meet the evolving needs of patrons. Co-sponsored by joint AFL-CIO/ALA Labor Committee and RUSA.
 Speakers: Emily Drabinksi, Reference and Instruction Librarian, Long Island University; Eamon Tewell, Electronic Resources Librarian, Long Island University; Edward Keane, Electronic Resources Librarian, Long Island University; Patricia Keogh; Kay Schwartz

MONDAY, JUNE 26 • 10:30 AM – 12:00 PM

ALCTS and LLAMA Presidents’ Program—The Business of Social Impact: Creating a World Where Everyone Has Value
ALCTS, LLAMA
MCP-W192

Join ALCTS and LLAMA for a Presidents’ Program featuring Dorri McWhorter, Chief Executive Officer of the YWCA Metropolitan Chicago. Businesses and their role in society are often defined by an organization’s tax status as a “for profit” or “non-profit”. However, every business is a social enterprise, whether they know it or not, and has a role to advance society. With social entrepreneurship on the rise, the convergence of for profit and non-profit business models is imminent. How do we create social impact and a world where everyone has value?
 Speaker: Dorri C. McWhorter, Chief Executive Officer, YWCA Metropolitan Chicago

YALSA’s President’s Program
YALSA
MCP-W184abc

Transforming: Services
YALSA President Sarah Hill’s year-long initiative, “Real Teens, Real Ready” focuses on the need for libraries to evolve in order to effectively serve today’s teens. In ever-changing and uncertain times, teens feel under-prepared for their future, yet the library can be their instrument to readiness for careers, college, workforce, and life. Attend this interactive session and learn about a range of innovative programs serving today’s teens and learn strategies you can take back to your own library.

MONDAY, JUNE 26 • 1:00 PM – 2:30 PM

From Teaching to Leading: A Learning-Centered Management Bootcamp
ACRL
MCP-W179b

Transforming: Library Leadership Expectations—Staff and Boards
This interactive panel for new and aspiring coordinators, managers, and supervisors approaches leadership through the lens of pedagogy. Many skills that instruction librarians gain through teaching experiences are transferrable to management and other leadership roles, and we will explore this connection between teaching and leading in both theory and practice. Each participant will leave the workshop with a stronger self-awareness and identity as a library leader and an action plan for career growth.
 Moderator: Rebecca Miller, Head, Library Learning Services, Penn State University Libraries
 Speakers: Lauren Pressley, Director of UW Tacoma Library, University of Washington-Tacoma; Carrie Donovan, Assistant Dean for Research & Instruction Services, Ferris State University

African Libraries Transforming Their Place in the Community
ALA
MCP-W178b

Libraries Support Research in Germany
ALA
MCP-W176a

Banned Abroad: Stories of International Censorship
ALA, OIF
MCP-W178a

Updates/Briefings

libraries have long followed traditional models, but they are now transforming their role to be more active in the community through better engagement with their communities. These presentations showcase efforts for libraries to become transformative partners in their communities.

Libraries in Africa have long followed traditional models, but they are now transforming their role to be more active in the community through better engagement with their communities. These presentations showcase efforts for libraries to become transformative partners in their communities.

Academic libraries at German universities support researchers by providing scientific information resources, managing and linking research data, and assisting with open-access publication of research results. A system of specialist information services that puts the interests and needs of the researchers at the forefront has been developed with financial support by the Deutsche Forschungsgemeinschaft, the German Research Association. The developments in Germany in these areas will be presented using various examples.
 Speakers: Matthias Harbeck, Subject Specialist, Humboldt-University, Berlin University Library; Bettina Müller, Subject Specialist, Heidelberg University Library; Thomas Stäcker, Deputy Director, Herzog August Research Library Wolfenbüttel

International book banning and censorship restricts diverse narratives and ideas, but one avenue provides an entry to opportunities: U.S. publishing. In this panel discussion, attendees will hear from publishers and translators about how books that were banned in their country of origin found allies within U.S. publishing and translating — and how they can find homes on library shelves. The program will explore the risks and complications that come with the decision to translate and publish “controversial” works.
 Moderator: James LaRue, Director, Office for Intellectual Freedom & Freedom to Read Foundation, American Library Association
 Speakers: Peter Blackstock; Ross Ufberg; Inci Sariz; Susan Harris

Core Values
International book banning and censorship restricts diverse narratives and ideas, but one avenue provides an entry to opportunities: U.S. publishing. In this panel discussion, attendees will hear from publishers and translators about how books that were banned in their country of origin found allies within U.S. publishing and translating — and how they can find homes on library shelves. The program will explore the risks and complications that come with the decision to translate and publish “controversial” works.
 Moderator: James LaRue, Director, Office for Intellectual Freedom & Freedom to Read Foundation, American Library Association
 Speakers: Peter Blackstock; Ross Ufberg; Inci Sariz; Susan Harris
ALSC Charlemae Rollins President's Program: Plugging into the Digital Age: Libraries Engaging and Supporting Families with Today’s Literacy

ALSC
MCP-W185bc

Transforming: Services

Digital technology impacts all areas of life: brain development, learning styles, and interpersonal relationships. Experts in the field have gathered to present the latest research on digital-age technology and its relationship to childhood development and childhood literacy. This panel will feature Chip Donohue from the Erikson Institute and Sarah R. Lyle from the Institute for Learning and Brain Sciences, who will present the latest research in this area of study. Lisa Regalla from the Center for Childhood Creativity at the Bay Area Discovery Museum will discuss practical ways to implement this information in our libraries & services. This program will provide attendees with innovative ways for librarians to enhance their professional development and grow into their role as media mentors for children and caregivers.

Speakers: Chip Donohue, Erikson Institute; Sarah Lyle, Institute for Learning and Brain Sciences, University of Washington; Lisa Regalla, Center for Childhood Creativity

Early Literacy Outreach to Vulnerable Populations

ASCLA
MCP-W175a

Transforming: Teaching & Learning

Because acquisition of early literacy skills can improve young children’s lives, outreach programming to people who are not yet library users has expanded. Innovative programs offer coaching to families with hospitalized children in NICU’s, a traveling “Mother Goose on the Loose” librarian presents English and Spanish programs at local daycares and community events, Rotarians to read books aloud to children in laundromats, and “pop-up storytimes” promoted solely through social media engage neighborhood families.

Speakers: Betsy Diamant-Cohen, Executive Director, Mother Goose on the Loose; Summer Rosswog, Early Childhood Specialist, Westmont High School; Regina Townsend, Teen Services & Outreach Librarian, Ela Area Public Library; Michelle Torrise, Media Specialist, Westmont High School; Amanda Bressler, Supervisor of Youth Services, Newton Free Library

You’ve Earned It—Now Get the Respect You Deserve

LLAMA
MCP-W184a

Transforming: Library Workforce

You are intelligent and forward-thinking, but do you get the respect you deserve? Join in to hear how library systems across the country are adopting Libraries=Education to enjoy heightened respect and funding. You’ll learn how staff is now accorded the same worth as educators at schools, colleges, and universities. Why? Because Libraries=Education repositions you and your library (no matter what type) as a key component of the education enterprise—without changing anything you do!

Moderator: Valerie J. Gross, President & CEO, Howard County Library System

Speakers: Doreen Hannon; Desiree Webber; Vicky Stever

Asking for a Friend: Tough Questions (and Honest Answers) about Organizational Culture

PLA
MCP-W192

Core Values

If you have tricky questions about your library’s organizational culture, from how to create shared values and vision to what to do about bitching and moaning, then this session is for you! Several public library leaders have vowed to tell the unvarnished truth when asked about organizational culture. Audience members will be able to submit questions both beforehand and during the session, and can “Ask for a Friend” to maintain a safe and open environment. A very interactive, highly relevant, slightly irreverent, and absolutely honest conversation about an incredibly important topic.

Speakers: Susan Brown, Director, Chapel Hill Public Library; Richard Kong, Director, Skokie Public Library; Megan Egbert, District Programs Manager, Meridian District Library; Chris Warren, Director, Auburn Public Library; Natalie Nation, Boise Public Library

Finding Joy in Making Change: Teens & Community Engagement

YALSA
MCP-W179a

Transforming: Community Relationships

How can libraries empower teens to help others? How can schools engage students in community-based service work during the regular school day? How can young people develop their own initiatives that impact their communities? Go beyond basic volunteer tasks for service hours; be inspired by youth who run charity drives, find new lives for prom dresses, tutor elementary students, and more!

Speakers: Rachael Bild, High School Services Librarian, Oak Park Public Library; Becca Boland, Assistant Head of Popular Materials/Teen Librarian, Ela Area Public Library; Michelle Torrise, Media Specialist, Westmont High School; Regina Townsend, Teen Services & Outreach Librarian, Forest Park Public Library

Library Readiness: Steps to Ensure Your Students Are Ready to Learn in the Elementary Library

AASL
MCP-W175b

Transforming: Teaching & Learning

Classroom teachers test background knowledge to ensure students are ready to learn the content. How can we do that in the library? How can we ensure all students are ready for the information presented? Learn new ideas for assessing background knowledge and be ready to share ideas that work for you.

Speaker: Karla B. Collins, Assistant Professor, Longwood University

Telling Their Stories through Graphic Novels—Views from Behind the Fence

AASL
MCP-W176b

Transforming: Teaching & Learning

A school librarian and school library professor will describe the 2016 Will Eisner Innovation Grant Award project that they facilitated at the Birchwood School at the South Carolina Department of Juvenile Justice. The grant project was a collaboration between the Birchwood School at the South Carolina Department of Juvenile Justice.
and the School of Library and Information Science at the University of South Carolina. Incarcerated students wrote and story-boarded the text for a graphic novel based on their gang experiences. Participants at this session will learn how they can replicate this writing and visual literacy program at any school level.

**Speaker:** Dr. Karen Gavigan, University of South Carolina

### The 2017 Odyssey Awards

**YALSA**  
*MCP - W184bc*

**Books & Authors**

**MONDAY, JUNE 26 • 4:30 PM – 5:30 PM**

### Design for Adult Learning: Professional Development Structures for School Librarians

**AASL**  
*MCP - W176a*

**Transforming: Teaching & Learning**

Change is constant. As curriculum, technology, and program standards evolve, librarians must continue to grow professionally to keep pace with changing expectations. Professional growth depends on factors that influence adult motivation to learn and meaningful learning processes that produce change in behavior. What structures work best for different learning needs and in different learning situations? Participants will expand their repertoire of adult learning strategies that result in continuous professional growth.

**Speakers:** Mary Keeling, Supervisor, Library Media Services, Newport News Public Schools; Priscille Dando, Coordinator of Library Information Services, Fairfax County Public Schools; Kathryn Lewis, Director of Media Services and Instructional Technology, Norman Public Schools; Sarah Searles, Specialist, Library Media Services, Knox County Schools

### Advocating for Teens in the Public Library

**YALSA**  
*MCP - W179a*

**Transforming: Services**

The program will discuss the importance of advocating for teen programming within the Public Library. It will focus specifically on why offering teen services is important for teens and the community, ways to advocate locally and nationally for teen services, how partnering with local organizations that serve teens strengthens teen services and creates advocates for the library in the community, and ways to transition teens into new young adults who love the library.

**Speakers:** Britni Cherrington-Stoddart, Teen Services Lead Librarian, Charlotte Mecklenburg Library—Independence Regional Branch; Tiffany Boeglen, Adult Services Librarian, Charlotte Mecklenburg Library—Main Library

### Librarians Go to Juvie

**PLA**  
*MCP - W175a*

**Transforming: Community Relationships**

In Kalamazoo, Michigan we believe that reaching teens in our community means reaching ALL of our teens —including those in juvenile detention. With author book visits, book discussion groups, and a bedtime reading program called The Late Show, librarians and community volunteers (including judges and police officers) bring books and a love of reading to detained students through a unique set of programs. This partnership with our Kalamazoo County Juvenile Home has a long history of success, due to our belief that all of our kids deserve the opportunity to connect with books and reading.

**Speakers:** Susan Warner, Head of Youth Services, Kalamazoo Public Library; Jill Lansky, Library Associate, Teen Services, Kalamazoo Public Library; Marge Kars, Retired medical librarian, Kalamazoo Public Library

### Maker Pace: Start Small and Build Meaning

**AASL**  
*MCP - W175b*

**Transforming: Teaching & Learning**

Want to join the maker movement and don’t know where to start or how to get your teachers on board? In this presentation we will share some ideas for how to start small with curriculum-based maker kits, focusing on one maker tool at a time. We’ll discuss how to get started with the right tool, funding and lessons that connect to your curriculum, as well recommendations for how to share the knowledge with your teachers.

**Speakers:** Emilee Hillman, Library Technologies Specialist; Liesl Toates, Library Technologies Specialist, Genesee Valley Educational Partnership

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Learn more about Chi-Town at the Chicago History Museum, and explore special exhibit *Spies, Traitors, and Saboteurs: Fear and Freedom in America.*
SATURDAY, JUNE 24th

9:00 AM - 9:30 AM
JON SCIESZKA

10:00 AM - 10:30 AM
ERIN ENTRADA KELLY

12:00 PM - 1:00 PM
SANDRA UWIRINGIYIMANA

2:00 PM - 3:00 PM
ANGIE THOMAS

3:30 PM - 4:30 PM
VERONICA ROTH

SUNDAY, JUNE 25TH

9:00 AM - 9:30 AM
NEAL SHUSTERMAN

9:30 AM - 10:00 AM
KATHERINE PATTERSON
SUNDAY, JUNE 25TH (Continued)

10:00 AM - 10:30 AM

TIM MILLER

10:30 AM - 11:00 AM

TOM WATSON

11:00 AM - 12:00 PM

DREW DAYWALT

12:00 PM - 1:00 PM

MIKE TWOHY

1:00 PM - 1:30 PM

LAUREL SNYDER

1:30 PM - 2:00 PM

LAURA RUBY

2:00 PM - 2:30 PM

JESSIE ANN FOLEY

Panels and Speaking Series Not to Be Missed!

SATURDAY June 24th

10:30 AM - 11:30 AM | McCormick Place West, W375b/Skyline
Auditorium Speaker
Sandra Uwiringiyimana

SUNDAY June 25th

1:00 PM - 1:45 PM | McCormick Place West, ALA Exhibit Hall, ALA Book Buzz Theater
BOOK BUZZ: Disney-Hyperion, Bloomsbury, Macmillan, HarperCollins Children's Books

2:00 PM - 4:00 pm | McCormick Place West, Room S103
Booklist’s 50 Years of YA Panel Featuring
Megan Whalen Turner!

MONDAY, JUNE 26TH

10:00 AM - 11:00 AM

COLIN MELOY & CARSON ELLIS

Signing times subject to change. Please visit booth #3511 for an up-to-date schedule.
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DAILY SCHEDULE

Access the Online Scheduler
To access the scheduler online, scan the QR code or visit: www.alaannual.org/scheduler
For Mobile Apps visit: www.alaannual.org/mobile-app

Hosted By Event Name End Time Location

Thursday, June 22

8:00 am Start Time
ACRL Immersion Faculty I 5:00 pm MCP - W186a
*TALA Everybody’s Everyday Work: Diversity and Inclusion Foundations 4:00 pm MCP - W178a

8:30 am Start Time
PLA Task Force on Equity, Diversity and Inclusion Meeting 4:00 pm MCP - W176c

9:00 am Start Time
*AASL Standards & Guidelines Editorial Board and Implementation Task Force 5:00 pm MCP - W186b
FTRF Freedom to Read Foundation Board of Trustees Meeting 12:00 pm MCP - W471a

2:00 pm Start Time
AASL Executive Committee Meeting I 4:00 pm MCP - W195
ALSC Executive Committee Meeting 4:15 pm MCP - W186c
FTRF Freedom to Read Foundation Board of Trustees Meeting 5:00 pm MCP - W471a

12:00 am Start Time
ALA Think Fit Yoga & Meditation Room 5:00 pm MCP - W472

3:00 pm Start Time
*AFL, AFL-BCALA BCALA Executive Board Officers 4:00 pm HIL - Conference Room 4D

4:30 pm Start Time
*AASL, ALSC, YALSA AASL/ALSC/YALSA Joint Youth Executive Committee Meeting 6:00 pm MCP - W186c
*AFL, AFL-BCALA BCALA Executive Board Retreat 6:30 pm HIL - Conference Room 4D
FTRF Freedom to Read Foundation Board of Trustees Meeting 6:30 pm MCP - W471b

5:00 pm Start Time
*ALA Spectrum Institute Opening Reception 7:00 pm PALM - Wabash

7:00 pm Start Time
*ALA Spectrum Institute Icebreakers 9:00 pm PALM - Wabash

Friday, June 23

7:30 am Start Time
*ALA Spectrum Institute Breakfast 8:30 am PALM - Crystal Room
ALA Think Fit Yoga & Meditation Room 7:00 pm MCP - W472

Hosted By Event Name End Time Location

8:00 am Start Time
* AASL CLASS II Advisory Board 1:00 pm HIL - Conference Room 4M
*AASL CLASS II Researchers 12:00 pm HIL - Conference Room 4C
ACRL Immersion Faculty II 4:00 pm HIL - Conference Room 4A
*AFL-AILA American Indian Library Association (AILA) Retreat 4:00 pm HYATT - Skyway 206
ALASoftware Demonstrations 8:00 pm MCP - W193b
*TALA Beyond the ‘Racial Stalemate’ Session 1 9:30 am HRM - Grant Park/CC 12C
ALAEternal Review Panel (ERP) Training 12:00 pm HIL - Astoria Room
*TALCTS Building Successful Digital Programs at Small Institutions 4:00 pm MCP - W180
*TALCTS Cataloging and Metadata for the Web: Meeting the User Where They Are 4:00 pm MCP - W179a
*TAGMERT Escape to the Library 12:00 pm MCP - W175c
*TIRRT Supporting the UN’s Sustainable Development Goals with International Open Access Initiatives—IRRT Preconference 1:00 pm MCP - W184a

8:30 am Start Time
AASL AASL-CAEP Coordinating Committee Meeting 10:00 am MCP - W195
ACRL Board Update 10:00 am HIL - Conference Room 4D
AFL, AFL-BCALA BCALA Executive Board Meeting 1:00 pm PALM - Burnham 1
ALASpectrum Institute: Creating Community as a Form of Resistance 10:00 am PALM - Wabash Room
*ALA Emerging Leaders Workshop 2:30 pm MCP - W196a
ALA Intellectual Freedom Committee Meeting I 10:00 am HYATT - Columbus GH
*ALA Intellectual Freedom Committee Meeting II 10:00 am PALM - Wabash Room
*ALASpectrum Institute: Creating Community as a Form of Resistance 10:00 am PALM - Wabash Room
ALATraining, Orientation & Leadership Development Committee (TOLD) 10:00 am HRM - Prairie Room B
ALCTS Technical Services Directors of Large Research Libraries Interest Group 11:30 am PALM - Adams Room
*ASCLA ASCLA Consortial Ebook Interest Group —Working Committees 4:00 pm MCP - W471b
**Daily Schedule**

**FRIDAY**

**9:00 am Start Time**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLAMA</td>
<td>Library Furniture Showroom and Factory Tour (Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>OS - Merchandise Mart</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Cultural Proficiency for Library Leaders (Human Resources Community of Practice)</td>
<td>4:00 pm</td>
<td>MCP - W176a</td>
</tr>
<tr>
<td>TRUSA,</td>
<td>RUSA Genealogy Preconference, sponsored by ProQuest</td>
<td>4:00 pm</td>
<td>MCP - W185bc</td>
</tr>
<tr>
<td>TSORT</td>
<td>Walking Tour—In the Loop of Chicago I</td>
<td>11:30 am</td>
<td>PALM</td>
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**10:00 am Start Time**

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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>Board Orientation</td>
<td></td>
<td>HRM - Conference Room 4D</td>
</tr>
<tr>
<td>TALA</td>
<td>Beyond the 'Racial Stalemate'</td>
<td>11:30 am</td>
<td>HRM - Grant Park/CC 12C</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Chicago’s Cool Green Scene: Learning From the Best (Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>OS - Off Site</td>
</tr>
<tr>
<td>PLAs</td>
<td>PLA 2018 Conference Program Subcommittee Meeting</td>
<td>4:00 pm</td>
<td>RAD - Caspian</td>
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**11:00 am Start Time**

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<th>Event Name</th>
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<tbody>
<tr>
<td>AASL</td>
<td>Affiliate Assembly Leadership Conference</td>
<td></td>
<td>HIL -Williford C</td>
</tr>
<tr>
<td>*UNO</td>
<td>Executing CRL's Shared Print Agenda: A Planning Forum</td>
<td>1:00 pm</td>
<td>HRM - Burnham/CC 23A-C</td>
</tr>
</tbody>
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**12:00 pm Start Time**

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<tr>
<th>Hosted By</th>
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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>AASL-CAEP Program Reviewer Training</td>
<td>4:00 pm</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>ALAs</td>
<td>ALA &amp; Council Incoming Committee Chair Strategic Leadership Meeting</td>
<td>2:30 pm</td>
<td>HRM - DuSable/CC 21A-C</td>
</tr>
<tr>
<td>ALAs</td>
<td>ALA Budget Analysis &amp; Review Committee (BARC/F&amp;A)</td>
<td>3:00 pm</td>
<td>HRM - Hyde Park/CC 11AB</td>
</tr>
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**Need a charge? Low on power?**

A Doblet charger will get you going. **Stop by the Doblet Desk** near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. [www.doblet.com](http://www.doblet.com)

**Plug in and get juiced!**

*Closed meeting  † Ticketed event*
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<tbody>
<tr>
<td>ALA</td>
<td>Graphic Novel Friday Forum: Read More, Read Better—Learning with Comics and Graphic Novels</td>
<td>4:00 pm</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>*ALA</td>
<td>Spectrum Institute Lunch</td>
<td>1:30 pm</td>
<td>PALM - Crystal Room</td>
</tr>
<tr>
<td>EMIERT</td>
<td>EMIERT Taste of the Town</td>
<td>4:00 pm</td>
<td>OS - Off Site</td>
</tr>
<tr>
<td>TLIRT</td>
<td>Examining and Supporting Student Transitions Across the Library Spectrum</td>
<td>4:00 pm</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>UNO</td>
<td>2017 NISO-BISG Changing Standards Landscape: Delivering the Integrated Information Experience</td>
<td>4:00 pm</td>
<td>MCP - W183b</td>
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**12:30 pm Start Time**

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<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>All Committee Meeting—Office for Diversity, Literacy, and Outreach Services (ODLOS)</td>
<td>2:00 pm</td>
<td>HRM - Grant Park/CC 12AB</td>
</tr>
<tr>
<td>*ALA</td>
<td>Beyond the ‘Racial Stalemate’ Session 3</td>
<td>2:00 pm</td>
<td>HRM - Grant Park/CC 12C</td>
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**1:00 pm Start Time**

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<th>Hosted By</th>
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<th>End Time</th>
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<tbody>
<tr>
<td>AASL</td>
<td>Board of Directors Meeting I</td>
<td>4:00 pm</td>
<td>HIL - Willeford B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Leadership Council and ACRL Membership Meeting</td>
<td>3:00 pm</td>
<td>HIL - Continental A</td>
</tr>
<tr>
<td>AFL</td>
<td>Professional Socialization in Chicago, 2018</td>
<td>3:00 pm</td>
<td>MCP - W175c</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Joint Committee Meeting (Membership, Professional Development and Affiliates Committees)</td>
<td>2:30 pm</td>
<td>PALM - Burnham 1</td>
</tr>
<tr>
<td>ALA</td>
<td>COL/Legislation Assembly Joint Meeting: COL Business Meeting I</td>
<td>4:00 pm</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>ALA</td>
<td>Committee on Professional Ethics Meeting I</td>
<td>2:30 pm</td>
<td>HRM - Jackson Park/CC 10C</td>
</tr>
<tr>
<td>ALA</td>
<td>Financial Literacy in Public Libraries: A Report from ORE and FINRA</td>
<td>2:30 pm</td>
<td>MCP - W194a</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting I</td>
<td>4:00 pm</td>
<td>MCP - W193a</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting</td>
<td>2:30 pm</td>
<td>MCP - W184d</td>
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<tr>
<td>ALSC</td>
<td>Board of Directors I</td>
<td>4:00 pm</td>
<td>HRM - Regency Ballroom E</td>
</tr>
<tr>
<td>*LEARNRT</td>
<td>Supervisor Development Programs that Work</td>
<td>4:00 pm</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>NMRT</td>
<td>Annual Conference Orientation</td>
<td>2:30 pm</td>
<td>MCP - W196c</td>
</tr>
<tr>
<td>PLA</td>
<td>Leadership Development Committee Meeting</td>
<td>2:30 pm</td>
<td>RAD - Caribbean Room</td>
</tr>
<tr>
<td>PLA</td>
<td>PLAmetrics—Managing with Data</td>
<td>2:30 pm</td>
<td>RAD - Aegean</td>
</tr>
<tr>
<td>PLA</td>
<td>Public Libraries Advisory Committee</td>
<td>2:30 pm</td>
<td>RAD - Pacific 2</td>
</tr>
<tr>
<td>*RUSA</td>
<td>Sophie Brody Medal Award Committee</td>
<td>2:30 pm</td>
<td>HRM - Field/CC 20C</td>
</tr>
<tr>
<td>CODES</td>
<td>NorthEast Research Libraries Consortium Program Council Meeting</td>
<td>4:00 pm</td>
<td>HRM - Burnham/CC 23A-C</td>
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</table>

**1:30 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ALA</td>
<td>Spectrum Institute: Off for Diversity, Literacy, and Outreach Services (ODLOS)</td>
<td>3:00 pm</td>
<td>PALM - Wabash Room</td>
</tr>
<tr>
<td>RUSA</td>
<td>Executive Committee Meeting</td>
<td>3:30 pm</td>
<td>HRM - Huron</td>
</tr>
<tr>
<td>YALSA</td>
<td>New Board Member Training</td>
<td>3:30 pm</td>
<td>MCP - W176c</td>
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</table>

**2:00 pm Start Time**

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<th>Event Name</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>*AFL-BCALA</td>
<td>BCALA Dr. E.J. Josey Scholarship Committee</td>
<td>3:00 pm</td>
<td>PALM - Clark 01</td>
</tr>
<tr>
<td>ALA</td>
<td>Advisory Committee Meeting—Office for Diversity, Literacy, and Outreach Services (ODLOS)</td>
<td>3:00 pm</td>
<td>HRM - Grant Park/CC 12AB</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Committee on Membership Meetings</td>
<td>3:00 pm</td>
<td>MCP - W375e/Skyline</td>
</tr>
<tr>
<td>ALA</td>
<td>International Relations Committee Meeting (IRC)</td>
<td>3:30 pm</td>
<td>MCP - W177</td>
</tr>
<tr>
<td>PLA</td>
<td>Digital Literacy Initiative Meeting</td>
<td>4:00 pm</td>
<td>RAD - Pacific 1</td>
</tr>
<tr>
<td>UNO</td>
<td>PCC Program Training</td>
<td>4:00 pm</td>
<td>MCP - W181b</td>
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**2:30 pm Start Time**

<table>
<thead>
<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Education Research Libraries Forum</td>
<td>4:00 pm</td>
<td>HIL - Continental C</td>
</tr>
<tr>
<td>*ALA</td>
<td>Beyond the ‘Racial Stalemate’ Session 4</td>
<td>4:00 pm</td>
<td>HRM - Grant Park/CC 12C</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Poster Session and Reception</td>
<td>4:00 pm</td>
<td>MCP - W196b</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA Consortial ebook Interest Group</td>
<td>4:00 pm</td>
<td>HYATT - Columbus GH</td>
</tr>
<tr>
<td>IRRT</td>
<td>International Librarians Orientation</td>
<td>4:00 pm</td>
<td>MCP - W470</td>
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**3:00 pm Start Time**

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<tr>
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<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>ACRL Leadership Council Welcome Reception</td>
<td>4:00 pm</td>
<td>HIL - Continental B</td>
</tr>
<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers (OLAC) Membership Meeting</td>
<td>4:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
</tr>
<tr>
<td>ALA</td>
<td>OITP Copyright Education Subcommittee Meeting I</td>
<td>4:00 pm</td>
<td>MCP - W194a</td>
</tr>
<tr>
<td>*ALA-APA</td>
<td>APA Certified Public Library Administrator Certification Review Committee (CPLA)</td>
<td>4:00 pm</td>
<td>HRM - Boardroom 4</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Council Orientation Committee</td>
<td>4:00 pm</td>
<td>MCP - W375e/Skyline</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT 101: an introduction to the Government' Documents Round Table</td>
<td>4:00 pm</td>
<td>PALM - Clark 03</td>
</tr>
<tr>
<td>IFRT</td>
<td>Intellectual Freedom Round Table Meeting I</td>
<td>4:00 pm</td>
<td>HRM - Prairie Room B</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Conference Kickoff</td>
<td>4:00 pm</td>
<td>MCP - W194b</td>
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For more detailed hotel information see page 61.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLAMA</td>
<td>Board of Directors Meeting I</td>
<td>5:00 pm</td>
<td>HRM - Field/CC 20C</td>
</tr>
<tr>
<td>PLA</td>
<td>Budget and Finance Committee Meeting</td>
<td>4:00 pm</td>
<td>RAD - Caribbean</td>
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**4:00 pm Start Time**

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<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>Opening General Session featuring Reshma Saujani</td>
<td>5:15 pm</td>
<td>MCP - W375b/ Skyline</td>
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**5:30 pm Start Time**

<table>
<thead>
<tr>
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<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Hatchette Book Group &amp; Ingram Content Group — Titles We Love Buzz!</td>
<td>6:10 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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**5:45 pm Start Time**

<table>
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<tbody>
<tr>
<td>ALA</td>
<td>Author Sue Macy Presents Motor Girls: How Women Took the Wheel and Drove Boldly into the Twentieth Century</td>
<td>6:35 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>DC’s Young Animal</td>
<td>6:35 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>The Yarn Podcast LIVE at ALA with Two-Time Winner of the Newbery Medal, Katherine Paterson, on her new book, My Brigadista Year!</td>
<td>6:35 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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**6:00 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AFL, AFL-REFORMA</td>
<td>REFORMA Executive Committee Meeting I</td>
<td>7:00 pm</td>
<td>OS - National Museum of Mexican Art</td>
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**6:15 pm Start Time**

<table>
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<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Beach-Ready Summer Reading from Soho Crime</td>
<td>7:00 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
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</table>

**6:30 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFL, AFL-REFORMA</td>
<td>Denim and Diamonds Gala</td>
<td>11:00 pm</td>
<td>OS - National Museum of Mexican Art, 1852 W 19th St.</td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA Fundraiser: A Night of Laughs at Chicago’s Second City</td>
<td>9:30 pm</td>
<td>OS - The Second City</td>
</tr>
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</table>

**7:00 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AASL</td>
<td>Affiliate Assembly I</td>
<td>9:00 pm</td>
<td>HIL - Continental A</td>
</tr>
<tr>
<td>TAASL, AASL ISS</td>
<td>ISS Social</td>
<td>8:30 pm</td>
<td>OS - Spertus Lounge, Roosevelt University</td>
</tr>
<tr>
<td>ACRL, ANSL, ACRL</td>
<td>ANSS-PPIRS Social Event</td>
<td>9:00 pm</td>
<td>OS - Off Site</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Council Meeting I</td>
<td>9:00 pm</td>
<td>HIL - Continental C</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA International Relations Committee</td>
<td>9:00 pm</td>
<td>PALM - Clark 02</td>
</tr>
<tr>
<td>TALA, PPO</td>
<td>CCF Benefit: An Evening with Nikki Giovani at the American Writers Museum</td>
<td>10:00 pm</td>
<td>OS - American Writers Museum</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS 101</td>
<td>9:30 pm</td>
<td>HYATT - Columbus A-D</td>
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<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALSC</td>
<td>2018 Awards/Notables Chair’s Orientation</td>
<td>9:00 pm</td>
<td>HYATT - Skyway 272</td>
</tr>
<tr>
<td>NMRT</td>
<td>Mentoring Social</td>
<td>9:00 pm</td>
<td>HYATT - Comiskey</td>
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**7:30 pm Start Time**

<table>
<thead>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AFL-APALA</td>
<td>APALA Executive Board Meeting</td>
<td>9:00 pm</td>
<td>HYATT - Columbus G</td>
</tr>
<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers (OLAC), Cataloging and Policy Committee (CAPC) Meeting</td>
<td>9:30 pm</td>
<td>HYATT - Skyway 260</td>
</tr>
<tr>
<td>GAMERT</td>
<td>ALA Play</td>
<td>10:00 pm</td>
<td>HIL - Stevens Center, Salon A</td>
</tr>
<tr>
<td>SRRT</td>
<td>Feminist Task Force (FTF) Meeting</td>
<td>9:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
</tr>
<tr>
<td>SRRT</td>
<td>Hunger, Homelessness, &amp; Poverty Task Force (HHPTF)</td>
<td>9:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
</tr>
<tr>
<td>SRRT</td>
<td>International Responsibilities Task Force (IRTF)</td>
<td>9:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
</tr>
<tr>
<td>SRRT</td>
<td>Martin Luther King Jr. Holiday Task Force (MLKTF) Meeting</td>
<td>9:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
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<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table (SRRT) All-Task Force Meeting</td>
<td>9:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
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**8:00 pm Start Time**

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<tbody>
<tr>
<td><em>AFL-BCALA</em></td>
<td>BCALA Literacy Awards Committee</td>
<td>10:00 pm</td>
<td>PALM - Clark 01</td>
</tr>
<tr>
<td>TALSA</td>
<td>Michael L. Printz Program and Reception</td>
<td>10:00 pm</td>
<td>HYATT - Grand AB</td>
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**9:00 pm Start Time**

<table>
<thead>
<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>TALSA</td>
<td>Michael L. Printz Reception</td>
<td>11:00 pm</td>
<td>HYATT - Grand CD</td>
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**Saturday, June 24**

**7:00 am Start Time**

<table>
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<tr>
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<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>ALSC</em></td>
<td>s’ Breakfast</td>
<td>8:30 am</td>
<td>RAD - Baltic &amp; Bering</td>
</tr>
<tr>
<td><em>ALSC</em></td>
<td>Priority Group Consultant Meeting</td>
<td>8:30 am</td>
<td>HYATT - Skyway 261</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group/Cataloging of Children’s Materials Committee Meeting</td>
<td>10:00 am</td>
<td>HRM - Prairie Room</td>
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**7:30 am Start Time**

<table>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Think Fit Yoga &amp; Meditation Room</td>
<td>5:00 pm</td>
<td>MCP - W472</td>
</tr>
<tr>
<td>TALSA</td>
<td>TALSA 301: Leadership Opportunities</td>
<td>8:30 am</td>
<td>HRM - Field/CC 20AB</td>
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**8:00 am Start Time**

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<th>Location</th>
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</thead>
<tbody>
<tr>
<td><em>AASL</em></td>
<td>Awards Green Room</td>
<td>9:00 am</td>
<td>HIL - Continental A</td>
</tr>
<tr>
<td>AFL, AFL-REFORMA</td>
<td>REFORMA All Committee Meeting</td>
<td>11:00 am</td>
<td>PALM - Crystal Room</td>
</tr>
<tr>
<td><em>ALA</em></td>
<td>Committee on Accreditation (COA) Meeting</td>
<td>5:30 pm</td>
<td>HIL - McCormick Boardroom</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Upstairs Inferno</td>
<td>10:00 am</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Council Orientation Session for New and Reelected Councilors</td>
<td>10:30 am</td>
<td>MCP - W375e/Skyline</td>
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</table>

*Closed meeting  † Ticketed event
### 8:30 am Start Time

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>2018 President’s Program Planning Committee Meeting</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4J</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL 101</td>
<td>10:00 am</td>
<td>HIL - Continental C</td>
</tr>
<tr>
<td>ACRL</td>
<td>First Year Experience Discussion Group</td>
<td>10:00 am</td>
<td>HIL - Buckingham Room</td>
</tr>
<tr>
<td>ACRL</td>
<td>Health Sciences Interest Group Business Meeting</td>
<td>10:00 am</td>
<td>PALM - LaSalle 2</td>
</tr>
<tr>
<td>ACRL</td>
<td>Library and Information Science (LIS) Education Interest Group Meeting</td>
<td>10:00 am</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>*ACRL</td>
<td>Standards Presenter Team</td>
<td>5:00 pm</td>
<td>PALM - Burnham 2</td>
</tr>
<tr>
<td>ACRL</td>
<td>Students Lead the Library: A Showcase of Student Contributions to the Academic Library</td>
<td>10:00 am</td>
<td>MCP - W187b</td>
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<tr>
<td>ACRL</td>
<td>Value of Academic Libraries Committee Meeting</td>
<td>11:30 am</td>
<td>PALM - Dearborn 1</td>
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<tr>
<td>ACRL</td>
<td>ANSS All-Committees Meeting I</td>
<td>9:30 am</td>
<td>HIL - Lake Erie</td>
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<tr>
<td>ACRL ANSS</td>
<td>Conference Program Planning—Chicago 2017 Committee Meeting</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4E</td>
</tr>
<tr>
<td>ACRL CLS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4B</td>
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<tr>
<td>ACRL IS</td>
<td>Executive Committee Meeting I</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4I</td>
</tr>
<tr>
<td>*ACRL LES</td>
<td>Executive Committee Meeting I</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4F</td>
</tr>
<tr>
<td>ACRL PPIRS</td>
<td>Executive and All-Committees Meeting</td>
<td>10:00 am</td>
<td>PALM - LaSalle 1</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Bibliographic Standards Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - Crystal Ballroom</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Program Planning Committee Meeting—New Orleans 2018</td>
<td>11:30 am</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Membership and Professional Development Committee Meeting</td>
<td>10:00 am</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>SAA-RBMS Joint Task Force on the Development of Guidelines for Primary Source Literacy Meeting</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4A</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL - Continental B</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
<td>PALM - Clark 05</td>
</tr>
<tr>
<td>ACRL WESS</td>
<td>Cataloging Issues Discussion Group</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4D</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee</td>
<td>10:00 am</td>
<td>HRM - Huron</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Equity, Diversity, and Inclusion Implementation Working Group Meeting</td>
<td>10:00 am</td>
<td>MCP - W177</td>
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</tbody>
</table>

## ALA Auditorium Speaker Series Featuring Gene Luen Yang

### 9:00 am

Hosted By: ALA

Event Name: ALA Auditorium Speaker Series featuring Gene Luen Yang

End Time: 9:30 am

Location: MCP - W375b/ Skyline

### 12:00 pm

Hosted By: ALA

Event Name: Booklist Advisory Board Meeting

End Time: 12:00 pm

Location: HRM - Michigan

### 10:00 am

Hosted By: ALA

Event Name: Committee on Education

End Time: 10:00 am

Location: MCP - W186c

Hosted By: ALA

Event Name: Conference Committee

End Time: 10:00 am

Location: MCP - W186b

Hosted By: ALA

Event Name: IIR and IRRT All Subcommittee Meeting

End Time: 11:00 am

Location: MCP - W470

Hosted By: ALA

Event Name: Outreach Outside the Box

End Time: 10:00 am

Location: MCP - W183b

Hosted By: ALA

Event Name: Program Speed Dating: Programming Librarian Interest Group

End Time: 10:00 am

Location: HRM - Grant Park/CC 12AB

Hosted By: ALA

Event Name: Washington Office Update Session—Be A Catalyst: Your Portfolio of Resources to Create Catalytic Change in Communities

End Time: 10:00 am

Location: MCP - W176a

Hosted By: ALA, AFL-ALA

Event Name: ODLOs Toolkit Showcase: New Tools You Can Use

End Time: 10:00 am

Location: MCP - W181a

Hosted By: ALA, LRRT

Event Name: LRRT Research Forum

End Time: 10:00 am

Location: MCP - W187a
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALCTS ALCTS Program Committee I</td>
<td>11:30 am</td>
<td>PALM - Hancock Parlor</td>
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<tr>
<td>ALCTS</td>
<td>Creating the Future of Digital Scholarship Together: Collaboration from Within Your Library</td>
<td>10:00 am</td>
<td>MCP - W185a</td>
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<tr>
<td>ALCTS</td>
<td>Personalizing Assessment: Making Collections Data Work for You</td>
<td>10:00 am</td>
<td>MCP - W185d</td>
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<tr>
<td>ALCTS</td>
<td>Public Libraries Technical Services Interest Group</td>
<td>10:00 am</td>
<td>HRM - DuSable/CC 21A-C</td>
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<tr>
<td>ALCTS</td>
<td>Technical Services Managers in Academic Libraries Interest Group</td>
<td>10:00 am</td>
<td>MCP - S103</td>
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<tr>
<td>ALCTS, ALCTS CMS CMMS</td>
<td>Copy Cataloging Interest Group</td>
<td>10:00 am</td>
<td>MCP - S104</td>
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<tr>
<td>ALCTS CMS, LITA</td>
<td>Linked Library Data Interest Group</td>
<td>10:00 am</td>
<td>MCP - S102</td>
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<tr>
<td>ALCTS CMS</td>
<td>Chief Collection Development Officers of Large Research Libraries Interest Group</td>
<td>11:30 am</td>
<td>PALM - Adams Room</td>
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<tr>
<td>ALCTS CRS</td>
<td>Acquisitions Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
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<tr>
<td>ALCTS CRS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>MCP - W190b</td>
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<td>ALCTS CRS</td>
<td>Committee on Holdings Information</td>
<td>10:00 am</td>
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<td>ALCTS CRS</td>
<td>Continuing Resources Cataloging Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
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<tr>
<td>ALCTS CRS</td>
<td>Education, Research, and Publications Coordinating Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
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<td>ALCTS CRS</td>
<td>Policy and Planning Committee</td>
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<td>MCP - W190b</td>
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<tr>
<td>ALCTS CRS</td>
<td>Standards Committee</td>
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<td>MCP - W190b</td>
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<td>ALCTS ALCTS PARS</td>
<td>Preservation Administrators Interest Group (PAIG)</td>
<td>11:30 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>*ALSC</td>
<td>2018 Caldecott Award Committee Meeting I</td>
<td>11:30 am</td>
<td>PALM - Burnham 1</td>
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<td>*ALSC</td>
<td>2018 Geisel Award Committee Meeting I</td>
<td>10:00 am</td>
<td>PALM - Cresthill Room</td>
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<td>*ALSC</td>
<td>2018 Wilder Award Committee Meeting I</td>
<td>11:30 am</td>
<td>PALM - Dearborn 2</td>
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<td>ALSC</td>
<td>Leadership and ALSC</td>
<td>11:30 am</td>
<td>HYATT - Columbus A-D</td>
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<td>ALSC</td>
<td>No Screen Time Under 2?: Understanding the AAP's New Recommendations about Screen Time and Young Children</td>
<td>10:00 am</td>
<td>MCP - W178a</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>ASCLA ASCLA Library Development Interest Group</td>
<td>10:00 am</td>
<td>MCP - W471b</td>
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<tr>
<td>ASCLA</td>
<td>Association of Specialized and Cooperative Library Agencies 101 (ASCLA 101)</td>
<td>10:00 am</td>
<td>HIL - Williford A</td>
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<tr>
<td>ASCLA</td>
<td>Libraries Taking on Autism: A Movement for Collaborative Solutions</td>
<td>10:00 am</td>
<td>MCP - W175a</td>
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<tr>
<td>*EMIERT</td>
<td>Coretta Scott King Book Awards Breakfast—Set Up Room</td>
<td>10:00 pm</td>
<td>HIL - Lake Ontario</td>
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<tr>
<td>*EMIERT</td>
<td>Coretta Scott King Book Awards Committee—Executive Board Meeting</td>
<td>10:00 am</td>
<td>MCP - W474b</td>
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<tr>
<td>*EMIERT</td>
<td>You Can’t Stay Neutral on a Moving Train: Making Critical Librarianship Tangible Through Library Programs and Exhibits</td>
<td>10:00 am</td>
<td>MCP - W187c</td>
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<tr>
<td>GLBTRT GLBTRT Executive Board Meeting</td>
<td>11:30 am</td>
<td>PALM - Honore Ballroom</td>
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<tr>
<td>*GODORT</td>
<td>Government Information for Children</td>
<td>10:00 am</td>
<td>PALM - Burnham 4</td>
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<tr>
<td>IFRT</td>
<td>Intellectual Freedom and Open Access: Working Toward a Common Goal?</td>
<td>10:00 am</td>
<td>MCP - W184a</td>
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<tr>
<td>LIRT</td>
<td>Steering Committee I</td>
<td>10:00 am</td>
<td>BLACK - Inspiration Studio</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Joint Chairs Meeting</td>
<td>10:00 am</td>
<td>HIL - Int'l North</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Diversity Officers Discussion Group</td>
<td>10:00 am</td>
<td>MCP - W476</td>
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<tr>
<td>LLAMA</td>
<td>Making Employee Training Stick: A Hands-On Program for Supervisors (Human Resources Community of Practice)</td>
<td>10:00 am</td>
<td>MCP - W175c</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Middle Managers Discussion Group (Organization and Management Community of Practice)</td>
<td>10:00 am</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td>LLAMA</td>
<td>The (In)Flexible Box: Transforming Older Library Spaces (Buildings and Equipment Community of Practice)</td>
<td>10:00 am</td>
<td>MCP - W179a</td>
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<tr>
<td>LLAMA</td>
<td>All Committees and Working Groups (LLAMA Buildings and Equipment Community of Practice, LLAMA Fund Raising and Development Community of Practice, LLAMA Human Resources Community of Practice, LLAMA Organization and Management Community of Practice, LLAMA Assessment Community of Practice, LLAMA New Professionals Community of Practice, LLAMA Marketing and Communications Community of Practice, LLAMA Technology Community of Practice)</td>
<td>10:00 am</td>
<td>MCP - S105</td>
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<tr>
<td>LSSIRT</td>
<td>Business Meeting</td>
<td>10:00 am</td>
<td>MCP - W194a</td>
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<tr>
<td>MAGIRT</td>
<td>Education Committee Meeting</td>
<td>10:00 am</td>
<td>HRM - Boardroom 2</td>
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<tr>
<td>MAGIRT</td>
<td>Membership &amp; Marketing Committee Meeting</td>
<td>10:00 am</td>
<td>HRM - Boardroom 2</td>
</tr>
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</table>

Watch the 17th Annual Chicago Dragon Boat Race for Literacy, on Saturday, June 24 at Ping Tom Memorial Park in Chinatown.

*Closed meeting  ▼ Ticketed event
<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>NMRT</td>
<td>New Members Round Table 101</td>
<td>10:00 am</td>
<td>BLACK - English Room</td>
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<tr>
<td>*PLA</td>
<td>LSO Partnership Map Workshop I</td>
<td>10:00 am</td>
<td>RAD - Adriatic &amp; Aegean</td>
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<tr>
<td>*PLA</td>
<td>PLA Member Welcome Breakfast</td>
<td>10:00 am</td>
<td>HYATT - Grand CD South, EF</td>
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<tr>
<td>*RUSA</td>
<td>Nominating Committee Meeting</td>
<td>10:00 am</td>
<td>HRM - Boardroom 3</td>
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<tr>
<td>RUSA ETS</td>
<td>The Intentional Library: Creating a Better User Experience with Service Design and Design Thinking</td>
<td>10:00 am</td>
<td>MCP - W180</td>
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<td>*RUSA</td>
<td>Notable Books Council Meeting</td>
<td>4:00 pm</td>
<td>HIL - Conference Room 4G</td>
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<td>RUSA RSS</td>
<td>RSS All Committee Meeting and Open House</td>
<td>10:00 am</td>
<td>HRM - Burnham/CC 23A-C</td>
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<td>RUSA STARS</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>MCP - W196b</td>
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<tr>
<td>*RUSA, RUSA BRASS</td>
<td>Executive Committee Planning Meeting</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4K</td>
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<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table (SRRT) Action Council Meeting</td>
<td>11:30 am</td>
<td>PALM - Clark 07</td>
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<tr>
<td>UNITED</td>
<td>Friends &amp; Foundations Discussion Group</td>
<td>10:00 am</td>
<td>HIL - Williford C</td>
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<tr>
<td>UNITED</td>
<td>Public Library Trustees Discussion Group</td>
<td>10:00 am</td>
<td>HRM - Jackson Park/CC 10AB</td>
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<tr>
<td>UNO</td>
<td>CIFNAL—Collaborative Initiative for French Language Collections</td>
<td>11:30 am</td>
<td>PALM - Salon 03</td>
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<tr>
<td>UNO</td>
<td>GOBI Advisory Board Meeting</td>
<td>11:30 am</td>
<td>MCP - W475a</td>
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<tr>
<td>UNO</td>
<td>HarperCollins Adult Book Buzz</td>
<td>10:00 am</td>
<td>MCP - S101</td>
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<td>UNO</td>
<td>MARC Advisory Committee Meeting 1</td>
<td>10:00 am</td>
<td>MCP - W471a</td>
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<tr>
<td>UNO</td>
<td>Mobile Apps Roundtable Discussion: What can a mobile application do to promote patron loyalty to the library?</td>
<td>10:00 am</td>
<td>HIL - Grand Tradition</td>
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<tr>
<td>*YALSA</td>
<td>Excellence in Nonfiction Committee</td>
<td>11:30 am</td>
<td>HRM - Boardroom 5</td>
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<tr>
<td>YALSA</td>
<td>The Diagnostics of Wattpad: Leveraging FanFiction to Develop Teen Library Collections</td>
<td>10:00 am</td>
<td>MCP - W184d</td>
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<tr>
<td>*YALSA</td>
<td>William C. Morris Committee</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4H</td>
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<tr>
<td>AASL</td>
<td>Awards Ceremony and President’s Program</td>
<td>12:00 pm</td>
<td>HIL - Int'l South</td>
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<tr>
<td>ALA</td>
<td>Career Counseling I</td>
<td>5:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
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<tr>
<td>ALA</td>
<td>Career Development Workshop: Getting UnStuck: Moving Ahead in Your Career When It Feels Like You Are Moving Behind</td>
<td>10:00 am</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ALA</td>
<td>Mentoring-On-The-Fly</td>
<td>12:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
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<tr>
<td>ALA</td>
<td>Photography Service I</td>
<td>5:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
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<tr>
<td>ALA</td>
<td>Resume Review Service I</td>
<td>5:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
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<tr>
<td>9:15 am Start Time</td>
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<tr>
<td>ALA</td>
<td>Albert Whitman &amp; Company, Chicago Review Press, and IPG Fall 2017 Book Buzz!</td>
<td>10:00 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>Strong Female Voices in Publishing for MG and YA</td>
<td>10:00 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA</td>
<td>The Yarn Podcast LIVE at ALA: Picture Books Unraveled—Top Creators Talk About Their Craft</td>
<td>10:00 am</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
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<tr>
<td>9:30 am Start Time</td>
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<tr>
<td>ACRL ANSS</td>
<td>All Committees Meeting II</td>
<td>10:30 am</td>
<td>HIL - Lake Erie</td>
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<tr>
<td>ACRL ANSS</td>
<td>Conference Program Planning—New Orleans, 2018 Committee Meeting</td>
<td>10:30 am</td>
<td>HIL - Conference Room 4L</td>
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<tr>
<td>AFL-BCALA</td>
<td>BCALA Recruitment and Professional Development Committee Meeting</td>
<td>10:30 am</td>
<td>PALM - Indiana Room</td>
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<tr>
<td>ALA</td>
<td>The Rise of Graphic Novels for Kids in Europe and the USA</td>
<td>10:20 am</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>10:00 am Start Time</td>
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<tr>
<td>ACRL EBSS</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>HIL - Waldorf Room</td>
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<tr>
<td>AFL-BCALA</td>
<td>BCALA Fundraising Committee</td>
<td>12:00 pm</td>
<td>PALM - Buckingham Room</td>
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<tr>
<td>ALA</td>
<td>Crafting Kid-Lit Anthologies</td>
<td>10:50 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA</td>
<td>International Thrillers in a Divided World: A Reading and Conversation with award-winning author Dave Edlund</td>
<td>10:50 am</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
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<tr>
<td>ALA</td>
<td>Nominating Committee for the 2018 ALA Election</td>
<td>12:00 pm</td>
<td>HRM - Hyde Park/CC111AB</td>
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<tr>
<td>ALA</td>
<td>Three’s Company</td>
<td>10:45 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Achievement &amp; Recognition Awards Ceremony</td>
<td>11:30 am</td>
<td>HIL - Williford C</td>
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<tr>
<td>GODORT</td>
<td>Cataloging and inventorying government publications for preservation.</td>
<td>11:30 am</td>
<td>MCP - W176a</td>
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</tbody>
</table>

MCP : McCormick Place West  
BLACK : Renaissance Blackstone  
HIL : Hilton Chicago  
HRM : Hyatt Regency McCormick  
HYATT : Hyatt Regency Chicago  
PALM : Palmer House Hilton  
OS : Off Site  
RAD : Radisson Blu Hotel  
SWISS : Swissotel Hotel  
For more detailed hotel information see page 61.
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<thead>
<tr>
<th>10:30 am Start Time</th>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>ACRL Metrics User Group Meeting</td>
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<td>ACRL</td>
<td>Copyright Discussion Group</td>
<td>11:30 am</td>
<td>HIL - Lake Erie</td>
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<tr>
<td>ACRL</td>
<td>Digital Scholarship Centers Interest Group</td>
<td>11:30 am</td>
<td>HIL - Stevens Center, Salon A-1</td>
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<tr>
<td>ACRL</td>
<td>Health Sciences Interest Group Continuing Education Meeting</td>
<td>11:30 am</td>
<td>PALM - LaSalle 2</td>
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<td>ACRL</td>
<td>Library Marketing and Outreach Interest Group</td>
<td>11:30 am</td>
<td>HIL - Spire Parlor</td>
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<tr>
<td>ACRL</td>
<td>Membership Committee Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4i</td>
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<td>ACRL</td>
<td>Modern Language Association International Bibliography in Academic Libraries Discussion Group</td>
<td>11:30 am</td>
<td>PALM - Clark 05</td>
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<td>ACRL</td>
<td>New Roles and Changing Landscapes Committee Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4E</td>
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<td>ACRL</td>
<td>Personnel Administrators &amp; Staff Development Discussion Group I</td>
<td>11:30 am</td>
<td>MCP - W187c</td>
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<tr>
<td>ACRL</td>
<td>Re-Framing Information Literacy for Social Justice</td>
<td>11:30 am</td>
<td>HIL - Center, Salon A-5</td>
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<tr>
<td>ACRL</td>
<td>Research Collaboration and Publishing in the Global Community</td>
<td>11:30 am</td>
<td>PALM - Wabash Room</td>
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<tr>
<td>ACRL</td>
<td>Teaching with the Framework from the Ground Up</td>
<td>11:30 am</td>
<td>HIL - Buckingham Room</td>
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<tr>
<td>ACRL</td>
<td>The Human Library: Contributing to Campus Diversity</td>
<td>11:30 am</td>
<td>MCP - W187b</td>
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<tr>
<td>ACRL DLS</td>
<td>Visibility &amp; Engagement: Design, Develop, or Refresh your Online Instruction</td>
<td>11:30 am</td>
<td>MCP - W179a</td>
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<tr>
<td>ACRL ANSS</td>
<td>Sociology Librarians Discussion Group</td>
<td>11:30 am</td>
<td>PALM - Price Room</td>
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<tr>
<td>ACRL IS</td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4F</td>
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<tr>
<td>ACRL PPIRS</td>
<td>General Membership Meeting</td>
<td>11:30 am</td>
<td>PALM - LaSalle 1</td>
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<tr>
<td>ACRL RBMS</td>
<td>Collection Development Discussion Group Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4B</td>
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<tr>
<td>ACRL RBMS</td>
<td>Diversity Committee Meeting</td>
<td>11:30 am</td>
<td>PALM - Clark 03</td>
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<tr>
<td>ACRL RBMS</td>
<td>Public Services Discussion Group Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4A</td>
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<td>ACRL STS</td>
<td>College Science Librarians Discussion Group</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4D</td>
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<tr>
<td>ACRL WESS</td>
<td>Joint Committees Meeting</td>
<td>11:30 am</td>
<td>PALM - Water Tower Parlor</td>
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<tr>
<td>ACRL WESS</td>
<td>All-Committees Meeting</td>
<td>11:30 am</td>
<td>HIL - Grand Tradition</td>
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<tr>
<td>ACRL, LLAMA</td>
<td>The New Normal: Securing Library Construction Funding in an Era of Uncertainty (Buildings and Equipment Community of Practice)</td>
<td>11:30 am</td>
<td>MCP - W185a</td>
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<tr>
<td>ACRL, PLA</td>
<td>ACRL &amp; PLA Joint Presidents' Program</td>
<td>11:30 am</td>
<td>HYATT - Grand AB</td>
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</table>

* Closed meeting  † Ticketed event
<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA, Center for the Future of Libraries</td>
<td>Empowered Learning in Physical Spaces: One Library’s Strategic Renovations</td>
<td>11:30 am</td>
<td>MCP - W184d</td>
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<tr>
<td>ALA, OIF</td>
<td>Intellectual Freedom 101</td>
<td>11:30 am</td>
<td>MCP - W180</td>
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<tr>
<td>*ALA, RUSA</td>
<td>AFL-CIO/ALA Labor Committee Meeting</td>
<td>11:30 am</td>
<td>HRM - Field/CC 20C</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Enhancing Discovery of Unique Collections: Get Ahead of the Game</td>
<td>11:30 am</td>
<td>MCP - W185d</td>
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<tr>
<td>ALCTS</td>
<td>Role of the Professional in Technical Services Interest Group</td>
<td>11:30 am</td>
<td>MCP - S102</td>
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<td>ALCTS, ALCTS AS</td>
<td>Streaming Video and Graphic Novels from an Acquisitions Perspective: Unusual Workflows</td>
<td>11:30 am</td>
<td>MCP - W178a</td>
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<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Cataloging Norms Interest Group</td>
<td>11:30 am</td>
<td>MCP - S104</td>
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<tr>
<td>*ALSC</td>
<td>2018 Notable Children’s Books Procedural Meeting</td>
<td>11:30 am</td>
<td>MCP - S106b</td>
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<tr>
<td>*ALSC</td>
<td>2018 Sibert Award Committee Meeting I</td>
<td>11:30 am</td>
<td>HYATT - Skyway 273</td>
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<tr>
<td>ALSC</td>
<td>A Radical Interpretation of the New 2015 ALSC Competencies</td>
<td>11:30 am</td>
<td>MCP - W176b</td>
</tr>
<tr>
<td>ASCLA</td>
<td>Creating a Library-Owned Marketplace</td>
<td>11:30 am</td>
<td>MCP - W175c</td>
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<tr>
<td>EMIERT</td>
<td>Coretta Scott King Book Awards Committee—General Membership Meeting</td>
<td>11:30 am</td>
<td>MCP - W474b</td>
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<tr>
<td>EMIERT</td>
<td>EMIERT General Membership Meeting</td>
<td>11:30 am</td>
<td>HRM - Huron</td>
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<tr>
<td>ERT</td>
<td>Words and Pictures: Picture Book Author/Illustrators Discuss the Whole Book</td>
<td>11:30 am</td>
<td>MCP - W183c</td>
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<tr>
<td>LEARNRT</td>
<td>Learning Round Table 101</td>
<td>11:30 am</td>
<td>BLACK - Inspiration Studio</td>
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<tr>
<td>LIRT</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>BLACK - English Room</td>
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<tr>
<td>LITA</td>
<td>Collaborating to Promote Cultural Identity in Public Libraries Through the Portal to Texas History</td>
<td>11:30 am</td>
<td>MCP - W181b</td>
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<tr>
<td>LITA</td>
<td>Executive Perspectives; a strategic view of the Library Technology Industry</td>
<td>11:30 am</td>
<td>MCP - W185bc</td>
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<td>LITA</td>
<td>LITA 50th Anniversary Task Force</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA</td>
<td>LITA All Committees and Interest Groups Meeting</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA</td>
<td>LITA Avatars and Digital Analytics Interest Group</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA</td>
<td>LITA Appointments Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA</td>
<td>LITA Assessment and Research Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA</td>
<td>LITA Bylaws and Organization Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA Christian Larew Memorial Scholarship Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA Communications and Marketing Committee</td>
<td>11:30 am</td>
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<td>LITA Education Committee</td>
<td>11:30 am</td>
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<tr>
<td>LITA Ex Libris Student Writing Award Committee</td>
<td>11:30 am</td>
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<td>LITA Financial Advisory Committee</td>
<td>11:30 am</td>
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<td>LITA Forum Planning Committee 2017</td>
<td>11:30 am</td>
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<td>LITA Hi Tech Award Committee</td>
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<tr>
<td>LITA High C. Atkinson Memorial Award Committee</td>
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<tr>
<td>LITA Instructional Technologies Interest Group</td>
<td>11:30 am</td>
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<td>LITA Membership Development Committee</td>
<td>11:30 am</td>
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<td>LITA Nominating Committee</td>
<td>11:30 am</td>
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<td>LITA Program Planning Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA Top Technology Trends Committee</td>
<td>11:30 am</td>
<td>HIL - Int’l North</td>
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<tr>
<td>LITA Web Coordinating Committee</td>
<td>11:30 am</td>
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<tr>
<td>Map Collection Management Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W476</td>
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<tr>
<td>Executive Board Meeting</td>
<td>12:30 pm</td>
<td>HRM - Erie</td>
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<tr>
<td>Communities in Need, Let’s Work Together: Collective Impact as a Model of Collaboration</td>
<td>11:30 am</td>
<td>MCP - W179b</td>
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<tr>
<td>All Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - Taste</td>
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<tr>
<td>Readers’ Advisory Research and Trends Forum</td>
<td>11:30 am</td>
<td>HRM - Field/CC 20AB</td>
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<tr>
<td>RSS Board Meeting</td>
<td>11:30 am</td>
<td>PALM - Burnham 4</td>
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<tr>
<td>ILL Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W187a</td>
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<tr>
<td>Conference Program Planning Committee Meeting I</td>
<td>11:30 am</td>
<td>MCP - W177</td>
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<tr>
<td>Board Development for Library Trustees, Friends Groups, and Foundations</td>
<td>11:30 am</td>
<td>MCP - W181a</td>
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<tr>
<td>Out and Proud: LGBTQ Literature</td>
<td>11:30 am</td>
<td>MCP - W190a</td>
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<tr>
<td>Cataloging in Publication Advisory Group (CAG) meeting</td>
<td>11:30 am</td>
<td>MCP - W471b</td>
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<tr>
<td>OCLC Linked Data Roundtable: Stories from the Front</td>
<td>11:30 am</td>
<td>MCP - W193</td>
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<tr>
<td>What Your Library Data ISN’T Telling You: New Features in Library Services Platform Analytics</td>
<td>11:30 am</td>
<td>MCP - S101</td>
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### 11:00 am Start Time

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>Socially &amp; Politically Oriented Fiction for YA Readers</td>
<td>11:50 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Workman and Norton Book Buzz!</td>
<td>11:45 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>WORLDs and WORDS beyond: Gateways into Sci-Fi and Fantasy</td>
<td>11:50 am</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Committee on Organization</td>
<td>12:00 pm</td>
<td>MCP - W375e/Skyline</td>
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<tr>
<td>*YALSA</td>
<td>Best Fiction for Young Adults Teen Luncheon</td>
<td>1:00 pm</td>
<td>HIL - Williford A</td>
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### 11:30 am Start Time

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<tbody>
<tr>
<td>ALA</td>
<td>Leaders Wanted: Doctoral Options Fair</td>
<td>1:00 pm</td>
<td>PALM - Empire Room</td>
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<tr>
<td>ALA</td>
<td>Spotlight on Kindred: A Graphic Novel Adaptation with Adapter Damian Duffy and Illustrator John Jennings</td>
<td>12:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>GLBTRT Membership Meeting</td>
<td>12:30 pm</td>
<td>PALM - Honore Ballroom</td>
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<tr>
<td>*UNO</td>
<td>Elsevier Roundtable</td>
<td>2:00 pm</td>
<td>HIL - Grand Tradition</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Margaret A. Edwards Brunch</td>
<td>1:00 pm</td>
<td>MCP - S105</td>
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### 12:00 pm Start Time

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<tr>
<td>*AASL</td>
<td>National Conference Scheduling Meeting</td>
<td>2:00 pm</td>
<td>BLACK - Inspiration Studio</td>
</tr>
<tr>
<td>ALA</td>
<td>Penguin Young Readers Book Buzz</td>
<td>12:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALA</td>
<td>Three Novelist, Three Perspectives: Historical Fiction from Louisa May Alcott’s Forgotten Sister, to the Glitz of 20th Century London, to WW2-era Netherlands.</td>
<td>12:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
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<tr>
<td>ALA</td>
<td>The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators</td>
<td>12:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<tr>
<td>UNO</td>
<td>Senior Fellows Annual Conference Luncheon</td>
<td>1:30 pm</td>
<td>HRM - Burnham/CC 23A-C</td>
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### 12:30 pm Start Time

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<tr>
<td>*AASL</td>
<td>Past Presidents’ Luncheon</td>
<td>2:00 pm</td>
<td>BLACK - Mercat a la Planxa Restaurant</td>
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<tr>
<td>ALA</td>
<td>Complete Make-Ahead Meals: America’s Test Kitchen</td>
<td>1:20 pm</td>
<td>MCP - Exhibit Hall, What’s Cooking @ ALA Stage</td>
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### Hosted By | Event Name | End Time | Location |
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<tbody>
<tr>
<td>ALA</td>
<td>What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of The Shape of Ideas</td>
<td>1:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Alex Award Committee Meeting II</td>
<td>3:30 pm</td>
<td>HYATT - Skyway 261</td>
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### 1:00 pm Start Time

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<tr>
<td>ALA</td>
<td>2017 AASL Best Websites and Apps Revealed</td>
<td>2:30 pm</td>
<td>PALM - Red Lacquer</td>
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<tr>
<td>ACRL</td>
<td>African-American Studies Librarians Interest Group</td>
<td>3:00 pm</td>
<td>HIL - Conference Room 4K</td>
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<tr>
<td>ACRL</td>
<td>Continuing Education/Professional Development Discussion Group</td>
<td>2:30 pm</td>
<td>BLACK - Crystal Ballroom</td>
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<tr>
<td>ACRL</td>
<td>Image Resources Interest Group Meeting</td>
<td>2:30 pm</td>
<td>PALM - Salon 03</td>
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<tr>
<td>ACRL</td>
<td>Intersections of Scholarly Communication and Information Literacy Roadshow Showcase</td>
<td>2:30 pm</td>
<td>HIL - Lake Erie</td>
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<tr>
<td>ACRL</td>
<td>Liaisons Assembly Committee Meeting</td>
<td>2:30 pm</td>
<td>HIL - Conference Room 4B</td>
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<tr>
<td>ACRL, ACRL ANSS, ACRL PPRLS</td>
<td>Protest &amp; Preservation</td>
<td>2:30 pm</td>
<td>MCP - W176a</td>
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<tr>
<td>ACRL</td>
<td>To Teach or Not To Teach Discovery Tools: Balancing Practical Instruction with the ACRL Information Literacy Framework</td>
<td>2:30 pm</td>
<td>MCP - W179a</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL ARTS, ACRL ARTS Arts/Les Forum: Exploring Chicago Architecture through Art, Literature, and History</td>
<td>2:30 pm</td>
<td>HIL - Stevens Center, Salon A-5</td>
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<tr>
<td>ACRL</td>
<td>Medium-Sized Academic Libraries Discussion Group</td>
<td>2:30 pm</td>
<td>BLACK - Taste</td>
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<tr>
<td>ACRL</td>
<td>DLS Awards Luncheon</td>
<td>2:30 pm</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>RBMS Bibliographic Standards Committee Controlled Vocabularies Editorial Group Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4M</td>
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<tr>
<td>ACRL</td>
<td>Budget and Development Committee Meeting</td>
<td>2:30 pm</td>
<td>HIL - Conference Room 4A</td>
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<tr>
<td>ACRL</td>
<td>Descriptive Cataloging for Rare Materials Task Force Meeting I</td>
<td>5:30 pm</td>
<td>PALM - Price Room</td>
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<td>ACRL</td>
<td>Seminars Committee Meeting</td>
<td>2:30 pm</td>
<td>PALM - Wabash Room</td>
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<tr>
<td>ACRL</td>
<td>Federal Science Agencies Update</td>
<td>2:30 pm</td>
<td>HIL - Conference Room 4D</td>
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<tr>
<td>ACRL</td>
<td>Campus Administration and Leadership Discussion Group</td>
<td>2:30 pm</td>
<td>PALM - Honore Ballroom</td>
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<tr>
<td>ACRL</td>
<td>Refugee Scholars and Academic Libraries in the Twentieth Century and Today Forum</td>
<td>2:30 pm</td>
<td>HIL - Williford G</td>
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<tr>
<td>ACRL</td>
<td>Universal Accessibility Interest Group Meeting</td>
<td>2:30 pm</td>
<td>RAD - Baltic &amp; Bering</td>
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</table>

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<tbody>
<tr>
<td>AFL-AILA, AFL-APALA, SRRT, SUSTAIN RT</td>
<td>Bill McKibben: Imagining a World That Works—In Time to Prevent a World That Doesn’t</td>
<td>2:30 pm</td>
<td>MCP - S102</td>
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<tr>
<td>AFL-BCALA</td>
<td>NCAAL X Conference Planning Meeting</td>
<td>2:30 pm</td>
<td>PALM - LaSalle 1</td>
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<tr>
<td>AFL, AFL-REFORMA</td>
<td>REFORMA Board Meeting</td>
<td>2:30 pm</td>
<td>MCP - W471a</td>
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<tr>
<td>ALA, VRT</td>
<td>Now Showing @ ALA Film Program: Agents of Change</td>
<td>2:15 pm</td>
<td>MCP - W181c</td>
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<tr>
<td>ALA</td>
<td>Ages and Stages—What Topics For What Age Groups?</td>
<td>1:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
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<tr>
<td>ALA</td>
<td>ALA Constitution &amp; Bylaws Committee Meeting</td>
<td>2:30 pm</td>
<td>HRM - Lincoln Park Boardroom</td>
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<tr>
<td>ALA</td>
<td>ALA Membership Committee Meeting</td>
<td>2:30 pm</td>
<td>PALM - Wilson Room</td>
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<tr>
<td>ALA</td>
<td>ALA-APA Certification Program Committee</td>
<td>2:30 pm</td>
<td>HRM - Boardroom 3</td>
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<tr>
<td>ALA</td>
<td>All About the NEA Big Read</td>
<td>2:30 pm</td>
<td>HRM - Jackson Park/CC 10C</td>
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<td>*ALA</td>
<td>American Libraries Advisory Committee Meeting</td>
<td>2:30 pm</td>
<td>BLACK - Marshall &amp; Fox</td>
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<tr>
<td>ALA</td>
<td>Candlewick Press and Chronicle Books Present Fall 2017 Titles</td>
<td>1:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<td>ALA</td>
<td>Career Development Workshop: Manage Your Stress and Start Living a Healthier Life Today</td>
<td>2:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
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<td>ALA</td>
<td>Center for the Future of Libraries Advisory Group</td>
<td>2:30 pm</td>
<td>MCP - W186a</td>
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<td>ALA</td>
<td>Chapter Relations Committee I</td>
<td>2:30 pm</td>
<td>HYATT - Columbus GH</td>
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<td>ALA</td>
<td>COL Government Information Subcommittee Meeting (Joint w/ GODORT)</td>
<td>2:30 pm</td>
<td>MCP - W474a</td>
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<td>ALA</td>
<td>COL Grassroots Subcommittee Meeting</td>
<td>2:30 pm</td>
<td>PALM - Clark 07</td>
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<tr>
<td>ALA</td>
<td>COL Telecom Subcommittee Meeting</td>
<td>2:30 pm</td>
<td>PALM - Dearborn 1</td>
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<tr>
<td>ALA</td>
<td>Daytime Astronomy at Your Library</td>
<td>2:30 pm</td>
<td>HRM - Grant Park/CC 12AB</td>
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<td>ALA</td>
<td>Library and Information Experts Succeeding in the 21st Century: A Town Hall Dialogue on Competencies, Careers, and Successful Practice</td>
<td>2:30 pm</td>
<td>MCP - S101</td>
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<td>ALA</td>
<td>OITP—Start Your Library’s Coding Club with Google’s CS First and Other Free Resources</td>
<td>2:30 pm</td>
<td>MCP - W196c</td>
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<td>ALA</td>
<td>Spotlight on: Library Artist Residencies</td>
<td>2:30 pm</td>
<td>PALM - Chicago Room</td>
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<td>ALA</td>
<td>The American Dream Initiative: Serving English Language Learners</td>
<td>2:30 pm</td>
<td>MCP - W181b</td>
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</table>

The Stony Island Arts Bank on Chicago's South Side is a hybrid gallery, media archive, library and community center with photogenic two-story walls of books.
SATURDAY

**ALSC 2018 Newbery Award Committee Meeting I**
5:30 pm - PALM - Clark 10

**ALSC 2018 Notable Children’s Books Meeting I**
4:00 pm - MCP - S106b

**ALSC 2018 Notable Children’s Recordings I**
5:30 pm - PALM - LaSalle 3

**ALSC 2018 Odyssey Award Committee Meeting I**
5:30 pm - HYATT - Skyway 269

**ALSC 2018 Wilder Award Committee Meeting II**
2:30 pm - PALM - Dearborn 2

**ALSC 52 Weeks of Summer: Building Year Long Sustainability from Summer Success**
2:30 pm - MCP - W179b

**ASCLA Board Orientation**
4:00 pm - MCP - W177

**ASCLA Bridging Deaf Cultures**
2:30 pm - MCP - W475a

**ASCLA Healthy Aging @ Your Library: Connecting Older Adults to Health Information**
2:30 pm - MCP - W175b

**ASCLA New strategies for Strategic Planning**
2:30 pm - MCP - W175c

**ASCLA Sound Learning and Diversity: Audiobooks As Advocates for Cultural Authenticity**
2:30 pm - MCP - W175a

**EMIERT The World at Your Fingertips: How to Use Global Literature in Translation in Library Programs**
2:30 pm - MCP - W187b

**ERT Weird is the New "Norm" with DC Comic's Young Animal Imprint**
2:30 pm - MCP - W183c

**FAFLRT Funding Mandates: A Game Changer in Faculty and Scientific Research**
2:30 pm - MCP - S106a

**GAMERT Keywords to Mastery Game: An active learning approach to discover research topics**
2:30 pm - MCP - W176b

**GODORT GODORT State and Local Documents (SLDTF)**
2:30 pm - PALM - Burnham 4

**IRRT Libraries Transform: Programs and Services for Sustainable Environments, Social Justice, and Quality Education for All-IRRT International Paper Session**
2:30 pm - MCP - W181a

**LEARNRT Successful Library Supervisory and Management Training: Testing Theories in the Workplace**
2:30 pm - MCP - W187a

**LIRT From Kindergarteners to Collegians, Helping Students Make the Grade**
2:30 pm - MCP - W184a

**LITA Cyberlaw for Information Professionals**
2:30 pm - MCP - W183b

**LITA Enhancing the use of Special Collections Through Technologies**
2:30 pm - MCP - W184d

**LITA Filming Our Future: Growing a Video Production Niche in the Ak-Chin Indian Community**
2:30 pm - MCP - W185bc

**LITA LITA Financial Advisory Committee**
2:30 pm - MCP - W186b

**LITA LITA Imagineering—Generation Gap: Science Fiction and Fantasy Authors Look at Youth and Technology**
2:30 pm - MCP - W192

**LITA LITA User Experience Interest Group**
2:30 pm - MCP - W471b

**LLAMA Library Interiors Discussion Group (Buildings and Equipment Community of Practice)**
2:30 pm - PALM - Salon 12

**LLAMA Planning Meeting (New Professionals Community of Practice)**
2:30 pm - BLACK - English Room

**LLAMA Women Administrators Discussion Group**
2:30 pm - PALM - Burnham 1

**LLAMA Emerging Trends Discussion Group (Human Resources Community of Practice)**
2:30 pm - PALM - Crystal Room

**MAGIRT, RUSA Mapping the Generations: Visualizing Family History with Maps**
2:30 pm - MCP - S104

**PLA Board of Directors Meeting**
5:00 pm - RAD - Caspian

**RUSA Awards Coordinating Committee**
2:30 pm - HRM - Field/CC 20C

**RUSA HS Chicago as a Model for Public History: Initiatives and Collaborations**
2:30 pm - MCP - W178a

**RUSA CODES Growing Readership Through Diversity**
2:30 pm - MCP - W190a

**RUSA STARS I Am Not a Lawyer: Providing Copyright Services in Libraries**
2:30 pm - MCP - W178b

**RUSA ETS Technologies That Enhance the First Year Experience**
2:30 pm - MCP - W193

**RUSA CODES Discussion Forum I**
2:30 pm - RAD - Adriatic & Aegean

**RUSA RSS RSS Discussion Forum I**
2:30 pm - MCP - W196a

**RUSA Stars Shared Collections Interest Group**
2:30 pm - HIL - Buckingham Room

**RUSA, RUSA BRASS Business Reference in Public Libraries Forum**
2:30 pm - HIL - Continental B

**RUSA Board of Directors Meeting I (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)**
3:00 pm - MCP - W475b

**UNITED Leaders Orientation Committee Work Session**
2:30 pm - HRM - Huron

**UNO Collections Roundtable Discussion: How Can Libraries Develop Collections to Drive Increased Circulations**
2:30 pm - PALM - Grant Park Parlor

**UNO NISO Annual Meeting & Standards Update**
2:30 pm - MCP - W474b

The newly opened American Writers Museum on Michigan Ave. features a temporary exhibit showcasing a Jack Kerouac manuscript of On the Road in scroll form so he could type uninterrupted.

*Closed meeting  † Ticketed event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNO</td>
<td>TRAIL (Technical Report Archive &amp; Image Library) Information and Updates</td>
<td>2:30 pm</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>UNO</td>
<td>Unpacking Openness</td>
<td>2:30 pm</td>
<td>MCP - W196b</td>
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<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Teen Feedback Session</td>
<td>2:30 pm</td>
<td>HIL - Waldorf Room</td>
</tr>
<tr>
<td>YALSA</td>
<td>Board I</td>
<td>5:30 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>YALSA</td>
<td>Great Graphic Novels for Teens Committee Meeting</td>
<td>5:30 pm</td>
<td>SWISS - Zermatt</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Michael L. Printz Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4F</td>
</tr>
<tr>
<td>YALSA</td>
<td>The Internet is Your Friend: Using online sources to create programs, raise money, and engage teens</td>
<td>2:30 pm</td>
<td>MCP - W185a</td>
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</table>

**1:30 pm Start Time**

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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>Board of Directors Meeting I</td>
<td>5:30 pm</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>ALA</td>
<td>SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health</td>
<td>2:20 pm</td>
<td>MCP - Exhibit Hall, What’s Cooking @ ALA Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>VIZ Media Presents—Manga!!</td>
<td>2:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Resolutions Committee</td>
<td>2:30 pm</td>
<td>MCP - W375e/Skyline</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Board of Directors Meeting</td>
<td>4:30 pm</td>
<td>MCP - W186c</td>
</tr>
<tr>
<td>UNO</td>
<td>Reveal Digital Funders Round Table</td>
<td>3:30 pm</td>
<td>PALM - Spire Parlor</td>
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**2:00 PM**

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<tbody>
<tr>
<td>AASL</td>
<td>Board of Directors Meeting II</td>
<td>5:00 pm</td>
<td>MCP - W194a</td>
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<tr>
<td>ACRL</td>
<td>All-Committees Meeting</td>
<td>4:00 pm</td>
<td>PALM - Indiana Room</td>
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<tr>
<td>*AFL-AILA</td>
<td>BCALA Literary Awards Committee</td>
<td>5:00 pm</td>
<td>PALM - Dearborn 3</td>
</tr>
<tr>
<td>ALA</td>
<td>Buzzworthy Graphic Novels from Scholaric with Donalyn Miller FEATURING Jennifer L. Holm</td>
<td>2:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>Check Out a Librarian</td>
<td>3:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ALA</td>
<td>Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art</td>
<td>2:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Tough Topics in Teen Fiction—From Death to Disability to Everything in Between—2017 Debut Authors Discuss the Importance of Honesty and Inclusion in YA Literature</td>
<td>2:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
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**2:30 pm Start Time**

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<tbody>
<tr>
<td>ALA</td>
<td>Career Development Workshop: Tips, Tricks, and Strategies for a Successful Job Hunt</td>
<td>3:30 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ALA</td>
<td>Creator Spotlight: Jessica Abel</td>
<td>3:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: The Revival: Women and the Word</td>
<td>4:00 pm</td>
<td>MCP - W181c</td>
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**3:00 pm Start Time**

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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>AASL's Best Apps for Teaching &amp; Learning: Curating Apps for Today's Students</td>
<td>4:00 pm</td>
<td>PALM - Red Lacquer</td>
</tr>
<tr>
<td>ACRL</td>
<td>Academic Library Services to International Students Interest Group</td>
<td>4:00 pm</td>
<td>PALM - Salon 03</td>
</tr>
<tr>
<td>ACRL</td>
<td>Access Services Interest Group</td>
<td>4:00 pm</td>
<td>HIL - Stevens Center, Salon A-1</td>
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<tr>
<td>ACRL</td>
<td>ACRL/SPARC Forum</td>
<td>4:30 pm</td>
<td>MCP - S102</td>
</tr>
<tr>
<td>ACRL</td>
<td>Assessment Discussion Group</td>
<td>4:30 pm</td>
<td>HIL - Williford C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Leadership Discussion Group</td>
<td>4:00 pm</td>
<td>PALM - LaSalle 1</td>
</tr>
<tr>
<td>ACRL</td>
<td>New Members Discussion Group</td>
<td>4:00 pm</td>
<td>BLACK - Crystal Ballroom</td>
</tr>
<tr>
<td>ACRL</td>
<td>Perspectives on Data Publishing: Opportunities and Challenges</td>
<td>4:00 pm</td>
<td>MCP - W176a</td>
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<tr>
<td>ACRL</td>
<td>Residency Interest Group Meeting</td>
<td>4:00 pm</td>
<td>TCP - W476</td>
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<tr>
<td>ACRL</td>
<td>AMES Forum and Executive Committee Meeting</td>
<td>5:30 pm</td>
<td>HYATT - Columbus KL</td>
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<tr>
<td>ACRL</td>
<td>Hot Topics Discussion Group</td>
<td>4:00 pm</td>
<td>PALM - Wabash Room</td>
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<tr>
<td>ACRL</td>
<td>EBSS Conference Program Planning Committee Meeting—Iowa City 2017</td>
<td>4:00 pm</td>
<td>PALM - Clark 05</td>
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<tr>
<td>ACRL</td>
<td>Manuscripts and Other Formats Discussion Group Meeting</td>
<td>4:00 pm</td>
<td>PALM - Clark 07</td>
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<tr>
<td>ACRL</td>
<td>Security Committee Meeting</td>
<td>5:30 pm</td>
<td>PALM - Burnham 1</td>
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<tr>
<td>ACRL</td>
<td>Workshops Committee</td>
<td>5:30 pm</td>
<td>PALM - Hancock Parlor</td>
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<tr>
<td>ACRL</td>
<td>Conference Program Planning—New Orleans 2018 Committee Meeting</td>
<td>4:00 pm</td>
<td>MCP - Exhibit Hall, Graphic Novels/Gaming Stage</td>
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<tr>
<td>ACRL</td>
<td>Academic Outreach Committee Meeting</td>
<td>4:00 pm</td>
<td>HIL - Conference Room 4A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Classical, Medieval, and Renaissance Discussion Groups</td>
<td>4:00 pm</td>
<td>PALM - Dearborn 1</td>
</tr>
<tr>
<td>AFL</td>
<td>Professional Socialization in Chicago, 2018</td>
<td>5:00 pm</td>
<td>HRM - Field/CC 20AB</td>
</tr>
<tr>
<td>AFL-AILA</td>
<td>AILA President’s Program</td>
<td>4:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
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</table>

For more detailed hotel information see page 61.
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<thead>
<tr>
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<tbody>
<tr>
<td>AFL-ULC</td>
<td>Public Libraries: Closing the Opportunity Gap for Early Literacy Success</td>
<td>4:00 pm</td>
<td>HYATT - Columbus EF</td>
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<tr>
<td>ALA</td>
<td>2017 ALA Diversity &amp; Outreach Fair</td>
<td>5:00 pm</td>
<td>MCP - Exhibit</td>
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<td>Floor Special Events Area</td>
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<tr>
<td>ALA</td>
<td>ALA /Council/Executive Board/ Membership Information Session</td>
<td>4:30 pm</td>
<td>MCP - W375e/Skyline</td>
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<tr>
<td>ALA</td>
<td>ALA Committee on the Status of Women in Librarianship (COSWL)</td>
<td>4:00 pm</td>
<td>MCP - W195</td>
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<tr>
<td>ALA</td>
<td>ALA Membership Promotion Task Force Meeting</td>
<td>4:00 pm</td>
<td>PALM - Wilson Room</td>
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<tr>
<td>ALA</td>
<td>Awesomeville All Access: Sharing Our Cities and Towns</td>
<td>4:00 pm</td>
<td>MCP - W187c</td>
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<tr>
<td>ALA</td>
<td>CDL Federal Legislative Advocacy Working Group (FLAG)</td>
<td>4:00 pm</td>
<td>HRM - Erie</td>
</tr>
<tr>
<td>ALA</td>
<td>Foreword INDIES Book of the Year Awards Winners Presentation</td>
<td>3:50 pm</td>
<td>MCP - Exhibit</td>
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<tr>
<td></td>
<td>Hall, Chapter 1 Stage</td>
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<td>Hall, Book Buzz</td>
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<tr>
<td>ALA</td>
<td>Get Graphic with Penguin Random House</td>
<td>3:45 pm</td>
<td>MCP - Exhibit</td>
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<td></td>
<td>Hall, Book Buzz Theater</td>
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<td>Theater</td>
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<tr>
<td>ALA</td>
<td>Libraries in Germany</td>
<td>4:00 pm</td>
<td>MCP - W183b</td>
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<tr>
<td>ALA</td>
<td>OITP–Libraries as Change Agents In Reducing Implicit Bias: Partnering with Google To Support 21st Century Skills for All Youth</td>
<td>4:00 pm</td>
<td>MCP - W181b</td>
</tr>
<tr>
<td>ALA</td>
<td>Project Welcome: Libraries Serving Refugees and Asylum Seekers</td>
<td>4:00 pm</td>
<td>MCP - W181a</td>
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<tr>
<td>ALA</td>
<td>Reaching In to Reach Out: Examining the State of Inclusivity Across Libraries, Archives, and Museums</td>
<td>4:00 pm</td>
<td>MCP - W185bc</td>
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<tr>
<td>ALA</td>
<td>Running a Library Presence Ø a Fan Convention</td>
<td>4:00 pm</td>
<td>MCP - W474b</td>
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<tr>
<td>ALA</td>
<td>Truth, Racial Healing and Transformation</td>
<td>4:00 pm</td>
<td>MCP - W185d</td>
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<tr>
<td>ALA</td>
<td>Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them</td>
<td>3:50 pm</td>
<td>MCP - Exhibit</td>
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<tr>
<td></td>
<td>Hall, PopTop Stage</td>
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<td>Stage</td>
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<tr>
<td>ALA, OIF,</td>
<td>Our Voices: Strengthen Your Collection with Diverse Narratives</td>
<td>4:00 pm</td>
<td>MCP - W185a</td>
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<tr>
<td>ODLOS</td>
<td>Diversity, Inclusion, and Social Justice in Technical Services</td>
<td>4:00 pm</td>
<td>MCP - W184bc</td>
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<tr>
<td>ALCTS, PL A</td>
<td>Catalog Form and Function Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W474a</td>
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<tr>
<td>ALCTS, ALCTS</td>
<td>CMMS, MARC Format Transition Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W184a</td>
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<tr>
<td>ALCTS, CMMS, LITA</td>
<td>Collection Development Librarians of Academic Libraries Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W190a</td>
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<tr>
<td>ALCTS CRS</td>
<td>Holdings Information Forum</td>
<td>4:00 pm</td>
<td>HIL - Continental B</td>
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<td>ALCTS CRS</td>
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<td></td>
<td>HIL - Astoria Room</td>
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Hosted By  | Event Name                                                      | End Time  | Location            |
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<tr>
<td>ALCTS, ALCTS</td>
<td>Audiovisual Materials and Issues with Degradation and Storage</td>
<td>4:00 pm</td>
<td>MCP - W179a</td>
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<tr>
<td>PARS</td>
<td>Preservation Metadata Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W190b</td>
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<tr>
<td>ALCTS, ALCTS</td>
<td>Women Aren’t Funny (And Other Essential Untruths For Middle Grade Readers)</td>
<td>4:00 pm</td>
<td>MCP - W180</td>
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<tr>
<td>PARS</td>
<td>Caretta Scott King Award Books Idea Exchange</td>
<td>4:00 pm</td>
<td>MCP - W184d</td>
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<tr>
<td>EMIERT</td>
<td>Integrating Diversity Initiatives and Community Engagement: The Human Library at Penn State University</td>
<td>4:00 pm</td>
<td>MCP - W187b</td>
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<tr>
<td>ERT</td>
<td>Makerspaces &amp; Active Learners</td>
<td>4:00 pm</td>
<td>MCP - W183c</td>
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<tr>
<td>GLBTRT</td>
<td>Intersections and the Experience of GLBTQ Library Folks</td>
<td>4:00 pm</td>
<td>MCP - W178b</td>
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<td>GODORT</td>
<td>GODORT Publications Committee</td>
<td>4:00 pm</td>
<td>PALM - Burnham 4</td>
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<tr>
<td>LEARNRT</td>
<td>Training Staff When You Don’t Have Time to Train Staff</td>
<td>4:00 pm</td>
<td>MCP - W187a</td>
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<tr>
<td>LITA</td>
<td>OKR: Strategic planning for makers, techies, and anyone else who would rather get things done than sit in a meeting</td>
<td>4:00 pm</td>
<td>MCP - W193</td>
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<tr>
<td>LLAMA</td>
<td>LLAMA 101: Learn about LLAMA and discover where you fit in!</td>
<td>4:00 pm</td>
<td>HIL - Williford A</td>
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<tr>
<td>MAGIRT</td>
<td>How to Put Your Family History on the Map: Georeferencing and Geocoding Historical Information</td>
<td>4:00 pm</td>
<td>MCP - S104</td>
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<tr>
<td>PL A</td>
<td>Bridging the Bilingual Divide: Best Practices for Bilingual and Multilingual Websites</td>
<td>4:00 pm</td>
<td>MCP - W179b</td>
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<tr>
<td>RMRT</td>
<td>Retired Members Round Table (RMRT) Board Meeting</td>
<td>4:00 pm</td>
<td>HYATT - Comiskey</td>
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<tr>
<td>RUSA</td>
<td>Business Reference in Academic Libraries Committee Meeting</td>
<td>4:00 pm</td>
<td>MCP - W475a</td>
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<tr>
<td>RUSA</td>
<td>Business Reference in Public Libraries Committee Meeting</td>
<td>4:00 pm</td>
<td>MCP - W471b</td>
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<tr>
<td>BRASS</td>
<td>Business Reference in Public Libraries Committee Meeting</td>
<td>4:00 pm</td>
<td>MCP - W196a</td>
</tr>
<tr>
<td>UNO</td>
<td>AAP Library Reads The Truth and Nothing But...Nonfiction Authors</td>
<td>4:00 pm</td>
<td>MCP - W196c</td>
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<tr>
<td>UNO</td>
<td>Unified Digital Asset Management</td>
<td>4:00 pm</td>
<td>MCP - S106a</td>
</tr>
<tr>
<td>VRT, PLA</td>
<td>Community Partnerships and Digital Literacy through Public Service Announcements</td>
<td>4:00 pm</td>
<td>MCP - W175c</td>
</tr>
<tr>
<td>VRT, PLA</td>
<td>Rocking the Small Screen (Without Losing Your Mind): Planning and Managing Library Promotional Videos</td>
<td>4:00 pm</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Astoria Room</td>
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<tbody>
<tr>
<td>YALSA</td>
<td>Not Just Capturing: Becoming the Librarian/Researcher Unicorn</td>
<td>4:00 pm</td>
<td>MCP - W184a</td>
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<tr>
<td><strong>3:30 pm Start Time</strong></td>
<td></td>
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<tr>
<td>ACRL</td>
<td>ACRL/ARTS Publications and Research Committee Forum</td>
<td>4:30 pm</td>
<td>HIL - Conference Room 4E</td>
</tr>
<tr>
<td>AFL-BETA</td>
<td>Beta Phi Mu Business Meeting and Member Reception</td>
<td>5:30 pm</td>
<td>HYATT - Columbus GH</td>
</tr>
<tr>
<td>PHIMU</td>
<td>ALA President's Program featuring Sarah Jessica Parker</td>
<td>4:30 pm</td>
<td>MCP - W375b/ Skyline</td>
</tr>
<tr>
<td>ALA</td>
<td>Category or Genre: What’s Next for Graphic Novels?</td>
<td>4:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat</td>
<td>4:20 pm</td>
<td>MCP - Exhibit Hall, What’s Cooking @ ALA Stage</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA Board I</td>
<td>5:30 pm</td>
<td>MCP - W475b</td>
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<tr>
<td><strong>4:00 pm Start Time</strong></td>
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<tr>
<td>ACRL</td>
<td>General Membership Forum</td>
<td>5:30 pm</td>
<td>PALM - LaSalle 2</td>
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<tr>
<td>ALA</td>
<td>Poetry Blast 2017</td>
<td>4:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Introduction to Women’s Discussion Group (COSWL)</td>
<td>5:00 pm</td>
<td>MCP - W471b</td>
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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Mission to Lars</td>
<td>5:30 pm</td>
<td>MCP - W181c</td>
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<tr>
<td>ALA</td>
<td>Random House Children’s Books Presents the Future of YA Literature—a Debut Author Panel!</td>
<td>4:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA</td>
<td>Three is the Magic Number</td>
<td>4:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<td><strong>4:30 pm Start Time</strong></td>
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<tr>
<td>AASL</td>
<td>Exploring AASL Best Websites for Teaching and Learning</td>
<td>5:30 pm</td>
<td>MCP - W193</td>
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<tr>
<td>ACRL</td>
<td>Digital Humanities Interest Group Meeting</td>
<td>5:30 pm</td>
<td>HIL - Willford B</td>
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<tr>
<td>ACRL</td>
<td>Heads of Public Services Discussion Group</td>
<td>5:30 pm</td>
<td>HIL - Grand Tradition</td>
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<tr>
<td>ACRL</td>
<td>Numeric and Geospatial Data Services in Academic Libraries Interest Group Meeting</td>
<td>5:30 pm</td>
<td>BLACK - Taste</td>
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<td>ACRL</td>
<td>Technical Services Interest Group</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4D</td>
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<tr>
<td>ACRL</td>
<td>What They Don’t Teach You in Library School: Using Emotional Intelligence to Succeed as Academic Librarians of Color</td>
<td>5:30 pm</td>
<td>MCP - W187b</td>
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<tr>
<td>ACRL</td>
<td>Criminology/Criminal Justice Discussion Group</td>
<td>5:30 pm</td>
<td>MCP - W186b</td>
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<tr>
<td>ACRL IS</td>
<td>Current Topics Discussion</td>
<td>5:30 pm</td>
<td>HIL - Buckingham Room</td>
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</tbody>
</table>

**Hosted By** | **Event Name** | **End Time** | **Location** |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Curators &amp; Conservators Discussion Group</td>
<td>5:30 pm</td>
<td>PALM - Burnham 4</td>
</tr>
<tr>
<td>ACRL</td>
<td>Executive Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4A</td>
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<td>ACRL</td>
<td>Executive Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4K</td>
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<tr>
<td>ACRL</td>
<td>European Studies Research Forum</td>
<td>5:30 pm</td>
<td>HIL - Stevens Center, Salon A-5</td>
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<tr>
<td>ACRL</td>
<td>General Membership Forum</td>
<td>5:30 pm</td>
<td>PALM - Clark 05</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Membership Meeting</td>
<td>5:30 pm</td>
<td>MCP - W375e/ Skyline</td>
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<tr>
<td>ALA</td>
<td>ALA Scholarship &amp; Study Grants Committee</td>
<td>5:30 pm</td>
<td>MCP - W195</td>
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<tr>
<td>ALA</td>
<td>COL Copyright Subcommittee Meeting</td>
<td>5:30 pm</td>
<td>MCP - W186a</td>
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<tr>
<td>ALA</td>
<td>DC Super Hero Girls Original Graphic Novels</td>
<td>5:00 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Learning International: Stories from the Field</td>
<td>5:30 pm</td>
<td>MCP - W184d</td>
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<tr>
<td>ALA</td>
<td>OITP Digital Content Working Group Meeting</td>
<td>7:00 pm</td>
<td>MCP - W474a</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Affiliates Showcase</td>
<td>5:30 pm</td>
<td>MCP - W190b</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Monographs Editorial Board</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4G</td>
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<td>ALCTS</td>
<td>Newspapers Interest Group</td>
<td>5:30 pm</td>
<td>MCP - W471a</td>
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<tr>
<td>ALCTS</td>
<td>Publisher/Vendor/Library Relations Interest Group</td>
<td>5:30 pm</td>
<td>PALM -Dearborn 1</td>
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<tr>
<td>ALCTS,</td>
<td>Faceted Subject Access Interest Group</td>
<td>5:30 pm</td>
<td>HIL - Continental B</td>
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<tr>
<td>ALCTS,</td>
<td>What Happens to the Library Catalog in the Age of Linked Data?</td>
<td>5:30 pm</td>
<td>MCP - S101</td>
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<tr>
<td>LITA</td>
<td>ALCTS, Belpre Award Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4B</td>
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<tr>
<td>*ALSC</td>
<td>2018 Batchelder Committee Award Meeting I</td>
<td>6:00 pm</td>
<td>HIL - Conference Room 4L</td>
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<td>*ALSC</td>
<td>2018 Belpre Award Committee Meeting I</td>
<td>6:00 pm</td>
<td>HYATT - Skyway 265</td>
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<tr>
<td>*ALSC</td>
<td>2018 Geisel Award Committee Meeting II</td>
<td>6:00 pm</td>
<td>PALM - Cresthill Room</td>
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<tr>
<td>*ALSC</td>
<td>2018 Sibert Award Committee Meeting II</td>
<td>6:00 pm</td>
<td>HYATT - Skyway 273</td>
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<tr>
<td>*ALSC</td>
<td>2019 Arbuthnot Award Committee Meeting</td>
<td>6:00 pm</td>
<td>HIL - Conference Room 4B</td>
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<tr>
<td>ALSC</td>
<td>Association for Library Service to Children 101</td>
<td>5:30 pm</td>
<td>HRM - Clark/CC 22AB</td>
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<tr>
<td>EMIERT</td>
<td>Coretta Scott King Book Awards—2018 Juror Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4E</td>
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<tr>
<td>*EMIERT</td>
<td>Coretta Scott King Book Awards—2018 Virginia Hamilton Award for Lifetime Achievement Juror Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4I</td>
</tr>
<tr>
<td>GAMERT</td>
<td>GameRT Board Meeting</td>
<td>5:30 pm</td>
<td>HRM - Huron</td>
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<tr>
<td>LITA</td>
<td>Comparing Free Tools for Authoring Open Textbooks and Books</td>
<td>5:30 pm</td>
<td>MCP - W181b</td>
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For more detailed hotel information see page 61.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>LITA</td>
<td>LITA Diversity and Inclusion Committee—Follow Up On Our Kitchen Table Conversation</td>
<td>5:30 pm</td>
<td>HRM - Jackson Park/CC 10AB</td>
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<tr>
<td>LITA</td>
<td>Smashing Smashing Research: Promoting Student Discovery Through Webtools and Apps</td>
<td>5:30 pm</td>
<td>MCP - W185d</td>
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<tr>
<td>LLAMA</td>
<td>Development Issues Discussion Group (Fundraising and Development Community of Practice)</td>
<td>5:30 pm</td>
<td>MCP - W186c</td>
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<tr>
<td>LLAMA</td>
<td>Inspired by Nature: Health &amp; Well-Being in the Library Environment through Biophilic Design (Buildings and Equipment Community of Practice)</td>
<td>5:30 pm</td>
<td>MCP - W180</td>
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<tr>
<td>LLAMA</td>
<td>Mentoring Program Social</td>
<td>6:30 pm</td>
<td>PALM - Wilson Room</td>
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<td>PLA</td>
<td>From Middle Manager to Administrator: Leadership Lessons in Action</td>
<td>5:30 pm</td>
<td>MCP - W184bc</td>
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<tr>
<td>RMRT</td>
<td>Retired Members Round Table Book Club Discussion</td>
<td>5:30 pm</td>
<td>HYATT - Comiskey</td>
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<tr>
<td>RUSA</td>
<td>Forget the Future: Our Time is Now with David Lankies, Director of the University of South Carolina’s School of Library &amp; Information Science</td>
<td>5:30 pm</td>
<td>MCP - W190a</td>
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<td>RUSA, RUSA</td>
<td>CODES Reference Publishing Advisory Committee</td>
<td>5:30 pm</td>
<td>PALM - LaSalle 1</td>
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<td>STARS Hot Topics Discussion Group</td>
<td>5:30 pm</td>
<td>HIL - Continental C</td>
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<td>BRASS Business Reference Sources Committee Meeting</td>
<td>5:30 pm</td>
<td>HRM - Michigan</td>
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<td>BRASS Education Committee Meeting</td>
<td>5:30 pm</td>
<td>HRM - Erie</td>
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<td>BRASS Publications and Communications Committee Meeting</td>
<td>5:30 pm</td>
<td>HRM - Field/CC 20C</td>
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<tr>
<td>UNO</td>
<td>Evergreen Community Meetup</td>
<td>5:30 pm</td>
<td>MCP - W177</td>
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<tr>
<td>VRT</td>
<td>How Are Our Instructors Truly Using Media? A Multifaceted Approach to Developing Departmental Course Media Use Profiles</td>
<td>5:30 pm</td>
<td>MCP - W175b</td>
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<tr>
<td>YALSA</td>
<td>Life Hacks: Survival Skills for Teens</td>
<td>5:30 pm</td>
<td>MCP - W185bc</td>
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<tr>
<td>YALSA</td>
<td>The Other (Invisible) Refugees— Supporting Central American Children in Crisis</td>
<td>6:00 pm</td>
<td>MCP - W178a</td>
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<tr>
<td>AASL, ALSC</td>
<td>Celebrating 25 Years of The Rainbow Fish with Marcus Pfister USBIGY</td>
<td>6:30 pm</td>
<td>HRM - Burham/CC 23A-C</td>
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<tr>
<td>AASL, ALSC</td>
<td>Youth Council Caucus</td>
<td>6:30 pm</td>
<td>OS - Off Site</td>
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<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table (SRRT) and Sustainability Round Table (SustainRT) Joint Social and Membership Meeting</td>
<td>7:00 pm</td>
<td>MCP - W194b</td>
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<td>ACRL IS</td>
<td>IS Soiree</td>
<td>7:00 pm</td>
<td>OS - Off Site</td>
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<tr>
<td>ACRL ULS</td>
<td>ULS Social</td>
<td>7:00 pm</td>
<td>OS - Municipal Bar &amp; Dining Co., 216 W. Ohio St.</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Awards Ceremony</td>
<td>7:30 pm</td>
<td>HIL - Int1 South</td>
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<tr>
<td>*PLA</td>
<td>Leadership Academy Networking Event</td>
<td>7:00 pm</td>
<td>RAD - Pacific Ballroom</td>
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<tr>
<td>UNO</td>
<td>University of Pittsburgh School of Information Sciences Alumni Reception</td>
<td>7:00 pm</td>
<td>RAD - Baltic &amp; Bering</td>
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<thead>
<tr>
<th>6:00 pm Start Time</th>
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<tbody>
<tr>
<td>*EMIERT Coretta Scott King Book Awards—Virginia Hamilton Award for Lifetime Achievement Reception</td>
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<tr>
<td>NMRT Annual Conference Field Trip</td>
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<tr>
<td>ACRL WGSS Social</td>
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<tbody>
<tr>
<td>AFL-CALA CALA 2016-2017 Board Meeting III</td>
</tr>
<tr>
<td>IFRT</td>
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<th>8:00 pm Start Time</th>
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<tbody>
<tr>
<td>AFL-BCALA BCALA Social</td>
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<tr>
<td>TALA, RUSA Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception</td>
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<tr>
<td>ALA ALA Council Forum I</td>
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### Sunday, June 25

<table>
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<th>5:00 am Start Time</th>
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<tr>
<td>*EMIERT Coretta Scott King Book Awards Breakfast</td>
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<table>
<thead>
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<th>7:00 am Start Time</th>
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<tbody>
<tr>
<td>*EMIERT The Coretta Scott King Book Awards Breakfast</td>
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<thead>
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<th>7:30 am Start Time</th>
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<tbody>
<tr>
<td>ALA Think Fit Yoga &amp; Meditation Room</td>
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<tr>
<td>ERT ERT Board Meeting</td>
</tr>
<tr>
<td>LITA LITA Excellence in Children’s Science Fiction Award Committee</td>
</tr>
<tr>
<td>*UNO Alexander Street Customer Appreciation Breakfast</td>
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<td>*UNO ICOLC Breakfast</td>
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*Closed meeting  †Ticketed event*
**8:00 am Start Time**

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<th>Hosted By</th>
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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>Affiliate Assembly II</td>
<td>12:00 pm</td>
<td>MCP - S102</td>
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<tr>
<td>ACRL</td>
<td>Academic Library Trends and Statistics Survey Editorial Board (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4F</td>
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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: &quot;I Know a Man... Ashley Bryan&quot;</td>
<td>9:00 am</td>
<td>MCP - W181c</td>
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<tr>
<td>*ALA</td>
<td>Committee on Accreditation (COA) Meeting II</td>
<td>5:30 pm</td>
<td>HIL - McCormick Boardroom</td>
</tr>
<tr>
<td>RUSA, RUSA CODES</td>
<td>Literary Tastes: Celebrating the Best Reading of the Year</td>
<td>10:00 am</td>
<td>HRM - Prairie Room</td>
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**8:30 am Start Time**

<table>
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<th>Hosted By</th>
<th>Event Name</th>
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<tr>
<td>ACRL</td>
<td>C&amp;RL Editorial Board (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>Chapters Council Meeting</td>
<td>10:00 am</td>
<td>HIL - Buckingham Room</td>
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<tr>
<td>ACRL</td>
<td>CHOICE Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>From MLS to MLD: It's Time to Integrate Design Thinking and Philosophy into LIS Education</td>
<td>10:00 am</td>
<td>MCP - W192</td>
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<tr>
<td>ACRL</td>
<td>Library and Information Science Collections Discussion Group</td>
<td>10:00 am</td>
<td>HIL - Conference Room 4L</td>
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<tr>
<td>ACRL</td>
<td>New Publications Advisory Board Meeting (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>Popular Cultures Discussion Group</td>
<td>10:00 am</td>
<td>MCP - W471a</td>
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<tr>
<td>ACRL</td>
<td>Professional Values Committee Meeting</td>
<td>10:00 am</td>
<td>BLACK - Inspiration Studio</td>
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<tr>
<td>ACRL</td>
<td>Publications Coordinating Committee Meeting</td>
<td>12:00 pm</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>Publications in Librarianship Editorial Board Meeting (part of Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>ACRL</td>
<td>Re-Skilling for a Digital Future: Developing Capabilities and Capacities in Digital Scholarship for Academic Librarians</td>
<td>10:00 am</td>
<td>MCP - W187c</td>
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<tr>
<td>ACRL</td>
<td>Resources for College Libraries Editorial Board Meeting (part fo the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL - Williford B</td>
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<tr>
<td>EBSS, ACRL ULS</td>
<td>Impactful Partnerships: Navigating the Evolving Scholarly Communication Landscape with Faculty</td>
<td>10:00 am</td>
<td>MCP - W178a</td>
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<tr>
<td>ACRL ULS</td>
<td>Current Topics Discussion Group</td>
<td>10:00 am</td>
<td>PALM - Burnham 1</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Evidence-Based Practices Discussion Group</td>
<td>10:00 am</td>
<td>HIL - Int’l North</td>
</tr>
<tr>
<td>AFL-APALA</td>
<td>Solidarity in Action: Combating Xenophobia and Islamophobia</td>
<td>10:00 am</td>
<td>MCP - W183b</td>
</tr>
<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Brene Brown</td>
<td>9:30 am</td>
<td>MCP - W375b/ Skyline</td>
</tr>
<tr>
<td>ALA</td>
<td>CALM Committee Meeting</td>
<td>10:00 am</td>
<td>MCP - W474b</td>
</tr>
<tr>
<td>ALA</td>
<td>COL Government Information Subcommittee Meeting II</td>
<td>10:00 am</td>
<td>MCP - W186c</td>
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<tr>
<td>ALA</td>
<td>COL Grassroots Subcommittee Meeting II</td>
<td>10:00 am</td>
<td>MCP - W476</td>
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<tr>
<td>ALA</td>
<td>IFC Privacy Subcommittee Meeting</td>
<td>10:00 am</td>
<td>MCP - W194a</td>
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<tr>
<td>ALA</td>
<td>OITP—E-Rate Task Force Meeting</td>
<td>10:00 am</td>
<td>MCP - W176c</td>
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<tr>
<td>ALA, ALA COUNCIL</td>
<td>ALA Council I</td>
<td>11:00 am</td>
<td>MCP - W375e/ Skyline</td>
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<tr>
<td>ALA, LHRT</td>
<td>Library History Round Table (LHRT) Executive Board Meeting</td>
<td>10:00 am</td>
<td>MCP - W186b</td>
</tr>
<tr>
<td>ALCTS</td>
<td>New Library Management Systems: Are They Giving Us What We Need?</td>
<td>10:00 am</td>
<td>MCP - W184d</td>
</tr>
<tr>
<td>ALCTS, CMMS, MAGIRT</td>
<td>Cartographic Resources Cataloging Interest Group (MAGIRT/ALCTS CaMMS)</td>
<td>10:00 am</td>
<td>PALM - Burnham 4</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Cataloging of Children’s Materials Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Committee on Cataloging: Asian and African Materials</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Continuing Education Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Policy and Planning Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Recruitment and Mentoring Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
</tr>
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<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Research and Publications Committee</td>
<td>10:00 am</td>
<td>MCP - W190b</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Subject Analysis Committee I</td>
<td>11:30 am</td>
<td>PALM - Adams Room</td>
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<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Metadata Interest Group</td>
<td>10:00 am</td>
<td>MCP - W179b</td>
</tr>
<tr>
<td>ALCTS CMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>10:00 am</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td>ALCTS CMS</td>
<td>Continuing Education Committee</td>
<td>10:00 am</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td>ALCTS CMS</td>
<td>Planning Committee</td>
<td>10:00 am</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td>ALCTS CMS</td>
<td>Publications Committee</td>
<td>10:00 am</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td>ALCTS CMS</td>
<td>College and Research Libraries Interest Group</td>
<td>10:00 am</td>
<td>MCP - W181b</td>
</tr>
<tr>
<td>ALCTS CRS</td>
<td>Continuing Resources Cataloging and Standards Forum (ALCTS CRS): The Once and Future ISSN</td>
<td>10:00 am</td>
<td>S101</td>
</tr>
<tr>
<td>ALCTS ALCTS PARS</td>
<td>Digital Preservation Interest Group</td>
<td>10:00 am</td>
<td>MCP - W181a</td>
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<tr>
<td>*ALSC</td>
<td>2018 Belpre Award Committee Meeting II</td>
<td>11:30 am</td>
<td>HYATT - Skyway 265</td>
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<tr>
<td>*ALSC</td>
<td>2018 Caldecott Award Committee Meeting II</td>
<td>11:30 am</td>
<td>PALM - Clark 03</td>
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<td>*ALSC</td>
<td>2018 Geisel Award Committee Meeting III</td>
<td>10:00 am</td>
<td>PALM - Cresthill Room</td>
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<td>*ALSC</td>
<td>2018 Newberry Award Committee Meeting II</td>
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<td>PALM - Clark 10</td>
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<td>*ALSC</td>
<td>2018 Odyssey Award Committee Meeting II</td>
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<td>HYATT - Skyway 269</td>
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<tr>
<td>*ALSC</td>
<td>2018 Sibert Award Committee Meeting III</td>
<td>11:30 am</td>
<td>HYATT - Skyway 273</td>
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<tr>
<td>ALSC</td>
<td>Libraries Are Not Neutral Spaces: Social Justice Advocacy in Librarianship</td>
<td>10:00 am</td>
<td>MCP - W184bc</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Physical Delivery Interest Group</td>
<td>10:00 am</td>
<td>MCP - W474a</td>
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<tr>
<td>GODORT</td>
<td>GODORT Research Round Robin</td>
<td>10:00 am</td>
<td>PALM - Chicago Room</td>
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<tr>
<td>IRRT</td>
<td>IRRT Executive Board Meeting</td>
<td>10:00 am</td>
<td>MCP - W186a</td>
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<tr>
<td>LEARNRT</td>
<td>Executive Board Meeting</td>
<td>10:30 am</td>
<td>MCP - W177</td>
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<tr>
<td>LITA</td>
<td>D3.js—Data Visualization Tools and Techniques</td>
<td>10:00 am</td>
<td>MCP - W178b</td>
</tr>
<tr>
<td>LITA</td>
<td>Design for Accessibility: A New Tool for You</td>
<td>10:00 am</td>
<td>MCP - W176a</td>
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<tr>
<td>LLAMA</td>
<td>Mind the Gap: Are We Finding the Skills We Need? (Human Resources Community of Practice)</td>
<td>10:00 am</td>
<td>MCP - W184a</td>
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<tr>
<td>LLAMA, LLAMA SASS, RUSA STARS</td>
<td>Consortial Borrowing Joint Committee (Technology Community of Practice)</td>
<td>11:30 am</td>
<td>MCP - W475a</td>
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<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>LSSIRT</td>
<td>We Make it Happen: Librarians and Support Staff Partnering to Service Excellence</td>
<td>10:00 am</td>
<td>MCP - W176b</td>
</tr>
<tr>
<td>PLA</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>RAD - Pacific 1 &amp; 2</td>
</tr>
<tr>
<td>PLA</td>
<td>Better Service than Amazon and Nordstrom: Secrets to How It’s Done</td>
<td>10:00 am</td>
<td>MCP - W180</td>
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<tr>
<td>PLA</td>
<td>Community Driven: Transforming the Subject Librarian Model in Public Libraries</td>
<td>10:00 am</td>
<td>MCP - W175a</td>
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<tr>
<td>*PLA</td>
<td>LSO Partnership Map Workshop II</td>
<td>10:00 am</td>
<td>RAD - Baltic &amp; Bering</td>
</tr>
<tr>
<td>PLA</td>
<td>Membership Advisory Group Meeting</td>
<td>9:30 am</td>
<td>RAD - Pacific 1 &amp; 2</td>
</tr>
<tr>
<td>PLA</td>
<td>Web Content Working Group</td>
<td>10:00 am</td>
<td>RAD - Pacific 1 &amp; 2</td>
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<tr>
<td>RUSA RSS, RMRT</td>
<td>Aging–A New Frontier: Implications and Opportunities for Libraries and Librarians</td>
<td>10:00 am</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>RUSA RSS, RUSA STARS</td>
<td>STARS/RSS Policies Committee Meeting</td>
<td>11:30 am</td>
<td>MCP - W471b</td>
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<tr>
<td>RUSA STARS</td>
<td>STARS Interlibrary Loan Committee Meeting</td>
<td>11:30 am</td>
<td>MCP - W475b</td>
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<tr>
<td>RUSA, RUSA BRASS</td>
<td>Business Reference Services Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W196c</td>
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<tr>
<td>RUSA, RUSA BRASS</td>
<td>Discussion and All Committees Meeting</td>
<td>10:00 am</td>
<td>MCP - W196a</td>
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<tr>
<td>SRRT, TFF</td>
<td>Dismantling the Master’s Bookshelves: Feminism for Libraries in the Real World (FTF)</td>
<td>10:00 am</td>
<td>MCP - W175c</td>
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<tr>
<td>SUSTAIN RT</td>
<td>Taking the LEED: Sustainable Building Projects @ Your Library</td>
<td>10:00 am</td>
<td>MCP - W185bc</td>
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<tr>
<td>UNITED</td>
<td>Crossing Over: Adult Lit with YA Appeal</td>
<td>10:00 am</td>
<td>MCP - W185a</td>
</tr>
<tr>
<td>UNITED</td>
<td>Engaging Elected Officials with Your Library</td>
<td>10:00 am</td>
<td>MCP - W194b</td>
</tr>
<tr>
<td>UNO</td>
<td>Electronic Resources Roundtable Discussion: How can libraries increase efficiency in collection development for electronic resources?</td>
<td>10:00 am</td>
<td>PALM - Grant Park Parlor</td>
</tr>
<tr>
<td>UNO</td>
<td>German-North American Resources Partnership (GNARP)</td>
<td>11:30 am</td>
<td>PALM - Salon 03</td>
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<tr>
<td>*UNO</td>
<td>Reveal Digital Executive Committee</td>
<td>10:30 pm</td>
<td>HYATT - Skyway 260</td>
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**9:00 am Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Research and Scholarly Environment Committee Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4A</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: All Governments Lie</td>
<td>11:00 am</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Counseling II</td>
<td>5:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
</tbody>
</table>

*Closed meeting  †Ticketed event
<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Research Planning and Review Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - POTUS Boardroom</td>
</tr>
<tr>
<td>ACRL</td>
<td>Transforming Our Academic Outreach Practices: Reaching Our Students, Faculty and Staff, &amp; Administrators</td>
<td>11:30 am</td>
<td>MCP - W183b</td>
</tr>
<tr>
<td>ACRL</td>
<td>Undergraduate Librarians Discussion Group</td>
<td>11:30 am</td>
<td>HIL - Stevens Center, Salon A-1</td>
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<tr>
<td>ACRL</td>
<td>Update on the ACRL Framework for Information Literacy for Higher Education</td>
<td>11:30 am</td>
<td>HIL - Int'l South</td>
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<tr>
<td>ACRL</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>BLACK - The Train Rooms</td>
</tr>
<tr>
<td>ACRL</td>
<td>Awards Committee Meeting</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4K</td>
</tr>
<tr>
<td>ACRL</td>
<td>Conference Program Planning—New Orleans, 2018 Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - The Train Rooms</td>
</tr>
<tr>
<td>ACRL</td>
<td>Library Technical Assistant Education Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - The Train Rooms</td>
</tr>
<tr>
<td>ACRL</td>
<td>Nominating 2018 Committee Meeting</td>
<td>11:30 am</td>
<td>BLACK - The Train Rooms</td>
</tr>
<tr>
<td>ACRL</td>
<td>Executive Committee Meeting</td>
<td>12:00 pm</td>
<td>HIL - Willford C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Reference Discussion Group</td>
<td>11:30 am</td>
<td>HIL - Grand Tradition</td>
</tr>
<tr>
<td>ACRL</td>
<td>Technical Services Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W474a</td>
</tr>
<tr>
<td>ACRL</td>
<td>Mid-Level Managers Discussion Group</td>
<td>12:00 pm</td>
<td>PALM - Clark 05</td>
</tr>
<tr>
<td>ACRL</td>
<td>ALA JobLIST Placement &amp; Career Development Center Open House/Job Fair</td>
<td>12:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ACRL</td>
<td>China Libraries Transformed</td>
<td>11:30 am</td>
<td>MCP - W181a</td>
</tr>
<tr>
<td>ACRL</td>
<td>Comics at the frontier of a new literary movement</td>
<td>11:20 am</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Creating Dynamic Programs &amp; Events at Your Academic Library</td>
<td>11:30 am</td>
<td>MCP - W194b</td>
</tr>
<tr>
<td>ALA</td>
<td>Helping Library Users Navigate Fake News</td>
<td>11:30 am</td>
<td>MCP - W187c</td>
</tr>
<tr>
<td>ALA</td>
<td>Immigration Services 101: Naturalization Assistance and More in Your Public Library</td>
<td>11:30 am</td>
<td>MCP - S103</td>
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<tr>
<td>ALA</td>
<td>International Council of Library Association Executives (ICLAE)</td>
<td>12:00 pm</td>
<td>MCP - W186b</td>
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<tr>
<td>ALA</td>
<td>Joint Committee Meeting of Intellectual Freedom and Legislation</td>
<td>11:30 am</td>
<td>MCP - W471a</td>
</tr>
<tr>
<td>ALA</td>
<td>Learn about IFLA and the Global Community</td>
<td>11:30 am</td>
<td>MCP - W181b</td>
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<tr>
<td>ALA</td>
<td>Libraries Transform: New Tools and Best Practices</td>
<td>11:30 am</td>
<td>HIL - Willford A</td>
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<tr>
<td>ALA</td>
<td>OITP—Tech Education in Libraries: Google’s Support for Digital Literacy and Inclusion</td>
<td>11:30 am</td>
<td>MCP - W187b</td>
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<tr>
<td>ALA</td>
<td>OITP Copyright Education Subcommittee Meeting II</td>
<td>11:30 am</td>
<td>MCP - W186c</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>ALA</td>
<td>Six Seasons, a vegetable cookbook from the creator of the kale salad</td>
<td>11:20 am</td>
<td>MCP - Exhibit Hall</td>
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<tr>
<td>ALA</td>
<td>Special Session from the Library of Congress</td>
<td>12:00 pm</td>
<td>MCP - W375b/Skyline Ballroom</td>
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<tr>
<td>ALA, LHRT</td>
<td>The Knight Foundation: Innovation in Libraries, Beyond the Talk</td>
<td>11:30 am</td>
<td>MCP - W184bc</td>
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<tr>
<td>ALA, LRRT</td>
<td>Theory, Methods, and Practices in Library Research: Reports from the Field</td>
<td>11:30 am</td>
<td>MCP - W176b</td>
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<tr>
<td>ALA, SUSTAIN RT</td>
<td>Next Gen Library Planning: Strategic Library Planning for Sustainability &amp; Resilience in Community</td>
<td>11:30 am</td>
<td>MCP - W185bc</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Division Committee Chairs</td>
<td>11:30 am</td>
<td>MCP - W176c</td>
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<tr>
<td>*ALCTS</td>
<td>LRTS Editorial Board</td>
<td>11:30 am</td>
<td>MCP - W186a</td>
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<tr>
<td>ALCTS, ALCTS CMMSS</td>
<td>Cataloging and Classification Research Interest Group</td>
<td>11:30 am</td>
<td>HRM - Grant Park/CC 12AB</td>
</tr>
<tr>
<td>ALCTS, ALCTS ERS</td>
<td>Preservation Showdown: Audiovisual Edition!</td>
<td>11:30 am</td>
<td>MCP - W184d</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Promoting Preservation Interest Group</td>
<td>11:30 am</td>
<td>HIL - Continental B</td>
</tr>
<tr>
<td>ALSC</td>
<td>All Committee Meeting</td>
<td>12:00 pm</td>
<td>MCP - W470</td>
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<tr>
<td>ALSC, PLA</td>
<td>Every Child Ready to Read Oversight Committee Meeting</td>
<td>11:30 am</td>
<td>MCP - W470</td>
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<tr>
<td>ASCLA</td>
<td>Arms Open Wide: Library Outreach to Customers with Print Impairments</td>
<td>11:30 am</td>
<td>MCP - W175b</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Consumer Health Information Librarians Interest Group</td>
<td>11:30 am</td>
<td>HIL - Lake Michigan</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Library Services for the Incarcerated and Detained</td>
<td>11:30 am</td>
<td>MCP - W474b</td>
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<tr>
<td>ASCLA</td>
<td>PINNACLE: the Next Generation of Library Leadership</td>
<td>11:30 am</td>
<td>MCP - W185a</td>
</tr>
<tr>
<td>*EMIERT</td>
<td>EMIERT Executive Board Meeting</td>
<td>12:00 pm</td>
<td>HRM - Boardroom 5</td>
</tr>
<tr>
<td>ERT</td>
<td>Open Library: Expert discussion on how and why Open Library succeeds. Your questions answered by those who know.</td>
<td>11:30 am</td>
<td>MCP - W183c</td>
</tr>
<tr>
<td>FAFLRT</td>
<td>Leadership and Librarianship are a team sport</td>
<td>11:30 am</td>
<td>MCP - W196a</td>
</tr>
<tr>
<td>*GODORT</td>
<td>GODORT Awards Committee</td>
<td>11:30 am</td>
<td>PALM - Burnham 1</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Cataloging Committee</td>
<td>11:30 am</td>
<td>PALM - Chicago Room</td>
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<tr>
<td>GODORT, MAGIRT</td>
<td>Geographic Technologies (GeoTech) Committee and GIS Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W194a</td>
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<tr>
<td>LITA</td>
<td>CIPA, Filtering and Bears, Oh My</td>
<td>11:30 am</td>
<td>MCP - W179b</td>
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<tr>
<td>LITA</td>
<td>Cleaning Up the Mess: Modernizing Your Dev Team’s Outdated Workflow</td>
<td>11:30 am</td>
<td>MCP - W178a</td>
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<tr>
<td>LITA</td>
<td>How to Run a Tech Space</td>
<td>11:30 am</td>
<td>MCP - W178b</td>
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<tr>
<td>LLAMA</td>
<td>To Fine or Not to Fine: That is the Question (Technology Community of Practice)</td>
<td>11:30 am</td>
<td>MCP - W190a</td>
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<tr>
<td>MAGIRT</td>
<td>Cataloging and Classification Committee (CCC) Meeting</td>
<td>11:30 am</td>
<td>PALM - Burnham 4</td>
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<tr>
<td>PLA</td>
<td>Building Bridges: Using Research and Partnerships to Support Early Literacy in Diverse Communities</td>
<td>11:30 am</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>PLA</td>
<td>Continuing Education Advisory Group Meeting</td>
<td>11:30 am</td>
<td>RAD - Pacific 1 &amp; 2</td>
</tr>
<tr>
<td>PLA</td>
<td>Learning by Failing: How to Plan System-wide Programming Collaboratively</td>
<td>11:30 am</td>
<td>MCP - W184a</td>
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<tr>
<td>PLA</td>
<td>Stay and Play: Create Open Library Spaces and STEM Material Collections for Play-Based Discovery Programming</td>
<td>11:30 am</td>
<td>MCP - W175c</td>
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<tr>
<td>PLA</td>
<td>Technology Committee Meeting</td>
<td>11:30 am</td>
<td>RAD - Pacific 1 &amp; 2</td>
</tr>
<tr>
<td>RMRT</td>
<td>People-Powered Research Projects: Explore the Zooniverse!</td>
<td>11:30 am</td>
<td>MCP - W196b</td>
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<tr>
<td>RUSA</td>
<td>Budget and Finance Committee Meeting</td>
<td>12:00 pm</td>
<td>HRM - Field/CC 20AB</td>
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<tr>
<td>RUSA RSS</td>
<td>New Discoveries in Reference: The 23rd Annual Reference Research Forum</td>
<td>11:30 am</td>
<td>MCP - W180</td>
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<tr>
<td>RUSA</td>
<td>Standards &amp; Guidelines Committee</td>
<td>11:30 am</td>
<td>HRM - Huron</td>
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<tr>
<td>RUSA, BRASS</td>
<td>Core Competencies Task Force</td>
<td>11:30 am</td>
<td>HRM - Boardroom 4</td>
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<tr>
<td>RUSA, BRASS</td>
<td>New Business Librarians Discussion Group</td>
<td>11:30 am</td>
<td>MCP - W196c</td>
</tr>
<tr>
<td>UNITED</td>
<td>Engaging Book Clubs in Your Community</td>
<td>11:30 am</td>
<td>MCP - W193</td>
</tr>
<tr>
<td>UNO</td>
<td>Cross-Training with Now-Gen Systems</td>
<td>11:30 am</td>
<td>MCP - S101</td>
</tr>
<tr>
<td>UNO</td>
<td>Engaging Your Community in Financial Education</td>
<td>11:30 am</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Astoria Room</td>
</tr>
<tr>
<td>YALSA</td>
<td>The 2017 Alex Awards</td>
<td>11:30 am</td>
<td>MCP - W179a</td>
</tr>
</tbody>
</table>

**11:00 am Start Time**

- ALA It’s a Mystery; Three Different Takes | 11:50 am | MCP - Exhibit Hall, Chapter 1 Stage

*Closed meeting  ↑ Ticketed event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Location, Location, Location: When Setting Becomes as Important as Character</td>
<td>11:50 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>To Infinity and Beyond with HarlequinTEEN, Tor Teen, and Starscape</td>
<td>11:45 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>UNO</td>
<td>Picture Book Original Art Brunch</td>
<td>1:00 pm</td>
<td>BLACK - Crystal Ballroom</td>
</tr>
</tbody>
</table>

**11:30 am Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life</td>
<td>12:20 pm</td>
<td>MCP - Exhibit Hall, What's Cooking @ ALA Stage</td>
</tr>
<tr>
<td>ALA, VRT</td>
<td>Now Showing @ ALA Film Program: Here Come the Videofreex</td>
<td>1:00 pm</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALA</td>
<td>Image Comics 25th Anniversary Celebration</td>
<td>12:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Policy Monitoring Committee</td>
<td>12:30 pm</td>
<td>MCP - W375e/ Skyline</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA President's Anniversary Luncheon</td>
<td>1:00 pm</td>
<td>HRM - Prairie Room B</td>
</tr>
<tr>
<td>LLAMA</td>
<td>PR Xchange (Marketing Communications Community of Practice)</td>
<td>1:00 pm</td>
<td>MCP - Exhibit Floor-Special Events Area</td>
</tr>
<tr>
<td>UNO</td>
<td>The Penguin Random House Library Marketing Book Buzz</td>
<td>12:30 pm</td>
<td>MCP - S106a</td>
</tr>
</tbody>
</table>

**12:00 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>'Lunch and Learn' with Holiday House</td>
<td>12:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Award Rehearsal</td>
<td>1:00 pm</td>
<td>MCP - W375b/ Skyline</td>
</tr>
<tr>
<td>ALA</td>
<td>Music in Fiction/Fiction in Music: Debut novelists talk inspiration</td>
<td>12:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Subverting Gender Stereotypes in YA Romance</td>
<td>12:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Chapter Councilors Forum</td>
<td>2:00 pm</td>
<td>HIL - Continental C</td>
</tr>
<tr>
<td>ALA</td>
<td>Comics for Teens: Discovery in the Library</td>
<td>1:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee Meeting III</td>
<td>2:30 pm</td>
<td>MCP - W471b</td>
</tr>
</tbody>
</table>

**12:30 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>¿Qué Pasa? Engaging Latino Students through Collaboration and Community Connections</td>
<td>2:30 pm</td>
<td>MCP - W176b</td>
</tr>
<tr>
<td>AASL</td>
<td>Inquiry-Rich Learning Experiences in Collaborative, Blended Learning Environments</td>
<td>2:30 pm</td>
<td>MCP - W175b</td>
</tr>
</tbody>
</table>

**1:00 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>ALA Comics for Teens: Discovery in the Library</td>
<td>20 pm</td>
<td>HIL - Stevens Center, Salon A-1</td>
</tr>
</tbody>
</table>

The Haymarket riot, May 4, 1886, sparked during a protest for an 8-hour work day, is considered the origin of the international May Day observances for workers. See the memorial at 175 N. Desplaines St.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRU ULS</td>
<td>Committee on the Future of University Libraries Meeting</td>
<td>2:30 pm</td>
<td>MCP - W187a</td>
</tr>
<tr>
<td>ACRU WESS</td>
<td>Germanists and Romance Languages Discussion Groups</td>
<td>2:30 pm</td>
<td>HIL - Williford C</td>
</tr>
<tr>
<td>ACRU LLAMA</td>
<td>ACRU/LLAMA Interdivisional Committee on Building Resources Meeting</td>
<td>2:30 pm</td>
<td>MCP - W186c</td>
</tr>
<tr>
<td>AFL-APALA</td>
<td>APALA Membership &amp; Committee Meeting</td>
<td>2:30 pm</td>
<td>MCP - W476</td>
</tr>
<tr>
<td>AFL-CALA</td>
<td>CALA Annual Conference Program</td>
<td>2:30 pm</td>
<td>RAD - Pacific Ballroom</td>
</tr>
<tr>
<td>AFL-REFORMA, ALSC</td>
<td>2017 Pura Belpre Award Celebration</td>
<td>3:00 pm</td>
<td>HIL - Int'l South</td>
</tr>
<tr>
<td>ALA</td>
<td>Advocacy Coordinating Group (ACG) Meeting</td>
<td>2:30 pm</td>
<td>MCP - W471a</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Planning &amp; Budget Assembly (PBA)</td>
<td>2:30 pm</td>
<td>HRM - Grant Park/CC 12AB</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Development Workshop: The Key to Getting Interviews: Impactful Cover Letters and Resumes</td>
<td>2:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ALA</td>
<td>COL Business Meeting II</td>
<td>4:00 pm</td>
<td>MCP - W475a</td>
</tr>
<tr>
<td>ALA</td>
<td>Committee on Diversity Business Meeting II</td>
<td>2:30 pm</td>
<td>MCP - W474b</td>
</tr>
<tr>
<td>ALA</td>
<td>Committee on Research and Statistics Meeting</td>
<td>2:30 pm</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Working Group</td>
<td>2:30 pm</td>
<td>MCP - W194a</td>
</tr>
<tr>
<td>ALA</td>
<td>Fandom Programs for Tweens, Teens, and Adults</td>
<td>2:30 pm</td>
<td>MCP - W187c</td>
</tr>
<tr>
<td>ALA</td>
<td>Getting Kids Excited About STEM</td>
<td>1:50 pm</td>
<td>MCP - Exhibit Hall, Chapter 1 Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>High-impact Events to Foster Collaboration</td>
<td>2:30 pm</td>
<td>MCP - W196c</td>
</tr>
<tr>
<td>ALA</td>
<td>International Comics—Culture &amp; Creation Beyond America</td>
<td>2:30 pm</td>
<td>HRM - Jackson Park/CC 10AB</td>
</tr>
<tr>
<td>ALA</td>
<td>Mentoring-On-The-Fly II</td>
<td>4:00 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>ALA</td>
<td>OITP—Get Your Library #ReadyToCode</td>
<td>2:30 pm</td>
<td>HRM - DuSable/CC 21A-C</td>
</tr>
<tr>
<td>ALA</td>
<td>OITP—You Make the Call in the Copyright Game</td>
<td>2:30 pm</td>
<td>MCP - W193</td>
</tr>
<tr>
<td>ALA</td>
<td>Science Fiction/Fantasy Adult Books with YA Appeal</td>
<td>1:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
</tbody>
</table>

**Women account for about 85% of all librarians in the US.**

*Closed meeting  †Ticketed event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERT</td>
<td>Patron-Centric Library Marketing: Opportunities and Rewards</td>
<td>2:30 pm</td>
<td>MCP - W183c</td>
</tr>
<tr>
<td>FAFLRT</td>
<td>Federal and Armed Forces Libraries Round Table (FAFLRT) Board Meeting</td>
<td>2:30 pm</td>
<td>MCP - W186b</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>GLBT Library Leaders on Queerness at Work: How Queer Identities Impact</td>
<td>2:30 pm</td>
<td>MCP - W180</td>
</tr>
<tr>
<td></td>
<td>Leadership Roles, Professional Relationships, and Career Trajectories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Education Committee</td>
<td>2:30 pm</td>
<td>PALM - Clark 05</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Legislation Committee</td>
<td>2:30 pm</td>
<td>PALM - Burnham 4</td>
</tr>
<tr>
<td>IRRT</td>
<td>Acting for Humanity; The United Nations Sustainable Development Goals and</td>
<td>2:30 pm</td>
<td>MCP - W181a</td>
</tr>
<tr>
<td></td>
<td>Libraries—IRRT Chair’s Program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Drupal4Lib Interest Group</td>
<td>2:30 pm</td>
<td>HRM - Erie</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Local Task Force</td>
<td>2:30 pm</td>
<td>HRM - Lincoln Park Boardroom</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Top Technology Trends</td>
<td>2:30 pm</td>
<td>MCP - W192</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Circulation/Access Services Discussion Group (Technology Community of</td>
<td>2:30 pm</td>
<td>HIL - Williford A</td>
</tr>
<tr>
<td></td>
<td>Practice)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLAMA</td>
<td>ILS Migration Stories: Naked Data and Change Management (Technology Community of Practice)</td>
<td>2:30 pm</td>
<td>MCP - W185d</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Library Facilities Planning Discussion Group (Buildings &amp; Equipment</td>
<td>2:30 pm</td>
<td>HIL - Lake Michigan</td>
</tr>
<tr>
<td></td>
<td>Community of Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA Content Coordinating Team</td>
<td>2:30 pm</td>
<td>MCP - W475b</td>
</tr>
<tr>
<td>LLAMA</td>
<td>PR Xchange Awards Ceremony (Marketing Communications Community of Practice)</td>
<td>2:00 pm</td>
<td>MCP - Exhibit Floor-Special Events Area</td>
</tr>
<tr>
<td>MAGIRT</td>
<td>Membership &amp; Executive Board Meeting I</td>
<td>2:30 pm</td>
<td>MCP - W474a</td>
</tr>
<tr>
<td>*PLA</td>
<td>Award Jury Meeting</td>
<td>2:30 pm</td>
<td>RAD - Baltic &amp; Bering</td>
</tr>
<tr>
<td>PLA</td>
<td>Outcome Measurement Made Easy: A Free Toolkit for Public Libraries</td>
<td>2:30 pm</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>PLA</td>
<td>Task Force on Equity, Diversity and Inclusion Discussion Session</td>
<td>2:30 pm</td>
<td>RAD - Adriatic &amp; Aegean</td>
</tr>
<tr>
<td>PLA</td>
<td>TechniGals: How to Get Girls Excited About Making &amp; STEAM in the Library</td>
<td>2:30 pm</td>
<td>MCP - W190a</td>
</tr>
<tr>
<td>PLA</td>
<td>Whole Person Librarianship: Libraries and Social Workers in Collaboration</td>
<td>2:30 pm</td>
<td>MCP - W178a</td>
</tr>
<tr>
<td>RUSA</td>
<td>Organization and Planning Committee Meeting</td>
<td>2:30 pm</td>
<td>MCP - W177</td>
</tr>
<tr>
<td>RUSA</td>
<td>The ABCs of PE &amp; VC Data and Information</td>
<td>2:30 pm</td>
<td>MCP - W176a</td>
</tr>
</tbody>
</table>

- **Hosted By**
- **Event Name**
- **End Time**
- **Location**

**1:30 pm Start Time**

- **ALA**
  - A Monstress Discussion with Author Marjorie Liu
  - 2:20 pm
  - MCP - Exhibit Hall, Graphic Novel/Gaming Stage

- **ALA**
  - Adventurer Linda Ly Shares Gourmet Grub from The New Camp Cookbook
  - 2:20 pm
  - MCP - Exhibit Hall, What’s Cooking @ ALA Stage

- **ALA**
  - Now Showing @ ALA Film Program: Get In the Way
  - 2:30 pm
  - MCP - W181c

**2:00 pm Start Time**

- **AFL/BCALA**
  - BCALA President’s Program
  - 3:30 pm
  - PALM - Empire Room

- **ALA**
  - Reading Outside the Box: Reaching “Undiscovered” Young Readers with Hi/Lo Novels
  - 2:50 pm
  - MCP - Exhibit Hall, PopTop Stage

- **ALA**
  - The Quarto Group Book Buzz
  - 2:45 pm
  - MCP - Exhibit Hall, Book Buzz Theater

- **ALA**
  - 2:50 pm
  - MCP - Exhibit Hall, Chapter 1 Stage

**2:30 pm Start Time**

- **AFL/BCALA**
  - CALA Poster Session
  - 4:00 pm
  - RAD - Pacific Ballroom

**1:30 pm Start Time**

- **UNited, LLAMA**
  - FUN-Raising: Big and Small Ideas on Ways to Raise Funds, Friends, and Have Fun Along the Way
  - 2:30 pm
  - MCP - W178b

- **UNO**
  - BOT & Listening Library Audiobook Buzz
  - 2:00 pm
  - MCP - S106a

- **UNO**
  - Integrating Summon with Alma: A Case Study
  - 2:30 pm
  - MCP - W196a

- ***UNO**
  - Program for Cooperative Cataloging Standing Committee on Standards
  - 3:00 pm
  - HRM - Huron

- **UNO**
  - Undergraduate & Graduate Needs Roundtable: Are academic libraries meeting the needs of today’s modern students, and what more can be done to satisfy these users?
  - 2:30 pm
  - PALM - Grant Park Parlor

**1:30 pm Start Time**

- **VRT**
  - Create, Communicate, Captivate: Inspiring Media Production in Your Library
  - 2:30 pm
  - MCP - W175c

- ***YALSA**
  - Michael L. Printz Committee Meeting II
  - 5:30 pm
  - HIL - Conference Room 4F

- **YALSA**
  - Reading the World in Translation: Selecting and Presenting Global Literature for Teens
  - 2:30 pm
  - MCP - W184a

**2:00 pm Start Time**

- **AFL/BCALA**
  - BCALA President’s Program
  - 3:30 pm
  - PALM - Empire Room

- **ALA**
  - Reading Outside the Box: Reaching “Undiscovered” Young Readers with Hi/Lo Novels
  - 2:50 pm
  - MCP - Exhibit Hall, PopTop Stage

- **ALA**
  - The Quarto Group Book Buzz
  - 2:45 pm
  - MCP - Exhibit Hall, Book Buzz Theater

- **ALA**
  - 2:50 pm
  - MCP - Exhibit Hall, Chapter 1 Stage

- **ALA, YALSA**
  - Booklist’s #50YearsofYA Panel
  - 4:00 pm
  - MCP - S103

**2:30 pm Start Time**

- **AFL/BCALA**
  - CALA Poster Session
  - 4:00 pm
  - RAD - Pacific Ballroom

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**MCP**: McCormick Place West
**BLACK**: Renaissance Blackstone
**HIL**: Hilton Chicago
**HRM**: Hyatt Regency McCormick
**HYATT**: Hyatt Regency Chicago
**PALM**: Palmer House Hilton
**OS**: Off Site
**RAD**: Radisson Blu Hotel
**SWISS**: Swissotel Hotel

For more detailed hotel information see page 61.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Check out Dynamite in 2017</td>
<td>3:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts</td>
<td>3:20 pm</td>
<td>MCP - Exhibit Hall, What’s Cooking @ ALA Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Self-Care Practices for a Healthy Mind, Body and Soul</td>
<td>3:30 pm</td>
<td>MCP - Placement Center Hall F2</td>
</tr>
<tr>
<td>UNITED</td>
<td>Board Meeting</td>
<td>4:00 pm</td>
<td>HIL - Conference Room 4C</td>
</tr>
</tbody>
</table>

### 3:00 pm Start Time

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>Creating opportunity for authentic learning experiences for Special Education students</td>
<td>4:00 pm</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>AASL</td>
<td>Partnerships to Strengthen School Libraries (AASL/OLA)</td>
<td>4:00 pm</td>
<td>HRM - Burnham/CC 23A-C</td>
</tr>
<tr>
<td>AASL ISS</td>
<td>International Students and Cultural Differences Regarding Plagiarism</td>
<td>4:00 pm</td>
<td>MCP - W196a</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Giving Voice to Diverse Collections Through Digitization</td>
<td>4:00 pm</td>
<td>MCP - W187a</td>
</tr>
<tr>
<td>ACRL</td>
<td>Information Literacy Frameworks and Standards Committee</td>
<td>4:30 pm</td>
<td>BLACK - Mayor’s Office</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Coordinating Committee Meeting</td>
<td>5:30 pm</td>
<td>PALM - Salon 03</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Grants Committee Meeting (part of the Liaisons Coordinating Committee Meeting)</td>
<td>5:30 pm</td>
<td>PALM - Salon 03</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Training and Development Committee Meeting (part of the Liaisons Coordinating Committee Meeting)</td>
<td>5:30 pm</td>
<td>PALM - Salon 03</td>
</tr>
<tr>
<td>ACRL</td>
<td>Librarianship in For-Profit Educational Institutions Interest Group Meeting</td>
<td>4:00 pm</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>ACRL</td>
<td>Libraries and the Military/Veteran Population: Transformative Service Through Cultural Competencies</td>
<td>4:00 pm</td>
<td>MCP - W179b</td>
</tr>
<tr>
<td>ACRL</td>
<td>Standards for Libraries in Higher Education Review Task Force Forum</td>
<td>4:00 pm</td>
<td>HIL - Williford B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Student Learning and Information Literacy Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4D</td>
</tr>
<tr>
<td>ACRL</td>
<td>Update on the ACRL Academic Library Trends and Statistics Survey</td>
<td>4:00 pm</td>
<td>HIL - Int’l South South</td>
</tr>
<tr>
<td>ACRL DLS</td>
<td>All-Committees Meeting</td>
<td>4:00 pm</td>
<td>HIL - Williford A</td>
</tr>
<tr>
<td>*ACRL EBSS</td>
<td>Advisory Council</td>
<td>4:00 pm</td>
<td>HIL - Int’l North</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Leab Exhibition Awards Ceremony</td>
<td>4:00 pm</td>
<td>HIL - Buckingham Room</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Scholarly Communications Committee Forum</td>
<td>4:00 pm</td>
<td>MCP - S101</td>
</tr>
</tbody>
</table>

ACRL ULS  ULS Awards Committee Meeting 4:00 pm HIL - Conference Room 4E
ACRL WESS  Social Sciences and History and College and Medium-Sized Libraries Discussion Groups 4:00 pm HIL - Williford C
ACRL WESS  Executive Committee Meeting 4:00 pm HIL - Conference Room 4M
AFL  Professional Socialization in Chicago, 2018 5:00 pm HRM - Field/CC 20AB
AFL AILA  AILA Business Meeting 4:00 pm HRM - Grant Park/CC 12AB
AFL AILCALA  Walter Dean Myers Memorial Lecture 5:00 pm PALM - Honore Ballroom
ALA  Now Showing @ ALA Film Program: 70 Acres in Chicago: Cabrini Green 4:00 pm MCP - W181c
ALA  ALA Award Presentation 3:30 pm MCP - W375b/Skyline
ALA  ALA Awards & Keynote Address Hosted by ALA President Julie Todaro featuring Ron Chernow 4:30 pm MCP - W375b/Skyline
ALA  ALA Website Advisory Committee Meeting 5:00 pm MCP - W186c
ALA  Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure 3:50 pm MCP - Exhibit Hall, PopTop Stage
ALA  Comics Roundtable: What does the future of comics librarianship look like? 4:00 pm MCP - W476
ALA  Division Leadership and Budget Analysis & Review Committee 4:00 pm HRM - Jackson Park/CC 10AB
ALA  Where There is Thunder, There is Lightning: EDI and Change in Libraries 4:00 pm MCP - W176a
ALA  Film Programs with The Vietnam War, a Film by Ken Burns and Lynn Novick 4:00 pm MCP - W184d
ALA  French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives 3:50 pm MCP - Exhibit Hall, Chapter 1 Stage
ALA  Intellectual Freedom Committee Meeting IV 4:30 pm MCP - W471b
ALA  International Relations Committee Meeting (IRC) II 4:30 pm MCP - W194a
ALA  Building Global Knowledge through Collaboration the Middle East and South Asia Digitization Projects 4:00 pm MCP - W185a
ALA  Library Takeover: Dr. Howard Madison Public Library Relinquished Control of Community Programming to... Wait For It...Actual Community Members 4:00 pm MCP - W187b
ALA  OITP—Report from the swamp: Policy developments from Washington 4:00 pm MCP - W187c
ALA  PR Forum featuring Ben Bizzle 4:00 pm MCP - W185d
ALA  Penguin Random House Publisher Services: Kids Titles from Their Client Publishers 3:45 pm MCP - Exhibit Hall, Book Buzz Theater
ALA  Tools for Adult Literacy through your Library 4:00 pm MCP - W178b

*Closed meeting  †Ticketed event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA-APA</td>
<td>Salaries &amp; Status of Library Workers</td>
<td>4:00 pm</td>
<td>MCP - W186a</td>
</tr>
<tr>
<td>ALA, ALA-</td>
<td>ALA Committee on Organization</td>
<td>4:00 pm</td>
<td>MCP - W375e/Skyline</td>
</tr>
<tr>
<td>COUNCIL</td>
<td>LHRT Research Forum—Alternative Literacies and Libraries: Historical Perspectives</td>
<td>4:00 pm</td>
<td>MCP - W176b</td>
</tr>
<tr>
<td>ALA, SUSTAIN</td>
<td>Sustainability Round Table (SUSTAINRT) General Membership Meeting</td>
<td>4:00 pm</td>
<td>MCP - W474b</td>
</tr>
<tr>
<td>RT</td>
<td>Measuring the Performance of Approval Processes</td>
<td>4:00 pm</td>
<td>MCP - W179a</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Metadata Migration: Managing Methods and Mayhem</td>
<td>4:00 pm</td>
<td>MCP - W185bc</td>
</tr>
<tr>
<td>CRSTM</td>
<td>Collection Management and Electronic Resources Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W178a</td>
</tr>
<tr>
<td>ALCTS CRS</td>
<td>Access to Continuing Resources Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W194b</td>
</tr>
<tr>
<td>ALCTS CRS</td>
<td>Continuing Resources Acquisitions Forum (ALCTS CRS): Managing Continuing Resource Subscription Reductions</td>
<td>4:00 pm</td>
<td>MCP - W190a</td>
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<tr>
<td>ALCTS CRS</td>
<td>Show Me the Data! How Libraries Support Research Data Management Plans and Data Sharing Requirements</td>
<td>4:00 pm</td>
<td>MCP - W184bc</td>
</tr>
<tr>
<td>ALSC</td>
<td>Beyond Bilingual: Making Storytime Friendly to Families who are English Language Learners</td>
<td>4:00 pm</td>
<td>MCP - W175a</td>
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<tr>
<td>ALSC</td>
<td>Early Learning Communities of Practice: How Libraries Are Leading the Way to School Readiness</td>
<td>4:00 pm</td>
<td>MCP - W181a</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Library Consultants Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W196b</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA Youth Services Consultants Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W186b</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT General Membership Meeting</td>
<td>4:30 pm</td>
<td>PALM - Crystal Room</td>
</tr>
<tr>
<td>LEARNRT</td>
<td>Training Showcase: Best Practices &amp; Social Hour</td>
<td>5:00 pm</td>
<td>MCP - Exhibit Floor-Special Events Area</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA E-rate and CIPA Compliance Interest Group</td>
<td>4:00 pm</td>
<td>HRM - Erie</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Heads of Library Technology Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Open Source Systems Interest Group</td>
<td>4:00 pm</td>
<td>MCP - W177</td>
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<tr>
<td>LITA</td>
<td>LITA President's Program with Kameron Hurley: We Are the Sum of Our Stories</td>
<td>4:00 pm</td>
<td>MCP - W192</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Fiscal and Business Officers Discussion Group (Organization and Management Community of Practice)</td>
<td>4:00 pm</td>
<td>MCP - W475b</td>
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<table>
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<th>Event Name</th>
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<th>Location</th>
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<tbody>
<tr>
<td>LLAMA</td>
<td>Library Storage Discussion Group</td>
<td>4:00 pm</td>
<td>HRM - Clark/CC 22AB</td>
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<tr>
<td>LLAMA</td>
<td>SNAP, CRACKLE, POP: Pop-up Libraries on a Shoestring (Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>MCP - W193</td>
</tr>
<tr>
<td>MAGIRT</td>
<td>Membership &amp; Executive Board Meeting II</td>
<td>4:00 pm</td>
<td>MCP - W474a</td>
</tr>
<tr>
<td>PLA</td>
<td>Applying Racial Equity Analysis to Library Policies, Programs and Processes</td>
<td>4:00 pm</td>
<td>MCP - W180</td>
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<tr>
<td>PLA</td>
<td>Floating: High Volume Low Stress</td>
<td>4:00 pm</td>
<td>MCP - W181b</td>
</tr>
<tr>
<td>PLA</td>
<td>PLDS Statistical Report Advisory Committee Meeting</td>
<td>4:00 pm</td>
<td>RAD - Adriatic &amp; Aegean</td>
</tr>
<tr>
<td>PLA</td>
<td>Trust &amp; Transparency During Times of Rapid Change</td>
<td>4:00 pm</td>
<td>MCP - W175c</td>
</tr>
<tr>
<td>RUSA</td>
<td>Conference Program Planning Committee II</td>
<td>4:00 pm</td>
<td>HRM - Boardroom 2</td>
</tr>
<tr>
<td>RUSA</td>
<td>Membership Committee Meeting</td>
<td>4:00 pm</td>
<td>HRM - Lincoln Park Boardroom</td>
</tr>
<tr>
<td>RUSA</td>
<td>RUS Discussion Forum II</td>
<td>4:00 pm</td>
<td>HRM - DuSable/CC 21A-C</td>
</tr>
<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table (SRRT) Action Council Meeting</td>
<td>4:00 pm</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>UNITED</td>
<td>First Author, First Book</td>
<td>4:00 pm</td>
<td>MCP - W196c</td>
</tr>
<tr>
<td>UNO</td>
<td>MARC Advisory Committee meeting 2</td>
<td>4:00 pm</td>
<td>MCP - W471a</td>
</tr>
<tr>
<td>UNO</td>
<td>PCC At Large</td>
<td>4:00 pm</td>
<td>MCP - S102</td>
</tr>
<tr>
<td>VRT</td>
<td>AMIA @ ALA Distributing Archives: Preservation, Restoration, and Access</td>
<td>4:00 pm</td>
<td>MCP - W183b</td>
</tr>
<tr>
<td>YALSA</td>
<td>The Surprising Way We Got Teens Talking About Books</td>
<td>4:00 pm</td>
<td>MCP - W184a</td>
</tr>
</tbody>
</table>

**3:30 pm Start Time**

- **ALA** Liberties at Work and Creator’s Ownership | 4:20 pm | MCP - Exhibit Hall, Graphic Novel/Gaming Stage |
- **ALA** The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food | 4:20 pm | MCP - Exhibit Hall, What’s Cooking @ ALA Stage |

**3:45 pm Start Time**

- **AFL-BCALA** BCALA Interest Circles | 5:00 pm | PALM - Burnham 4 |

**4:00 pm Start Time**

- **ACRL ULS** Public Service Directors of Large Research Libraries Discussion Group | 5:30 pm | HIL - Williford C |
- **AFL/BCALA** CALA Annual Membership Meeting | 5:00 pm | RAD - Pacific Ballroom |
- **ALA** Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women | 4:50 pm | MCP - Exhibit Hall, Chapter 1 Stage |
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Emerging Leaders Interest Group Steering Committee</td>
<td>5:00 pm</td>
<td>MCP - W195</td>
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<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: <em>Ever the Land</em></td>
<td>5:30 pm</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALA</td>
<td>Zines out Loud: Zine Reading</td>
<td>4:50 pm</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Ingram Publisher Services Book Buzz</td>
<td>4:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>YALA</td>
<td>Spectrum 20th Anniversary Cocktail Hour</td>
<td>6:00 pm</td>
<td>OS - 19 East Event Gallery</td>
</tr>
<tr>
<td>ASCLA</td>
<td>ASCLA All Committee &amp; Finance and Planning Meeting</td>
<td>5:30 pm</td>
<td>MCP - W196b</td>
</tr>
<tr>
<td>*UNO</td>
<td>John Cotton Dana Awards &amp; Reception</td>
<td>6:30 pm</td>
<td>BLACK - Crystal Ballroom</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Resource Sharing Users Group</td>
<td>5:30 pm</td>
<td>MCP - W196c</td>
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**4:30 pm Start Time**

<table>
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<tbody>
<tr>
<td>AASL</td>
<td>Alliance for Association Excellence Meeting</td>
<td>5:30 pm</td>
<td>MCP - W186a</td>
</tr>
<tr>
<td>AASL</td>
<td>An Urban Literacy Summit: Collaboration for Collective Impact</td>
<td>5:30 pm</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>AASL</td>
<td>Makerspaces: The View From Here</td>
<td>5:30 pm</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>ACRL</td>
<td>Balancing Baby and Book Discussion Group</td>
<td>5:30 pm</td>
<td>BLACK - English Room</td>
</tr>
<tr>
<td>ACRL</td>
<td>Philosophical, Religious, and Theological Studies Discussion Group</td>
<td>5:30 pm</td>
<td>HRM - Erie</td>
</tr>
<tr>
<td>ACRL</td>
<td>Standards for Libraries in Higher Education Review Task Force</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4K</td>
</tr>
<tr>
<td>ACRL</td>
<td>Anthropology Librarians Discussion Group</td>
<td>5:30 pm</td>
<td>HIL - Marquette Room</td>
</tr>
<tr>
<td>ACRL</td>
<td>DLS Discussion Group</td>
<td>5:30 pm</td>
<td>HIL - Conference Room 4C</td>
</tr>
<tr>
<td>ACRL</td>
<td>RBMS Information Exchange Meeting</td>
<td>5:30 pm</td>
<td>HIL - Buckingham Room</td>
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<tr>
<td>AFL</td>
<td>Progressive Librarians Guild (PLG) Meeting</td>
<td>5:30 pm</td>
<td>MCP - W194a</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Accreditation: Effectively Presenting Evidence in the Self-Study</td>
<td>5:30 pm</td>
<td>HIL - Lake Erie</td>
</tr>
<tr>
<td>ALA</td>
<td>Eurasian and Central Asian Studies in the Heartland and Beyond</td>
<td>5:30 pm</td>
<td>MCP - W181a</td>
</tr>
<tr>
<td>ALA</td>
<td>STEM Member Initiative Group</td>
<td>5:30 pm</td>
<td>HRM - Burnham/CC 23A-C</td>
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<tr>
<td>*ALA-APA</td>
<td>LSASS Certification Review Committee</td>
<td>5:30 pm</td>
<td>MCP - W177</td>
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<tbody>
<tr>
<td>ALCTS</td>
<td>ALCTS Presents Sub-Librarians Scion of the Baker Street Irregulars</td>
<td>5:30 pm</td>
<td>HIL - Williford B</td>
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<tr>
<td>ALCTS</td>
<td>LMPI Editorial Board</td>
<td>5:30 pm</td>
<td>MCP - W471b</td>
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<tr>
<td>ALCTS</td>
<td>FRBR Interest Group</td>
<td>5:30 pm</td>
<td>MCP - W196a</td>
</tr>
<tr>
<td>ALCTS</td>
<td>CMS Collection Management and Development Research Forum</td>
<td>5:30 pm</td>
<td>MCP - S106a</td>
</tr>
<tr>
<td>ALCTS</td>
<td>PARS Forum</td>
<td>5:30 pm</td>
<td>MCP - W194b</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2018 Batchelder Committee Award Meeting II</td>
<td>6:00 pm</td>
<td>HIL - Conference Room 4L</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2018 Geisel Award Committee Meeting IV</td>
<td>6:00 pm</td>
<td>PALM - Cresthill Room</td>
</tr>
<tr>
<td>LITA</td>
<td>Lit@Lunch using MackinVia and Google Hangouts</td>
<td>5:30 pm</td>
<td>MCP - W184d</td>
</tr>
<tr>
<td>LLAMA</td>
<td>How to reach new audiences, communicate innovation, and build partnerships: A university library makerspace case study (Public Relations and Marketing Community of Practice)</td>
<td>5:30 pm</td>
<td>MCP - W185a</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Want to Know? Just Ask the Staff: Using Employee Surveys in Your Library (Technology Community of Practice)</td>
<td>5:30 pm</td>
<td>MCP - W185a</td>
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<tr>
<td>*PLA</td>
<td>Nominating Committee (2018) Meeting II</td>
<td>5:30 pm</td>
<td>RAD - Mediterranean Boardroom</td>
</tr>
<tr>
<td>RUSA</td>
<td>Financial Literacy Interest Group</td>
<td>5:30 pm</td>
<td>HRM - Clark/CC 22AB</td>
</tr>
<tr>
<td>UNO</td>
<td>MARC Advisory Committee meeting 3</td>
<td>5:30 pm</td>
<td>MCP - W471a</td>
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<tr>
<td>UNO</td>
<td>PCC Participants Meeting</td>
<td>5:30 pm</td>
<td>MCP - S102</td>
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<tr>
<td>YALSA</td>
<td>Board II</td>
<td>5:30 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>YALSA</td>
<td>Start Here: Achieving High Impact through Teen Internships and Volunteering</td>
<td>5:30 pm</td>
<td>MCP - W184a</td>
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**4:45 pm Start Time**

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>*ALA</td>
<td>ALA Award/President Reception (By Invitation Only)</td>
<td>6:00 pm</td>
<td>MCP - W375e/Skyline Pre-Function Area</td>
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**5:00 pm Start Time**

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<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>NMRT</td>
<td>Annual Social</td>
<td>7:00 pm</td>
<td>OS - Ditka’s Chicago Hall of Fame Room, 100 E Chestnut</td>
</tr>
<tr>
<td>RUSA</td>
<td>Achievement Awards Ceremony and Reception (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>6:30 pm</td>
<td>HRM - Regency Ballroom A &amp; B</td>
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**5:30 pm Start Time**

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<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>UNI</td>
<td>The Laugh’s On Us, sponsored by Ingram Content Group</td>
<td>7:30 pm</td>
<td>HIL - Int’l South</td>
</tr>
<tr>
<td>*UNO</td>
<td>Indiana University Alumni Reception &amp; Alumni Awards Celebration</td>
<td>7:00 pm</td>
<td>HYATT - Water Tower</td>
</tr>
<tr>
<td>UNO</td>
<td>University of Wisconsin—Madison SLIS Alumni &amp; Friends Reception</td>
<td>7:30 pm</td>
<td>OS - Quartino, 626 N. State Street</td>
</tr>
</tbody>
</table>

*ALA’s Booklist began publishing in 1905 and what is today known as American Libraries in 1907.*
### MONDAY DAILY SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Name</th>
<th>Hosted By</th>
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<tr>
<td>6:00 pm</td>
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<tr>
<td>ALSC</td>
<td>2017 Newbery-Caldecott-Wilder Banquet</td>
<td></td>
<td>10:55 pm</td>
<td>HYATT - Grand Ballroom</td>
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<tr>
<td>GLBTRT</td>
<td>GLBTRT Social</td>
<td></td>
<td>8:00 pm</td>
<td>OS - Off Site</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Happy Hour</td>
<td></td>
<td>8:00 pm</td>
<td>OS - Off Site</td>
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<tr>
<td>6:30 pm</td>
<td>Start Time</td>
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<tr>
<td>AFL-BCALA</td>
<td>BCALA New Members Meet &amp; Greet</td>
<td></td>
<td>7:00 pm</td>
<td>PALM - Clark 05</td>
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<tr>
<td>7:00 pm</td>
<td>Start Time</td>
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</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Membership Meeting</td>
<td></td>
<td>10:00 pm</td>
<td>PALM - Empire Room</td>
</tr>
<tr>
<td>VRT</td>
<td>VRT Gala: Tuned In, Turned On! Videofreex Tape the World</td>
<td></td>
<td>9:00 pm</td>
<td>OS - Gene Siskel Film Center</td>
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<tr>
<td>8:30 pm</td>
<td>Start Time</td>
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<tr>
<td>ALA</td>
<td>ALA Council Forum II</td>
<td></td>
<td>10:00 pm</td>
<td>HYATT - Columbus EF</td>
</tr>
<tr>
<td>Monday, June 26</td>
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<tr>
<td>7:30 am</td>
<td>Start Time</td>
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<tr>
<td>ALA</td>
<td>Think Fit Yoga &amp; Meditation Room</td>
<td></td>
<td>2:00 pm</td>
<td>MCP - W472</td>
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<tr>
<td>8:00 am</td>
<td>Start Time</td>
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<tr>
<td>AASL ISS</td>
<td>ISS Meeting</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W471a</td>
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<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee Meeting II</td>
<td></td>
<td>11:30 am</td>
<td>HIL - Conference Room 4D</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: In the Steps of Trisha Brown</td>
<td></td>
<td>9:30 am</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALSC</td>
<td>2017 ALSC Awards Presentation</td>
<td></td>
<td>10:30 am</td>
<td>MCP - W185bc</td>
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<tr>
<td>ERT</td>
<td>ERT Member Meeting</td>
<td></td>
<td>9:00 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>8:30 am</td>
<td>Start Time</td>
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<tr>
<td>AASL</td>
<td>Transforming Learning in K-12 Libraries Through Inclusionary Best Practices</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W175b</td>
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<tr>
<td>AASL SPVS</td>
<td>SPVS Meeting</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W474b</td>
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<tr>
<td>ACRL STS</td>
<td>OERs: Science Liaisons Strengthening the Academy with Open Resources</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W181a</td>
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<tr>
<td>ACRL WGS</td>
<td>Women and Women First: Feminist Bookstores, Past and Present</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W183b</td>
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<tr>
<td>ACRL ANSS</td>
<td>Executive Committee Meeting</td>
<td></td>
<td>10:00 am</td>
<td>HIL - Conference Room 4C</td>
</tr>
<tr>
<td>*ACRL EBSS</td>
<td>Executive Committee Meeting</td>
<td></td>
<td>10:00 am</td>
<td>HIL - Conference Room 4K</td>
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<tr>
<td>ACRL LE5</td>
<td>All-Committees Meeting</td>
<td></td>
<td>10:00 am</td>
<td>HIL - Lake Erie</td>
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<tr>
<td>ACRL RBMS</td>
<td>Executive Committee Meeting</td>
<td></td>
<td>11:30 am</td>
<td>HIL - Continental C</td>
</tr>
<tr>
<td>ACRL WESS</td>
<td>General Membership Discussion Group</td>
<td></td>
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<td>HIL - Grand Tradition</td>
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<tr>
<td>ALA</td>
<td>COL Legislation Assembly Committee Meeting</td>
<td></td>
<td>10:00 am</td>
<td>MCP - W474a</td>
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</table>

**Hosted By**
- ALA
- ALSC
- ACRL
- AASL
- AALBCALA
- ALCTS
- ALA
- COUNCIL
- LITA
- LLAMA
- RUSA
- PLA
- RUA
- RUSA
- RUSA
- RUSA
- RUSA
- RUSA

**Event Name**
- ALA Annual Library Outreach Lecture
- OITP Advisory Committee Meeting II
- Spotlight on Rural, Native, and Tribal Libraries: From Fresno to Alaska
- ALA, ALA-COUNCIL
- Publisher/Vendor/Library Relations Interest Group Forum
- Shared Analysis Tools for Print Retention Programs
- Committee on Cataloging: Description and Access II
- Heads of Cataloging Departments Interest Group
- All Committee Meeting and Executive Committee
- Preservation Outreach Committee
- Preservation Standards and Practices Committee
- Program, Planning and Publications Committee
- Intellectual Freedom Round Table Meeting II
- Libraries for the Global Community: Their Sustainability and Impact—(ISLD Program)
- Steering Committee II
- Implementing Gamified Assessment and Badges: A Practical Guide
- Boutique Aesthetics & Prison-grade Durability—Secrets to Successful Library Interiors (Buildings and Equipment Community of Practice)
- Dialogue with Directors Discussion Group
- DigitalLearn.org Library Meeting
- Past Presidents’ Breakfast
- Executive Committee Meeting
- Demystifying the Federal Reserve

**End Time**
- 10:00 am
- 10:00 am
- 10:00 am
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- 10:00 am

**Location**
- MCP - W184bc
- MCP - W186b
- MCP - W176a
- MCP - W375e/Skyline
- MCP - W175c
- MCP - W184a
- PALM - Adams Room
- MCP - W190a
- MCP - W196a
- MCP - W196a
- MCP - W196a
- MCP - W196a
- MCP - W196a
- MCP - W175a
- MCP - W175a

**Hosted By**
- MCP: McCormick Place West
- BLACK: Renaissance Blackstone
- HIL: Hilton Chicago
- HRM: Hyatt Regency McCormick
- HYATT: Hyatt Regency Chicago
- PALM: Palmer House Hilton
- OS: Off Site
- RAD: Radisson Blu Hotel
- SWISS: Swissotel Hotel

For more detailed hotel information see page 61.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSORT</td>
<td>Walking Tour—In the Loop of Chicago (SORT) II</td>
<td>11:30 am</td>
<td>PALM</td>
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<tr>
<td>UNITED</td>
<td>Andy Weir—United For Libraries President’s Program</td>
<td>9:30 am</td>
<td>MCP - W375b/Skyline Ballroom</td>
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<tr>
<td>VRT</td>
<td>Membership and Executive Board Meeting</td>
<td>12:30 pm</td>
<td>MCP - W176c</td>
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<tr>
<td>YALSA</td>
<td>Strong Girls School: Create a Program Addressing Gender Bias, Inequality and Self-Esteem Building for Girls</td>
<td>10:00 am</td>
<td>MCP - W184d</td>
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<tr>
<td></td>
<td><strong>9:00 am Start Time</strong></td>
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<tr>
<td>AASL</td>
<td>Knowledge Quest Editorial Board Meeting</td>
<td>11:00 am</td>
<td>MCP - W188a</td>
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<tr>
<td>AASL</td>
<td>ESLS Meeting</td>
<td>10:00 am</td>
<td>MCP - W476</td>
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<tr>
<td>AFL-CALA</td>
<td>CALA Leadership Talk with Maureen Sullivan</td>
<td>10:00 am</td>
<td>HYATT - Skyway 260</td>
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<td><strong>9:15 am Start Time</strong></td>
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<tr>
<td>ALA</td>
<td>Simon &amp; Schuster Children's &amp; Adult Book Buzz</td>
<td>10:00 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALA</td>
<td>WWII Fighter Pilot Shares His Powerful War Story</td>
<td>10:00 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<td></td>
<td><strong>9:30 am Start Time</strong></td>
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<td>ALA</td>
<td>Champion of the Graphic Novel: Will Eisner at 100 Years</td>
<td>10:20 am</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
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<tr>
<td>ALA, OIF</td>
<td>Now Showing @ ALA Film Program: Scary Stories: A Documentary</td>
<td>11:00 am</td>
<td>MCP - W181c</td>
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<tr>
<td></td>
<td><strong>10:00 am Start Time</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AASL</td>
<td>AASL's Open House</td>
<td>11:30 am</td>
<td>HIL - Continental A</td>
</tr>
<tr>
<td>ALA</td>
<td>HarperCollins/Harlequin Books</td>
<td>10:45 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALA</td>
<td>Spotlight on #OwnVoices titles from ABRAMS</td>
<td>10:50 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
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<tr>
<td>GLBTRT</td>
<td>Stonewall Book Awards Program</td>
<td>12:00 pm</td>
<td>MCP - S102</td>
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<tr>
<td>GODORT</td>
<td>Government publications preservation in action: how it works and what it costs</td>
<td>11:30 am</td>
<td>MCP - W178b</td>
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<tr>
<td>PLA</td>
<td>Performance Measurement Task Force Meeting</td>
<td>4:00 pm</td>
<td>RAD - Adriatic &amp; Aegean</td>
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<tr>
<td>PLA</td>
<td>PLA 2018 Conference Committee Meeting</td>
<td>12:00 pm</td>
<td>RAD - Mediterranean Boardroom</td>
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<td></td>
<td><strong>10:30 am Start Time</strong></td>
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<tr>
<td><em>ACRL WESS</em></td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4F</td>
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<tr>
<td>ACRL STS</td>
<td>STS Program Poster Session</td>
<td>11:30 am</td>
<td>MCP - W181b</td>
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<td><strong>Hosted By</strong></td>
<td><strong>Event Name</strong></td>
<td><strong>End Time</strong></td>
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<tr>
<td>ACRL WESS</td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL - Conference Room 4F</td>
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<tr>
<td>AFL-CALA</td>
<td>CALA 2017–2018 New Board Meeting I</td>
<td>11:30 am</td>
<td>HYATT - Skyway 260</td>
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<tr>
<td>ALA</td>
<td>ALA Recruitment Assembly</td>
<td>11:30 am</td>
<td>MCP - W186b</td>
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<tr>
<td>ALA</td>
<td>Booklist's Read ’N’ Rave</td>
<td>11:30 am</td>
<td>MCP - W179a</td>
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<tr>
<td>ALA</td>
<td>BUY-IN NOT OPT-OUT: Creating a Culture for Staff-Driven Metrics</td>
<td>11:30 am</td>
<td>MCP - W176b</td>
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<tr>
<td>ALA</td>
<td>Committee on Professional Ethics Meeting II</td>
<td>12:00 pm</td>
<td>MCP - W475b</td>
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<tr>
<td>ALA</td>
<td>Cuban Libraries Today</td>
<td>11:30 am</td>
<td>MCP - W176a</td>
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<tr>
<td>ALA</td>
<td>German Academic Libraries: New Trends in Management</td>
<td>11:30 am</td>
<td>MCP - W181a</td>
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<tr>
<td>ALA</td>
<td>OIF—Another report from the swamp: Copyright policy developments from Washington</td>
<td>11:30 am</td>
<td>MCP - W179b</td>
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<tr>
<td>ALA</td>
<td>Table-Top Games 101</td>
<td>11:20 am</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA, OIF</td>
<td>Practical Privacy for the Library: An Intellectual Freedom Issues Briefing</td>
<td>11:30 am</td>
<td>MCP - W178a</td>
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<tr>
<td>ALCTS, LLAMA</td>
<td>ALCTS and LLAMA Presidents’ Program: The Business of Social Impact: Creating a World Where Everyone Has Value</td>
<td>12:00 pm</td>
<td>MCP - W192</td>
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<tr>
<td>ALSC</td>
<td>ALSC Membership Meeting</td>
<td>12:00 pm</td>
<td>MCP - W185bc</td>
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<tr>
<td>ASCLA</td>
<td>ASCLA Alzheimer’s &amp; Related Dementias Interest Group</td>
<td>11:30 am</td>
<td>MCP - W475a</td>
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<tr>
<td>ASCLA</td>
<td>SitStayRead: How dogs are improving literacy skills and fostering a love of learning</td>
<td>11:30 am</td>
<td>MCP - W175a</td>
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<tr>
<td>ASCLA</td>
<td>The Glass is Half Full: Getting More Out of Less</td>
<td>11:30 am</td>
<td>MCP - W175b</td>
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<tr>
<td>LIRT</td>
<td>Executive Board Meeting</td>
<td>11:30 am</td>
<td>MCP - W195</td>
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<td>LITA</td>
<td>LITA Game Making Interest Group</td>
<td>11:30 am</td>
<td>MCP - W196b</td>
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<tr>
<td>LITA</td>
<td>LITA Maker Technology Interest Group</td>
<td>11:30 am</td>
<td>MCP - W474a</td>
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<tr>
<td>PLA</td>
<td>Family Engagement Task Force Meeting</td>
<td>11:30 am</td>
<td>HRM - Superior</td>
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<tr>
<td>RUSA, ALA</td>
<td>The New Normal: Libraries Navigate Uncertain Times</td>
<td>11:30 am</td>
<td>MCP - W175c</td>
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<tr>
<td>RUSA CODES</td>
<td>Board of Directors Meeting</td>
<td>11:30 am</td>
<td>HRM - Huron</td>
</tr>
<tr>
<td>RUSA RSS</td>
<td>Joint Executive Committee Meeting with RSS and ETS</td>
<td>11:30 am</td>
<td>HRM - Lincoln Park Boardroom</td>
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<tr>
<td>RUSA</td>
<td>RUSA Leadership Orientation (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>11:30 am</td>
<td>MCP - W474b</td>
</tr>
<tr>
<td>UNITED</td>
<td>Annual Conference Program Committee Meeting</td>
<td>11:30 am</td>
<td>HRM - Michigan</td>
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</tbody>
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* Closed meeting  † Ticketed event
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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED</td>
<td>It's a Mystery to Me: Crime Fighting Authors</td>
<td>11:30 am</td>
<td>MCP - W184a</td>
</tr>
<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL - Astoria Room</td>
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<tr>
<td>YALSA</td>
<td>YALSA's President's Program</td>
<td>12:00 pm</td>
<td>MCP - W184bc</td>
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**11:00 am Start Time**

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<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Germans and Jews</td>
<td>12:30 pm</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALA</td>
<td>One Million Abolitionists</td>
<td>11:50 am</td>
<td>MCP - Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Pop Culture Meets Scholarly Research: Palgrave Books to Read in 2017</td>
<td>11:45 am</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
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**11:30 am Start Time**

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>AASL</td>
<td>Board of Directors Meeting III</td>
<td>2:00 pm</td>
<td>MCP - W195</td>
</tr>
<tr>
<td>ALA</td>
<td>Disney Manga: family friendly fun!</td>
<td>12:20 pm</td>
<td>MCP - Exhibit Hall, Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>*ALA</td>
<td>Schneider Family book Award Luncheon (By Invitation Only)</td>
<td>1:00 pm</td>
<td>HRM - Prairie Room B</td>
</tr>
<tr>
<td>*ASCLA</td>
<td>ASCLA Board II</td>
<td>1:30 pm</td>
<td>MCP - W475a</td>
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**12:00 pm Start Time**

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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AFL, AFL-REFORMA</td>
<td>REFORMA Membership Meeting</td>
<td>1:30 pm</td>
<td>PALM - Red Lacquer</td>
</tr>
<tr>
<td>ALA</td>
<td>National Geographic Kids &amp; Adult Books Present Our Most Buzz-Worthy Books from Summer and Fall 2017</td>
<td>12:45 pm</td>
<td>MCP - Exhibit Hall, Book Buzz Theater</td>
</tr>
</tbody>
</table>

**1:00 pm Start Time**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>From Teaching to Leading: A Learning-Centered Management Bootcamp</td>
<td>2:30 pm</td>
<td>MCP - W179b</td>
</tr>
<tr>
<td>ALA</td>
<td>African Libraries Transforming Their Place in the Community</td>
<td>2:30 pm</td>
<td>MCP - W178b</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee</td>
<td>2:30 pm</td>
<td>HRM - Michigan</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Executive Board Meeting</td>
<td>4:00 pm</td>
<td>HRM - Hyde Park/CC 11AB</td>
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<tr>
<td>ALA</td>
<td>Chapter Relations Committee II</td>
<td>2:30 pm</td>
<td>MCP - W475b</td>
</tr>
<tr>
<td>ALA</td>
<td>COL Business Meeting III</td>
<td>4:00 pm</td>
<td>MCP - W474b</td>
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<tr>
<td>ALA</td>
<td>HRDR Advisory Committee</td>
<td>2:30 pm</td>
<td>MCP - W186b</td>
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<tr>
<td>ALA</td>
<td>Libraries Support Research in Germany</td>
<td>2:30 pm</td>
<td>MCP - W176a</td>
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<td>ALA PPO</td>
<td>Public and Cultural Programs Committee Meeting II</td>
<td>2:30 pm</td>
<td>MCP - W476</td>
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<tr>
<td>ALA, ACRL, ALCTS, RUSA</td>
<td>RDA Toolkit Meeting</td>
<td>2:30 pm</td>
<td>MCP - W471b</td>
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<tr>
<td>ALA, LRRT</td>
<td>Library Research Round Table (LRRT) Executive Committee Meeting</td>
<td>2:30 pm</td>
<td>HRM - Huron</td>
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**1:30 pm Start Time**

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<th>End Time</th>
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<tr>
<td>ALA, OIF</td>
<td>Banned Abroad: Stories of International Censorship</td>
<td>2:30 pm</td>
<td>MCP - W178a</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting II</td>
<td>5:30 pm</td>
<td>MCP - W471a</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Program Committee II</td>
<td>4:00 pm</td>
<td>MCP - W186a</td>
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<tr>
<td>ALCTS</td>
<td>Technical Services Workflow Efficiency Interest Group</td>
<td>2:30 pm</td>
<td>MCP - W175c</td>
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<tr>
<td>ALCTS</td>
<td>Subject Analysis Committee II : Subjects in Authority Records: Looking Towards a Linked Data Future</td>
<td>5:30 pm</td>
<td>MCP - W183b</td>
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<tr>
<td>ALCTS</td>
<td>Collection Management in Public Libraries Interest Group</td>
<td>2:30 pm</td>
<td>MCP - W474a</td>
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<tr>
<td>ALSC</td>
<td>2018 Notable Children’s Books Meeting III</td>
<td>4:00 pm</td>
<td>MCP - S106b</td>
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<tr>
<td>ALSC</td>
<td>ALS Charlemagne Rollins President’s Program: Plugging into the Digital Age: Libraries Engaging and Supporting Families with Today’s Literacy</td>
<td>2:30 pm</td>
<td>MCP - W185bc</td>
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<tr>
<td>ASCLA</td>
<td>Early Literacy Outreach to Vulnerable Populations</td>
<td>2:30 pm</td>
<td>MCP - W175a</td>
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<tr>
<td>GODORT</td>
<td>GODORT Steering Committee Meeting</td>
<td>2:30 pm</td>
<td>PALM - Clark 05</td>
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<tr>
<td>LLAMA</td>
<td>Board of Directors Meeting II</td>
<td>3:00 pm</td>
<td>HRM - Boardroom 2</td>
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<tr>
<td>LLAMA</td>
<td>You’ve Earned It—Now Get the Respect You Deserve</td>
<td>2:30 pm</td>
<td>MCP - W184a</td>
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<tr>
<td>PLA</td>
<td>Asking for a Friend: Tough Questions (and Honest Answers) about Organizational Culture</td>
<td>2:30 pm</td>
<td>MCP - W192</td>
</tr>
<tr>
<td>*PLA</td>
<td>Legacy Partner Meeting</td>
<td>2:30 pm</td>
<td>RAD - Baltic &amp; Bering</td>
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<tr>
<td>UNO</td>
<td>American Psychological Association Lunch and Learn</td>
<td>2:30 pm</td>
<td>MCP - W194b</td>
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<tr>
<td>YALSA</td>
<td>Board III,</td>
<td>2:30 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>YALSA</td>
<td>Finding Joy in Making Change: Teens &amp; Community Engagement</td>
<td>2:30 pm</td>
<td>MCP - W179a</td>
</tr>
</tbody>
</table>

**4:00 pm Start Time**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, VRT</td>
<td>Now Showing @ ALA Film Program: Long Story Short</td>
<td>2:30 pm</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Board of Directors Meeting</td>
<td>4:30 pm</td>
<td>MCP - W186c</td>
</tr>
<tr>
<td>LLAMA</td>
<td>2017 ALA/AIA Library Building Awards (Building &amp; Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>OS - AIA Chicago, 35 E Wacker Dr, Ste 250</td>
</tr>
</tbody>
</table>

**For more detailed hotel information see page 61.**
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm Start Time</td>
<td>AASL  Executive Committee Meeting II</td>
<td>5:00 pm</td>
<td>HRM - Millennium Park Boardroom</td>
</tr>
<tr>
<td>AFL, AFL-REFORMA</td>
<td>Executive Committee Meeting II</td>
<td>3:30 pm</td>
<td>PALM - Salon 03</td>
</tr>
<tr>
<td>UNITED</td>
<td>Gala Author Tea, sponsored by ReferenceUSA</td>
<td>4:00 pm</td>
<td>MCP - S103</td>
</tr>
<tr>
<td>3:00 pm Start Time</td>
<td>AASL  Library Readiness: Steps to ensure your students are ready to learn in the elementary library</td>
<td>4:00 pm</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>AASL</td>
<td>Telling Their Stories through Graphic Novels--Views from Behind the Fence</td>
<td>4:00 pm</td>
<td>MCP - W176b</td>
</tr>
<tr>
<td>AFL</td>
<td>Professional Socialization in Chicago, 2018</td>
<td>5:00 pm</td>
<td>HRM - Field/CC 20AB</td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee Meeting V</td>
<td>4:00 pm</td>
<td>MCP - W471b</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing @ ALA Film Program: Resilience</td>
<td>4:30 pm</td>
<td>MCP - W181c</td>
</tr>
<tr>
<td>ALSC</td>
<td>Budget Committee Meeting II</td>
<td>4:00 pm</td>
<td>HRM - Boardroom 5</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Executive Committee meeting</td>
<td>4:00 pm</td>
<td>PALM - Burnham 4</td>
</tr>
<tr>
<td>YALSA</td>
<td>Executive II</td>
<td>4:00 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>YALSA</td>
<td>The 2017 Odyssey Awards</td>
<td>4:00 pm</td>
<td>MCP - W184bc</td>
</tr>
<tr>
<td>4:00 pm Start Time</td>
<td>ALA-APA ALA-APA Board of Directors Meeting</td>
<td>4:30 pm</td>
<td>HRM - Hyde Park/CC 11AB</td>
</tr>
<tr>
<td>RUSA BRASS</td>
<td>Executive Committee</td>
<td>6:00 pm</td>
<td>MCP - W471b</td>
</tr>
<tr>
<td>4:30 pm Start Time</td>
<td>AASL  Design for Adult Learning: Professional Development Structures for School Librarians</td>
<td>5:30 pm</td>
<td>MCP - W176a</td>
</tr>
<tr>
<td>AASL</td>
<td>Maker Face: Start small and build meaning</td>
<td>5:30 pm</td>
<td>MCP - W175b</td>
</tr>
<tr>
<td>PLA</td>
<td>Librarians Go to Juvie</td>
<td>5:30 pm</td>
<td>MCP - W175a</td>
</tr>
<tr>
<td>YALSA</td>
<td>Advocating for Teens in the Public Library</td>
<td>5:30 pm</td>
<td>MCP - W179a</td>
</tr>
<tr>
<td>6:00 pm Start Time</td>
<td>TALA, IRRT  International Librarians Reception</td>
<td>8:00 pm</td>
<td>OS - Chicago Public Lib., Harold Washington Winter Garden 9th Floor</td>
</tr>
<tr>
<td>8:30 pm Start Time</td>
<td>ALA  ALA Council Forum III</td>
<td>10:00 pm</td>
<td>HYATT - Columbus EF</td>
</tr>
<tr>
<td>Tuesday, June 27</td>
<td>7:45 am Start Time</td>
<td>ALA, ALA- COUNCIL  ALA Council III</td>
<td>9:45 am</td>
</tr>
<tr>
<td>8:00 am Start Time</td>
<td>*PLA  PLA/RIPL Breakout Session (I)</td>
<td>10:00 am</td>
<td>MCP - W471b</td>
</tr>
<tr>
<td>10:00 am Start Time</td>
<td>ALA  Closing General Session—Hillary Rodham Clinton</td>
<td>11:30 am</td>
<td>MCP - W375b/ Skyline</td>
</tr>
<tr>
<td>11:30 am Start Time</td>
<td>*PLA  PLA/RIPL Breakout Session (II)</td>
<td>5:00 pm</td>
<td>MCP - W471b</td>
</tr>
<tr>
<td>11:45 am Start Time</td>
<td>TALA  Inaugural Celebration</td>
<td>2:00 pm</td>
<td>MCP - W183ab</td>
</tr>
<tr>
<td>1:00 pm Start Time</td>
<td>ALSC  Board of Directors II</td>
<td>5:00 pm</td>
<td>MCP - W176c</td>
</tr>
<tr>
<td>2:00 pm Start Time</td>
<td>ALA  ALA Executive Board Meeting</td>
<td>4:00 pm</td>
<td>HRM - Hyde Park/CC 11AB</td>
</tr>
</tbody>
</table>

Need a charge? Low on power?

A Doblet charger will get you going. **Stop by the Doblet Desk** near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

**Plug in and get juiced!**

*Closed meeting  †Ticketed event
ALA Annual Convention 2017
Saturday, June 24th
1:00pm – 2:30pm
McCormick Place Convention Center, Room W192

**Tor Books and the LITA Imagineering Interest Group present…**

A Discussion by Critically Acclaimed Authors on

**GENERATION GAP:**
**SCIENCE FICTION AND FANTASY AUTHORS LOOK AT YOUTH AND TECHNOLOGY**

Librarians face the challenge of adapting services and technologies to new generations of users, who each expect that their attitudes and beliefs about technology, privacy, and a host of other issues will be served. Join our panel of SF/F authors as they discuss how their work can help explain and bridge these generational gaps, as well as what it takes for a literary work to gain crossover appeal for both youth and adults.

**CORY DOCTOROW**
Co-founder of Boing Boing and *New York Times* bestselling author of *Little Brother*

“Meticulous worldbuilding and philosophizing.”
—*KIRKUS REVIEWS*, on *Wokwowy*

**ANNALEE NEWITZ**
Co-founder of io9

“An animated and absorbing account.”
—*KIRKUS REVIEWS*, on *Autonomous*

**V.E. SCHWAB**
Critically acclaimed *New York Times* bestselling author of the *Shades of Magic* trilogy

★ “Confident prose and marvelous touches…bring exuberant life to an exhilarating adventure.”
—*PUBLISHERS WEEKLY*, starred review on *A Darker Shade of Magic*

**SUSAN DENNARD**
Critically acclaimed *New York Times* bestselling author of the *Witchlands* series

★ “Dynamic storytelling and a fully imagined magical world.”
—*PUBLISHERS WEEKLY*, starred review on *Truthwitch*

**ALSO JOIN US FOR…**

**YALSA’s YA Author Coffee Klatch**
Sunday, June 25th, 9:00am – 10:00am
McCormick Place Convention Center, Room S105

Enjoy coffee and meet with YALSA’s award winning authors! This informal event features authors who have been selected for one of YALSA’s reading lists or won one of YALSA’s literary awards including Cory Doctorow, Kathleen Baldwin, and V. E. Schwab. This is a ticketed event.

**AAP Children’s & Teen Author Speed Dating**
Saturday, June 24th, 3:00pm-4:00pm
McCormick Place Convention Center, Room S103

Join authors and illustrators of children’s, middle grade, and teen fiction including Tor Teen authors Susan Dennard and Jessica Pennington in a lightning round speed-dating event.

**PopTop Stage: Subverting Gender Stereotypes in YA Romance**
Sunday, June 25th, 12:00pm – 1:00am
McCormick Place Convention Center, Exhibit Hall, PopTop Stage

Tor Teen authors Kathleen Baldwin (*A School for Unusual Girls*), Jessica Pennington (*Love Songs & Other Lies*), and Macmillan Children’s Group’s Julie Halpern (*Means to End*) discuss gender stereotypes and romance tropes in YA fiction.

**PopTop Stage: Blending Video Games and Curriculum in Middle grade and YA Fantasy-Adventure**
Sunday, June 25th, 3:00pm – 4:00pm
McCormick Place Convention Center, Exhibit Hall, PopTop Stage

Meet Starscape author P. J. Hoover in conversation with senior editor Susan Chang as they discuss their favorite immortal protagonist, Tutu! P. J. will discuss how video games provide curriculum for educators tied into her *King Tut* books.

**Join ALI FISHER**
for a presentation at Book Buzz Theater:
To Infinity and Beyond with HarlequinTEEN, Tor Teen, and Starscape
Sunday, June 25th, 11:00am – 11:45am
McCormick Place Convention Center, Exhibition Hall, Book Buzz Theater

Join us for a presentation on our exciting forthcoming titles, as well as highlights from the current season.

Galleys, posters, and other giveaways will be available throughout the show in the Tor/Forge Books booth #2814

*while supplies last*
The Good Byline
A Riley Ellison Mystery
Jill Orr
Prospect Park Books
Trade Paper $16.00
978-1-93884-991-6*

The War Nerd
ILIAD
Adapted by John Dolan
Feral House
Trade Paper $22.95
978-1-62731-050-5

Wolf Season
A Novel
Helen Benedict
Bellevue Literary Press
Trade Paper $16.99
978-1-94265-830-6*

Kiska
John Smelcer
Leapfrog Press
Trade Paper $12.95
978-1-93524-893-4*

In Other Lands
A Novel
Sarah Rees Brennan
Small Beer Press/Big Mouth House
Trade Cloth $19.95
978-1-61873-120-3*

Saigon Calling
London 1963-75
Marcelino Truong • Translated by David Homel
Arsenal Pulp Press
Trade Paper $26.95
978-1-55152-689-8

The Consequences
A Novel
Niña Weijers • Translated by Hester Velmans
DoppelHouse Press
Trade Paper $18.95
978-0-99781-843-7

The History of the Future
American Essays
Edward McPherson
Coffee House Press
Trade Paper $16.95
978-1-56689-467-8*

Body Music
Julie Maroh • Translated by David Homel
Arsenal Pulp Press
Trade Paper $26.95
978-1-55152-692-8

The Chicken Who Saved Us
The Remarkable Story of Andrew and Frightful
Kristin Jarvis Adams
Behler Publications
Trade Paper $15.95
978-1-94188-700-4

Telling the Map
Stories
Christopher Rowe
Small Beer Press
Trade Paper $16.00
978-1-61873-132-6*

Understanding China Through Comics (vol. 3)
Barbarians and the Birth of Chinese Identity
The Five Dynasties and Ten Kingdoms to the Yuan Dynasty
(907-1368)
Jing Liu
Stone Bridge Press
Trade Paper $14.95
978-1-61172-034-1*
vol. 1: 978-1-61172-027-3*
vol. 2: 978-1-61172-030-3*
vol. 4: 978-1-61172-039-6*
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Romero Aridjis • Illustrated by Juan Palomino
Mandel Vilar Press
Paper over Board $19.95
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Gems and Jewelry from the Merriweather Post Collection
Liana Paredes
GILES
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The Last Word
Reviving the Dying Art of Eulogy
Julia Cooper
Coach House Books
Trade Paper $13.95
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The Quality of Mercy
Katayoun Medhat
Leapfrog Press
Trade Paper $16.00
978-1-93524-895-8

Tender
Stories
Sofia Samatar
Small Beer Press
Trade Cloth $24.00
978-1-61873-126-5

Edge of Morning
Native Voices Speak for the Bears Ears
Edited by Jacqueline Keeler
Torrey House Press
Trade Cloth $19.95
978-1-93722-671-8

Kingdom Cons
Yuri Herrera • Translated by Lisa Dillman
And Other Stories
Trade Paper $13.95
978-1-90827-692-6

Musnet 3
The Flames of the Limelight
Kickily
Uncivilized Books/odod books
Paper over Board $19.95
978-1-94125-015-0

Conversations in the Spirit
Lex Hixon’s WBAI ’In The Spirit’ Interviews: A Chronicle of the Seventies Spiritual Revolution
Lex Hixon • Edited and Introduced by Sheila Hixon
Monkfish Book Publishing
Trade Paper $20.00
978-1-93968-153-9

The River Bank
Kij Johnson
 Illustrated by Kathleen Jennings
Small Beer Press
Trade Cloth $24.00
978-1-61873-130-2

GOOD NIGHT, PLANET
Liniers
TOON Books
Paper over Board $12.95
978-1-94314-520-1

Sunday, June 25

Kingdom Cons 9:00–9:30 a.m.
Good Night, Planet 10:00–10:30 a.m.
In Other Lands 11:00–11:30 a.m.
The Chicken Who Saved Us 1:30–2:00 p.m.
Kiska 3:00–3:30 p.m.

Giveaway Times

Saturday, June 24

Wolf Season 9:00–9:30 a.m.
Feather 10:00–10:30 a.m.
The Consequences 11:00–11:30 a.m.
The Quality of Mercy 1:30–2:00 p.m.

Giveaway June 24, 1:30–2:00 p.m.

Giveaway June 24, 9:00–9:30 p.m.

Giveaway June 25, 10:00–10:30 a.m.

We’re at Booth #3124!

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Oxford Research Encyclopedias & The Future of Scholarly Reference
Saturday, June 24th from 2:00-3:00pm
Enjoy hors d’oeuvres and a lively discussion about the Oxford Research Encyclopedias (OREs) and new research from OUP about the future of scholarly reference.

An Evening with Shakespeare: Opening Reception
Friday, June 23rd from 5:30-7:00pm
Celebrate the bard with us at the ALA Opening Reception! Enjoy complimentary refreshments, learn about the future of Shakespeare studies, and take a #ShakespeareSelfie with the guest of honor himself.

Shakespeare Trivia
Sunday, June 25th from 2:00-3:00pm
Join us for an afternoon snack break with Shakespeare, where we will discuss our newest product, the New Oxford Shakespeare Online. We will be playing Shakespeare Trivia and giving away prizes as we take a tour through OUP’s Shakespeare resources.

<table>
<thead>
<tr>
<th>Friday, 6/23</th>
<th>5:30-7:00</th>
<th>An Evening with Shakespeare</th>
<th>Refreshments will be provided</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-10:30</td>
<td>Reference Reimagined: Introducing the Oxford Research Encyclopedias</td>
<td></td>
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<tr>
<td>10:30-11:00</td>
<td>A New Approach to Shakespeare</td>
<td></td>
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<tr>
<td>11:00-11:30</td>
<td>Answers for Every Question Along the Research Journey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>Grow your Knowledge with Very Short Introductions</td>
<td></td>
<td></td>
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<tr>
<td>2:00-3:00</td>
<td>Oxford Research Encyclopedias &amp; the Future of Scholarly Reference Refreshments will be provided</td>
<td></td>
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</tr>
<tr>
<td>3:00-3:30</td>
<td>Explore the Past with the History Oxford Research Encyclopedias</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, 6/24</th>
<th>Explore the Past with the History Oxford Research Encyclopedias</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-10:30</td>
<td>Public Libraries &amp; Oxford University Press</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>A New Approach to Shakespeare</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Reference Reimagined: Introducing the Oxford Research Encyclopedias</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>Shakespeare Trivia Refreshments will be provided</td>
</tr>
<tr>
<td>2:00-3:00</td>
<td>Answers for Every Question Along the Research Journey</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Explore the Past with the History Oxford Research Encyclopedias</td>
</tr>
</tbody>
</table>

*while supplies last
A NEW GENERATION of Manga is here!

Come JOIN US at Booth #1427

BORUTO: NARUTO NEXT GENERATIONS® © 2016 by Masashi Kishimoto, Ukyo Kodachi, Mikio Ikemoto/SHUEISHA Inc.
Welcome to the ALA Exhibits!

With more to see and do, the ALA exhibit hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of COGNOTES and on the official Conference Scheduler at www.alaannual.org/scheduler.

Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.

At Book Buzz Theater, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 32 for the complete schedule. (Next to Booth 5226)

The Graphic Novel/Gaming Stage is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 184 for the complete schedule. (Next to Booth 1128)

The PopTop Stage, Popular Topics, Every Day is highlighted by YA and Middle-grade authors. Topics will include sci-fi, fantasy, mystery and strong female voices. See page 178 for the complete schedule. (End of 1700 aisle)

Mobile App Pavilion Stage brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 174 for the complete schedule. (Booth 4429)

What’s Cooking @ ALA Demonstration Stage features live cooking demonstrations and education on foods of all variety that will rouse your taste buds. See page 176 for the complete schedule. (End of 4700 aisle)

The NEW Chapter One Stage features genres new to our stages including international, audio books, and a poetry blast. The stage will also host our launch of live podcast recordings. See page 187 for the complete schedule. (Next to Booth 5240)

Front Porch Stage is back! Located in the lobby area of the convention center outside the registration area. This live stage focuses on solo acoustic acts across a wide range of musical instruments and styles. See page 29 or 191 for the complete schedule. (Grand Concourse)
SPECIALITY PAVILIONS

MCP-Exhibit Hall
The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what’s new and innovative in various library-related specialties. The Pavilions are open throughout exhibit hours, including the opening reception on Friday evening.

Specialty Pavilions include:

**Artist Alley**
1000 Aisle
The place to meet many of today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

**Diversity Pavilion**
Booth #2029
Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

**DVD/Video Pavilion**
1500 Aisle
Showcasing recorded materials for every type of library.

**Gaming/Graphic Novel Pavilion**
1100–1400 Aisles
A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

**Gaming Lounge**
Booth #1325
An oasis of gaming amidst the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from the their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians that are exploring and implementing successful gaming programs in their library spaces.

**Government Information Pavilion**
1500/1600 Aisle
The latest information from featured government agencies.

**International Pavilion**
4700–5000 Aisles
The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

**Library School and Instruction Pavilion**
Middle of 4700 Aisle
ALISE institutional members and other schools showcase their LIS educational programs.

**Maker Pavilion**
End of 2300/2400 Aisle
Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

**Mobile Applications Pavilion**
Booth #4429
If you need “an app for that,” you’ll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

**Small Press/Product Area**
Back half of 2500/2600 Aisle
New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

**Zine Pavilion**
Booth #1838
Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the exhibits.

The Loop is the name of Chicago’s central business district. It got it’s name from the elevated railway tracks encircling the area.
THE PARK @ ALA

MCP-Exhibit Hall

A new feature of the exhibit hall, The Park @ ALA is a great place to take a break from the miles of aisles. Enjoy a little green (carpet) space and take a little break. The Park @ ALA is located in the center of the exhibit hall with the food court above.

[Haley Tricycles] of Philadelphia, PA has brought one of their Book Bikes to The Park @ ALA this year. They are pedal powered, compact mobile libraries that many communities around the US and Canada use to bring the library outside to public spaces, events, and playgrounds. [www.haleytricycles.com]

[ Catch some shade and listen to the birds sing under the NatureMaker Sycamore tree. A high-grade epoxy and composite over steel, with bark detail that is hand carved and hand painted (visit them at booth #4643). [www.naturemaker.com]

[Embrace your creativity and imagination with Rigamajig Junior. Join KaBOOM!, the national non-profit dedicated to ensuring all children get the balance of active play they need, in playing and building with the home-size version of Rigamajig, the innovative large-scale building kit for kids of all ages. [kaboom.org]

[Feel the need to sit in a comfy chair and listen to some soothing sounds or read a ‘Zine? Enter one of the Tranquility Domes.

Better World Books®

[Come see Wordworth, the Better World Books’ book donation-mobile! When called to action, Wordworth donates up to 3,500 books per visit to schools, libraries, senior living communities, and learning centers throughout the Midwest. Wordworth is part of the Better World Books Cares global book donation program, and the company has donated over 3.6 Million books to organizations in need in just the past 12 months (visit them at booth #5917). To learn more, visit cares.betterworldbooks.com.

[Stop by for an afternoon snack, compliments of the Exhibits Round Table...pretzel, peanuts, ice cream...a different treat every day from 2:00pm–3:30pm. [www.ala.org/ert]
THE PLAYGROUND @ ALA

MCP - Exhibit Hall

This new interactive area will give you the chance to "play" with future-focused technologies arriving in libraries today and tomorrow. The Playground @ ALA will showcase a wide range of hands-on opportunities including a maker space, virtual and augmented reality demo zone, coding for all ages, drone piloting, 3D printing in various formats, robotics and more. The Playground @ ALA is located in the middle of the exhibit hall behind The Park @ ALA.

► Virtual Augmented Reality (VAR) technology is emerging as the new medium for 21st century learning. VAR immersive experiences are now feasible and available with new technology, interfaces, and software being released daily. Libraries are positioned to be one of the catalysts for community engagement and VAR content development. Come by and experience Virtual Reality using state-of-the-art systems. www.varlibraries.com
See page 175 for more details.

► Need an out of the way place to flesh out a new idea with colleagues...use the Playground Collaboration Tables. White board tops and plenty of wipe off markers help stir your creativity to tackle any challenge.

► Blood donations help save lives. Organized by the ALA Staff Association and LifeSource Chicago, a limited number of donation opportunities will be available. Visit the website to schedule a time or stop by to see if there are openings. Saturday and Sunday, 10:00am–4:00pm. A special thanks to LifeSource. www.lifesource.org/donate-blood

Looking for an easy community service contribution... The Playground will also feature a Little Free Library construction area and the ALA Staff Association will host a blood drive.

► Everyone is invited to join Little Free Library for Library-building. Stop by, pick up a drill, and help assemble a Library kit. Not mechanically inclined? We'll have additional fun and interactive activities for you! Libraries left with Little Free Library will be distributed through our Impact Fund program. This program receives hundreds of applications a year from people and organizations all around the U.S. that need a boost in bringing books to their communities. Recipients of these Libraries will receive mounting posts for installation, a starter set of books, and free shipping. www.LittleFreeLibrary.org

ALANNUAL.ORG | ALANNUAL.ORG/MOBILE-APP | #ALAAC17
MOBILE APP PAVILION

MCP-Exhibit Hall, Booth 4429

<table>
<thead>
<tr>
<th>SATURDAY, JUNE 24</th>
<th>SUNDAY, JUNE 25</th>
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<tbody>
<tr>
<td>10:30 am – 10:50 am Rittenhouse Book Distributors</td>
<td>10:30 am – 10:50 am Koios</td>
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<tr>
<td>11:00 am – 11:20 am Niche Academy</td>
<td>11:00 am – 11:20 am PressReader</td>
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<td>1:00 pm – 1:20 pm Libib</td>
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<td>1:30 pm – 1:50 pm The ResCarta Foundation</td>
<td>1:30 pm – 1:50 pm BluuBeam</td>
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<td>2:00 pm – 2:20 pm OnePlay.com</td>
<td>2:00 pm – 2:20 pm edMe Apps</td>
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Need a charge? Low on power?

A Doblet charger will get you going. Stop by the Doblet Desk near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!
VARLibraries: VIRTUAL PLAYGROUND

MCP-Exhibit Hall, The Playground @ ALA, Booth #3751

New Media Learning
New Media Learning makes technology available and accessible to all. We began VARLibraries in 2016 as a clearinghouse for libraries to share best practices in the installation and use of virtual and augmented reality technologies in libraries. We are the project coordinator for the California Virtual Reality Experience which is installing over 100 VR systems in public libraries throughout California. We hope you enjoy the Virtual Playground.

Califa Group
The Califa Group is a nonprofit library membership consortium of more than 220 libraries. Under the direction of California State Librarian Greg Lucas, they have spearheaded the introduction of Virtual Reality in California libraries with the California Virtual Reality Experience project installing over 100 VR systems in underserved public libraries.

Oculus Rift
The Oculus Rift with Touch sensors is a virtual reality headset that completely immerses you inside virtual worlds where intuitive actions feel as natural as using your real hands. Select title will be shown from the Oculus Experience web portal.

HTC VIVE
The HTC VIVE utilizes “room scale” technology to turn a room into a 3D virtual space. Users can navigate and walk around using hand-held controllers to manipulate objects and experience immersive environments through the Viveport.

Lifeliqe
Lifeliqe lets users experience the unique sense of immersion and presence as you fly alongside the International Space Station like an astronaut or swim underwater by a shark’s body as you wonder at its anatomy. You’ll also be able to enter Lifeliqe’s learning experiences in mixed reality on the Microsoft HoloLens and view a blood vessel in stunning detail as you walk around it or atoms rotating right in front of you.

MakeVR
MakeVR is a 3D content creation experience with a natural style of interaction that lets anyone, regardless of age or experience level, step into a professional CAD engine and start building cool 3D objects and worlds on Day One. MakeVR democratizes content creation through its extremely low learning curve that lets you use your hands to design and fabricate models with very natural and intuitive interactions.

Mission:ISS
Mission:ISS lets users take a trip into orbit and experience life on board the International Space Station! In this immersive and fun simulation, learn how to move and work in zero-gravity using the Touch controllers. Dock a space capsule, take a spacewalk, and let real astronauts guide you on the ISS through archival video clips.

Explore the Maker Lab on the 3rd floor of Harold Washington Library Center to see their 3D printers, laser cutters, and more.
## SATURDAY, JUNE 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:30 am – 11:20 am</td>
<td>What Can I Bring?: Elizabeth Heiskell</td>
</tr>
<tr>
<td>12:30 pm – 1:20 pm</td>
<td>Complete Make-Ahead Meals: America’s Test Kitchen</td>
</tr>
<tr>
<td>1:30 pm – 2:20 pm</td>
<td>SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health</td>
</tr>
<tr>
<td>3:30 pm – 4:20 pm</td>
<td>Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat</td>
</tr>
</tbody>
</table>

## SATURDAY, JUNE 24

### What Can I Bring?: Elizabeth Heiskell

**10:30 am – 11:20 am**

Perfect southern etiquette dictates a guest never arrives empty-handed or shy away from a cocktail party or covered dish dinner out of fear of what to bring. Since we aren’t all perfect (and we aren’t all Southern), it would be nice to have a “what-to-bring whisperer” at our side, so having the perfect nibble, casserole, or hostess gift in hand when we ring the doorbell is a cinch. That’s where Delta-born Elizabeth Heiskell (aka The Debutante Farmer) comes in. She eases party-goer anxiety with over 100 fresh, simple recipes for Cocktail Hour Bites, Potluck Perfection, Swoon-worthy Sweets, and Food Gifts that the host is sure to appreciate long after the last guest has departed.

Elizabeth will do a talk with a presentation and move into her demo, then a galley signing.

### Complete Make-Ahead Meals: America’s Test Kitchen

**12:30 pm – 1:20 pm**

Everyone knows the benefits of home cooking: tastier, healthier meals and significant savings. But some nights there’s just no time to make dinner from scratch.

And sure, you can make a casserole and keep it in the fridge or freezer—but why struggle with all the guesswork involved in making a recipe ahead (how long can you safely store it? Will it dry out in the fridge? Will the texture be affected by the freezer? How much do you need to increase the baking time?) And how many times have you been stuck cooking at the last minute while your guests enjoyed the party? Enter America’s Test Kitchen. We’ve eliminated the guesswork with 500 foolproof recipes so that you can cook on your own schedule.

### SugarDetoxMe: 100+ Recipes to Curb Cravings and Take Back Your Health

**1:30 pm – 2:20 pm**

SugarDetox.Me is on a mission to help readers shake their addiction to the sweet stuff. It not only arms you with scientific knowledge about the harmful effects of sugar, it offers an achievable strategy for detoxing safely and effectively—including 10 Meal Maps.

### Sheet Pan Suppers Meatless: 100 recipes, 1 pan, No Meat

**3:30 pm – 4:20 pm**

Molly will demonstrate one of her recipes that incorporates all ingredients into one pan. All recipes in this book are vegetarian and surprising, simple and satisfying.

## SUNDAY, JUNE 25

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<tr>
<td>10:30 am – 11:20 am</td>
<td>Six Seasons, a Vegetable Cookbook from the Creator of the Kale Salad</td>
</tr>
<tr>
<td>11:30 am – 12:20 pm</td>
<td>The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life</td>
</tr>
<tr>
<td>1:30 pm – 2:20 pm</td>
<td>Adventurer Linda Ly shares gourmet grub from The New Camp Cookbook</td>
</tr>
<tr>
<td>2:30 pm – 3:20 pm</td>
<td>No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts</td>
</tr>
<tr>
<td>3:30 pm – 4:20 pm</td>
<td>The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food</td>
</tr>
</tbody>
</table>

## SUNDAY, JUNE 25

### Six Seasons, a Vegetable Cookbook from the Creator of the Kale Salad

**10:30 am – 11:20 am**

In *Six Seasons*, McFadden channels both farmer and chef, highlighting the evolving attributes of vegetables throughout their growing seasons—an arc from spring to early summer to midsummer to the bursting harvest of late summer, then ebbing into autumn and, finally, the earthy, mellow sweetness of winter. Each chapter begins with recipes featuring raw vegetables at the start of their season. As weeks progress, McFadden turns up the heat—grilling and steaming, then moving on to sautés, pan roasts, braises, and stews. His ingenuity is on display in 225 revelatory recipes that celebrate flavor at its peak.
The Joys of Jewish Preserving is a Celebration of Preserved Foods from Jewish Life

11:30 am – 12:20 pm
Emily Paster shares 75 terrific recipes in *The Joys of Jewish Preserving: Modern Recipes with Traditional Roots, for Jams, Pickles, Fruit Butters, and More—for Holidays and Every Day*, from Galician Pear Butter and Plum Lekvar to German Pickled Onions and the delicious tomato and bell pepper-based dish, Matbucha. Emily shares her homemade Halek (date jam) on Challah. Book signing follows.

Adventurer Linda Ly Shares Gourmet Grub from The New Camp Cookbook

1:30 pm – 2:20 pm
There’s nothing quite like waking up in the woods and making breakfast in the open air, or gathering with friends around a fire after a long day of hiking. Good food makes for great camping! Cookbook author and founder of the award-winning blog GardenBetty.com, Linda Ly shares gourmet grub for campers, road trippers, outdoor enthusiasts, and anyone who loves to cook outside. Linda shows you how to make Stovetop Skillet Pizza with Fresh Corn, Tomato, Prosciutto, and Pesto. Book signing follows.

No Meat Athlete: Whole Food, Plant-Based Recipes to Fuel Your Workouts

2:30 pm – 3:20 pm
A fast-growing global movement, No Meat Athlete (NMA) is inspiring everyone from weekend joggers to world-class competitors to be healthier and fitter and perform better on whole plant foods. *The No Meat Athlete Cookbook* features 150 whole food, vegan recipes that are affordable and quick to get on the table. Matt Frazier (the founder of NMA) and Stepfanie Romine will demonstrate one of these delicious recipes. A *Sports Illustrated* Best Health and Wellness Book of 2017.

The Laura Lea Balanced Approach: No Diets, No Dogma, Just Delicious Healthy Food

3:30 pm – 4:20 pm
Healthy eating doesn’t require complex diets, food logs, or swearing off foods. The secret to healthy eating is balance. With 120+ healthy and easy-to-prepare recipes, this first cookbook from the popular LL Balanced blog shows how to bring balance to your table. The recipes are wholesome, creative versions of beloved classics that encourage home cooking. The food isn’t dogmatic: flavor, nutrition, and flexibility are the keys. Every recipe is naturally gluten-free and most offer simple substitutions to transform them into vegan, dairy-free, or paleo dishes that fit your tastes or dietary preference. With expert tips and easy-to-follow menu plans, *The Laura Lea Balanced Cookbook* guides you in building a pantry and approach that makes healthy cooking accessible and exciting, and never stressful. With warmth and style, Laura Lea will show you how to take control of your health while reconnecting with yourself and loved ones over nutritious and memorable home-cooked meals. To be demonstrated; luscious, easy-to-make truffles—the perfect pick-me-up snack.

A stand-alone Nutella Cafe just opened in Chicago—the first in America.
POPTOP STAGE

MCP - Exhibit Hall, End of 1700 Aisle

Visit the PopTop Stage featuring your favorite topics with readings, discussions, panels and tips.

| FRIDAY, JUNE 23 |
|-----------------|--------------------------------------------------|
| 5:45 pm - 6:35 pm | Author Sue Macy Presents Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century |

| SATURDAY, JUNE 24 |
|-------------------|----------------------------------------------------------------------------------|
| 9:15 am - 10:00 am | Strong Female Voices in Publishing for MG and YA |
| 10:00 am - 10:50 am | Crafting Kid-Lit Anthologies |
| 11:00 am - 11:50 am | Socially & Politically Oriented Fiction for YA Readers |
| 12:00 pm - 12:50 pm | The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators |
| 1:00 pm - 1:50 pm | YA Authors Dish about YA! |
| 2:00 pm - 2:50 pm | Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art |
| 3:00 pm - 3:50 pm | Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them |
| 4:00 pm - 4:50 pm | Random House Children’s Books Presents the Future of YA Literature—a Debut Author Panel! |

| SUNDAY, JUNE 25 |
|-----------------|---------------------------------------------------------------------|
| 9:15 am - 10:00 am | WNDB Presents: Spooky Tales for Middle Grade Readers |

**FRIDAY, JUNE 23**

Author Sue Macy Presents Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century

5:45 pm - 6:35 pm

Come along as award-winning author Sue Macy takes you on a joy ride through women’s history by way of the automobile. Macy tells inspiring stories of the daring women who got behind the wheel and paved the way for change. She introduces us to the first generation of female motorists, who drove cars for fun, profit, and to make a statement about the evolving role of women. “...Like the early motor car itself, women’s history with this new technology was full of stops and starts...but eventually moving forward.”

**SATURDAY, JUNE 24**

Strong Female Voices in Publishing for MG and YA

9:15 am - 10:00 am

Hear from four strong female voices in middle-grade and young adult publishing—authors Hena Khan, Christa Desir, Sandhya Menon, and Amy Reed. Panel moderated by Liesa Abrams, VP, Editorial Director at Simon & Schuster Children’s Publishing.

**Crafting Kid-Lit Anthologies**

10:00 am - 10:50 am

YA author and literary agent Eric Smith (author of Inked, Bloomsbury and Welcome Home, Flux) and celebrated book blogger and author Kelly Jensen (editor for Book Riot, author of the anthology Feminism for the Real World), will lead a discussion about the challenges of putting together an anthology with multiple writers across genres. They will be joined by YA authors and literary agents.
author Amy Reed (Our Stories, Our Voices, Simon Pulse), author Kate Watson (Seeking Mansfield and contributor to Welcome Home, Flux) and author Preeti Chibber (contributor to Legendary, Greenwillow).

Socially & Politically Oriented Fiction for YA Readers
11:00 am – 11:50 am

Join us for an in-depth conversation with 3 YA authors (Paolo Bacigalupi, Jennifer Latham & Brandy Colbert) as they discuss the social & political themes in each of their thought-provoking books.

The Art of Narration—Giving Voice to Youth and Teen Audiobooks with Adult Narrators
12:00 pm – 12:50 pm

Audiobooks continue to prove a popular resource in youth and teen library collections. Research has shown that students have different learning styles, and the use of audiobooks for auditory learners and dyslexic students improves reading comprehension. But how do you represent voices that a younger generation can relate to when utilizing adult narrators? Join this panel discussion with professional narrators Johnny Heller and Amanda Leigh Cobb who will discuss their preparation process and demonstrate some examples of successful voice over by sharing samples of popular youth and teen titles.

YA Authors Dish about YA!
1:00 pm – 1:50 pm

Meet authors from Blink, HarlequinTEEN, and Balzer + Bray as they discuss some of the newest trends and topical issues facing YA authors and books today. The panel will be moderated by Alice Rush, host of Rush Hour on Paperback Radio.

Our panelists include:
• McCall Hoyle, author of The Thing with Feathers (Blink)
• Alison Gervais, author of In 27 Days (Blink)
• Amanda Foody, author of Daughter of the Burning City (HarlequinTEEN)
• Gregory Scott Katsoulis, author of All Rights Reserved (HarlequinTEEN)

Unlocking Ideas: Donning Our Thinking Caps and Embracing our Mistakes in the Name of Picture Book Art
2:00 pm – 2:50 pm

Meet 6 creative minds, illustrators Judy Schachner, Kadir Nelson, Corinna Luyken, Greg Pizzoli, and Duncan Tonatiuh and moderator Elizabeth Bird, who will discuss the importance of imagination, creativity, and accidents in art-making as they relate to their books and the writing & illustration process.

Tools of Engagement: Inspiring Younger Readers, and the Adults Who Guide Them
3:00 pm – 3:50 pm

Laurie Arnold and Sally Sanford explore how to use modern media and traditional tools to help teachers and librarians connect children to books appropriate to their reading levels.

Laurie Arnold has been a scriptwriter for animated television and has created interactive children’s computer games. She is the author of middle grade novels Hello There, We’ve Been Waiting for You! and Hello There, Do You Still Know Me? In this presentation, Laurie shows how to reach reluctant readers with the joy, humor and magical power of fiction. “It always begins with the story...”

Sally Sanford uses modern media to enhance young readers’ engagement around her new picture book, Henry and the Huckleberries (illustrated by Caldecott Honor winner Ilse Plume), to support librarians, educators, and parents as they introduce children to Thoreau and nature.

Author signing to follow.

Chicago native and children’s poet and illustrator Shel Silverstein started out his career in Chicago at the “new men’s magazine, Playboy.”
Random House Children’s Books Presents the Future of YA Literature—a Debut Author Panel!

4:00 pm – 4:50 pm
Bestselling author E. Lockhart will moderate a panel of up and coming YA authors—David Barclay Moore, author of The Stars Beneath Our Feet, Jared Reck, author of A Short History of the Girl Next Door, and Nic Stone, author of Dear Martin. The authors will discuss their books, publishing experience and how they are a part of the future of YA literature. Each of these authors has a unique and diverse perspective and each of their books are important and compelling. The session will end with a brief reading from each of the books, a Q&A, and a short book signing.

SUNDAY, JUNE 25

WNDB Presents: Spooky Tales for Middle Grade Readers

9:15 am – 10:00 am
Some of the best stories have a scary element, traces of the otherworldly, or even ghosts and mermaids! For this PopTop Stage event We Need Diverse Books brings together middle grade authors Ellen Oh, National Book Award winner Will Alexander, Dan Poblocki, and Ronald L. Smith. In their books young readers experience the vastness of spooky stories in the world where they can also see themselves as the hero(ine). From folk tales to contemporary horror stories the authors discuss their books, their fears, and how to bring dark stories to a young audience to uplift them—and make them check under their bed at night.

Celebrate 25 Years of The Rainbow Fish with Marcus Pfister

10:00 am – 10:50 am
Twenty five years after publication, The Rainbow Fish is more timely than ever. Being a friend, sharing, and kindness are the central themes of this classic series. Join Marcus Pfister and NorthSouth Books as we celebrate the positive message that The Rainbow Fish has spread in the USA and beyond. Topics of discussion include:

- How The Rainbow Fish was conceived and created.
- The Rainbow Fish’s innovative production qualities
- A look at the creative ways teachers, parents, and librarians have used the book to teach empathy.
- How The Rainbow Fish has been embraced around the world and Marcus Pfister has traveled to the far points of the globe meeting readers.
- A short media presentation of The Rainbow Fish around the world will be included.

Subverting Gender Stereotypes in YA Romance

12:00 pm – 12:50 pm
Join Tor Teen authors Kathleen Baldwin and Jessica Pennington, along with Julie Halpern from Macmillan Children’s Publishing Group for a lively discussion on how they challenge gender stereotypes and romance tropes in their YA fiction. Moderated by senior editor Susan Chang.

Science Fiction/Fantasy Adult Books with YA Appeal

1:00 pm – 1:50 pm
Award-winning author Sarah Beth Durst will discuss her mesmerizing entry into adult fantasy with her new ALEX award winner, The Queen of Blood and its sequel, The Reluctant Queen. New York Times bestselling author Jeffrey Cranor returns to the world of Welcome To Night Vale With It Devours!, a mystery exploring faith and science.

Both of these books are adult titles with YA appeal.
Reading Outside the Box: Reaching “Undiscovered” Young Readers with Hi/Lo Novels
2:00 pm – 2:50 pm
Challenging to the label “reluctant” as assigned to young readers, panelists discuss Hi/Lo novels—high interest novels for children and teens which use lower grade reading level but age appropriate, often edgy topics. The session will introduce several hi/lo series including Orca Soundings, Orca Sports and Orca Limelights, along with recent and upcoming titles. Topics covered include: what is a hi/lo novel? Who are the target readers of hi/lo novels? How can hi/lo novels be integrated in library/classroom practice? The session will also include examples of feedback from educators and readers about the efficacy of using hi/lo books with undiscovered readers.

Blending Video Games and Curriculum in Middle Grade/YA Fantasy-Adventure
3:00 pm – 3:50 pm
Meet Starscape author P.J. Hoover in conversation with senior editor Susan Chang as they discuss their favorite protagonist, Tut!—boy king and former pharaoh—now an immortal middle-schooler living in Washington, D.C.
P.J. will be talking about hooking readers with Scratch, programming, and video games while providing solid curriculum for educators tied into her King Tut books, including her latest second book in the series, Tut: My Epic Battle to Save the World.

Zines out Loud: Zine Reading
4:00 pm – 4:50 pm
Come and listen to Karen Heeringa (Mixtapers Do It Better), Jonas Cannon (The Greatest Most Traveling Circus!), Julia Arredondo (Guide to Being Broke & Fabulous), and other zinesters from the Zine Pavilion read from their own work. If you can’t make it to the reading, make sure you come by the Zine Pavilion where there will be zine creators all weekend long!

MONDAY, JUNE 26

WWII Fighter Pilot Shares His Powerful War Story
9:15 am – 10:00 am
93-year-old Captain Jerry Yellin, a World War II veteran who served as a fighter pilot in the Army Air Corps from 1941 to 1945, tells the incredible true story of the final combat mission of WWII. Nine days after Hiroshima, on the morning of August 15th, 1945, Yellin and his wingman 1st Lieutenant Phillip Schlamberg took off from Iwo Jima to bomb Tokyo. By the time Yellin returned to Iwo Jima, the war was officially over—but his young friend Schlamberg would never get to hear the news. In The Last Fighter Pilot, a new book coming out in July, Yellin tells his incredible story to author Don Brown. A frequent speaker on post-traumatic stress disorder, Yellin is open and honest about his experience in the last days of the war—and his struggles to return to civilian life afterwards.

Spotlight on #OwnVoices titles from ABRAMS
10:00 am – 10:50 am
A spotlight on new diverse titles from ABRAMS. Authors include 2017 Pura Belpre Illustrator Honor Duncan Tonatiuh, middle grade mystery writer Sheela Chari, and debut YA author F.C. Yee.

One Million Abolitionists
11:00 am – 11:50 am
This is a literacy and civic engagement initiative. The project is built around the publication of the special Bicentennial Edition of the Narrative of the Life of Frederick Douglass, An American Slave with Introduction by Bryan Stevenson. The goal is to print and give away one million copies of the book to celebrate the coming 200th birthday of Douglass. By getting the book into the hands of one million children, ages 12–18, across the country, leading up to and throughout 2018, we hope to initiate conversations and actions to address human trafficking, mass incarceration and systemic racism.

Need a charge? Low on power?
A Doblet charger will get you going. Stop by the Doblet Desk near Registration and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!
Invites You to Meet Our Authors at ALA!
ALA 2017 • Chicago, IL • June 23–27
Booth #3711

SATURDAY, JUNE 24

9:00–10:00 A.M.
CANDACE FLEMING

10:00–11:00 A.M.
NICOLA YOON

11:00 AM–12:00 P.M.
DAVID BARCLAY MOORE

1:00–2:00 P.M.
NIC STONE

2:00–3:00 P.M.
E. LOCKHART

3:00–4:00 P.M.
JARED RECK

4:00–5:00 P.M.
JENNIFER L. HOLM

DON’T MISS OUR AUTHORS AT THE ALA POPTOP STAGE!
4:00–4:45 P.M.
RANDOM HOUSE CHILDREN’S BOOKS PRESENTS THE FUTURE OF YA: A DEBUT AUTHOR PANEL!
Featuring David Barclay Moore, debut author of The Stars Beneath My Feet,
Jared Reck, debut author of A Short History of the Girl Next Door,
and Nic Stone, debut author of Dear Martin
Moderated by E. Lockhart, New York Times bestselling author of We Were Liars and the forthcoming Genuine Fraud!
Located at the ALA PopTop Stage in the Exhibit Hall • A book signing will follow
Stop by the Random House Children’s Books Booth, #3711, to meet our authors and illustrators, pick up promotional materials and advance reader’s copies of our most exciting titles, and meet our staff!

**SUNDAY, JUNE 25**

**10:00–11:00 A.M.**

Nicola Yoon

**11:00 A.M.–12:00 P.M.**

Jen Bryant & Boris Kulikov

**1:00–2:00 P.M.**

Lisa Mundorff

Sarah Williamson

**2:00–3:00 P.M.**

Chris Appelhans

Stephanie Graegin

**4:00–5:00 P.M.**

Marina Budhos

Mark Siegel

**MONDAY, JUNE 26**

**10:30–11:30 A.M.**

Albert Marrin
Learn about the art of graphic novels, comics, illustration and how games and gaming inspire creativity and social interaction!

**FRIDAY, JUNE 23**

<table>
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<tr>
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<td>DC's Young Animal</td>
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<td>Hazardous Tales and Science Fiction with Nathan Hale</td>
</tr>
<tr>
<td>11:30 am – 12:20 pm</td>
<td>Spotlight on Kindred: A Graphic Novel Adaptation with Adapter Damian Duffy and Illustrator John Jennings</td>
</tr>
<tr>
<td>12:30 pm – 1:20 pm</td>
<td>What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of The Shape of Ideas</td>
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<tr>
<td>1:30 pm – 2:20 pm</td>
<td>VIZ Media Presents - Manga!</td>
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<tr>
<td>2:30 pm – 3:20 pm</td>
<td>Creator Spotlight: Jessica Abel</td>
</tr>
<tr>
<td>3:30 pm – 4:20 pm</td>
<td>Category or Genre: What’s Next for Graphic Novels?</td>
</tr>
<tr>
<td>4:30 pm – 5:00 pm</td>
<td>DC Super Hero Girls Original Graphic Novels</td>
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**SUNDAY, JUNE 25**

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<tr>
<td>9:30 am – 10:20 am</td>
<td>How to Write for Children</td>
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<tr>
<td>10:30 am – 11:20 am</td>
<td>Comics at the Frontier of a New Literary Movement</td>
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<td>11:30 am – 12:20 pm</td>
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<td>Table-Top Games 101</td>
</tr>
<tr>
<td>11:30 am – 12:20 pm</td>
<td>Disney Manga: Family Friendly Fun!</td>
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**FRIDAY, JUNE 23**

**DC's Young Animal**

5:45 pm – 6:35 pm

DC’s Young Animal is a new publishing imprint spearheaded by Gerard Way, the acclaimed author of *THE UMBRELLA ACADEMY* and best-selling musician. This new line of graphic novels is something different, inspired by the visionary work of DC’s experimental past, but shaped and focused by the absurdity of today. Join Way and some of today’s most innovative creators including Cecil Castellucci, Jody Houser, Jon Rivera and Nick Derington, as they discuss their works *DOOM PATROL VOL. 1: BRICK BY BRICK, SHADE, THE CHANGING GIRL VOL. 1: EARTH GIRL MADE EASY, CAVE CARSON HAS A CYBERNETIC EYE VOL. 1: GOING UNDER* and *MOTHER PANIC VOL. 1: WORK IN PROGRESS*. This panel will discuss how the themes, characters and plot devices in these graphic novels from DC’s Young Animal will engage with readers and patrons like few other works in the industry can today.

**SATURDAY, JUNE 24**

**The Rise of Graphic Novels for Kids in Europe and the USA**

9:30 am – 10:20 am

European and American publishers and authors discuss the emergence of the format and its phenomenal rise internationally in the past decade. They will also look at the differences and similarities of working in comics in Europe and the USA.

**Hazardous Tales and Science Fiction with Nathan Hale**

10:30 pm – 11:20 pm

Nathan Hale’s *New York Times* bestselling graphic novel series *NATHAN HALE'S HAZARDOUS TALES* have exploded in classrooms and libraries around the country. With a seventh book on the way for Fall 2017, the craze that gets kids excited about history shows no signs of slowing. In this presentation, Nathan Hale will give the audience a sneak peek of the next Hazardous Tales book as well as discuss his recent science fiction graphic novel, *ONE TRICK PONY*.

**Spotlight on Kindred: A Graphic Novel Adaptation with Adapter Damian Duffy and Illustrator John Jennings**

11:30 am – 12:20 pm

More than 35 years after its release, Octavia Butler’s celebrated science fiction masterpiece, *Kindred*, continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Celebrated academics and comics artists Damian Duffy and John Jennings have adapted this iconic work into the graphic novel adaptation, *Kindred*. Find out more about the process and what it means to adapt such a complex work for a new audience.
What Does An Idea Look Like? A Conversation About Creativity with Grant Snider, author of The Shape of Ideas

12:30 pm – 1:20 pm
What does an idea look like? And where do they come from? An orthodontist by day and artist by night, Grant Snider, author of The Shape of Ideas: An Illustrated Exploration of Creativity, has had comics featured in the Kansas City Star, the New York Times Book Review, as well as The Best American Comics in 2013. On this panel, he will share the secrets to his own creative process and share tips on how to keep ideas flowing. The Shape of Ideas: An Illustrated Exploration of Creativity, is a collection of one- and two-page comics that provide insight into the joys and frustrations of creativity, inspiration, and process—no matter your age or creative background.

VIZ Media Presents – Manga!!

1:30 pm – 2:20 pm
VIZ Media, the premier publisher of manga in the English speaking world, has released several hit series such as Naruto, Pokémon and Ouran High School Host Club. Join us as we talk about which manga are currently the most popular on the scene as well as exciting new series coming soon!

Creator Spotlight: Jessica Abel

2:30 pm – 3:20 pm
Writer/artist Jessica Abel has always been known for work outside the graphic novel mainstream. From her breakout work LA PERDIDA to her comics textbooks, Abel has displayed not only the ability to craft compelling stories but also a deep understanding of the technical aspects of the medium. Her latest series, TRISH TRASH: ROLLERGIRL OF MARS is the story of a mixed race teenager on Mars, struggling to escape economic oppression through a futuristic version of roller derby. Super Genius publisher Terry Nantier speaks with Abel about her long career and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what’s possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that this isn’t just a passing trend! Does the popularity of superhero comics help or hinder the consideration of the art form as a whole? Artists like Sam Bosma, Jen Lee & Elise Gravel are at the vanguard of taking comics beyond the public’s popular preconceptions, and they’ll discuss the shape of comics as a genre, a medium, and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what’s possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that the future of the medium goes beyond any one category!

COMICS AT THE FRONTIER OF A NEW LITERARY MOVEMENT

10:30 am – 11:20 am
Comics are at a new height of popularity and cultural acceptance, but can artists and publishers ensure that this isn’t just a passing trend? Does the popularity of superhero comics help or hinder the consideration of the art form as a whole? Artists like Sam Bosma, Jen Lee & Elise Gravel are at the vanguard of taking comics beyond the public’s popular preconceptions, and they’ll discuss the shape of comics as a genre, a medium, and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what’s possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that this isn’t just a passing trend! Does the popularity of superhero comics help or hinder the consideration of the art form as a whole? Artists like Sam Bosma, Jen Lee & Elise Gravel are at the vanguard of taking comics beyond the public’s popular preconceptions, and they’ll discuss the shape of comics as a genre, a medium, and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what’s possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that this isn’t just a passing trend! Does the popularity of superhero comics help or hinder the consideration of the art form as a whole? Artists like Sam Bosma, Jen Lee & Elise Gravel are at the vanguard of taking comics beyond the public’s popular preconceptions, and they’ll discuss the shape of comics as a genre, a medium, and an art form. Learn how artists can use genre conventions to ease readers into a completely different side of the comics scene, and see what’s possible when artists are able to take you beyond your assumptions. The popularity of genre has given fans an introduction to the art of comics, and these panelists are using that to show the world that the future of the medium goes beyond any one category!

Category or Genre: What’s Next for Graphic Novels?

3:30 pm – 4:20 pm
With books aimed at everyone from young children to the most mature adults, there literally is a graphic novel for every reader. But does all this diversity mean we should rethink graphic novel sections in libraries? Should they take their place alongside more traditional books in sections ranging from biography to science fiction. Or does the unique nature of the medium (and its readers) drive a need for graphic novels to always have their own special place on the shelves?
**Image Comics 25th Anniversary Celebration**

**11:30 am - 12:20 pm**

Comic creators Ryan Browne, Marjorie Liu, Jim Rugg, Gregg Schigiel, Tim Seeley, & Skottie Young speak about their experience of Image Comics throughout the years & reflect on how the company's history has impacted their own career trajectory. Discussion will touch on both specifics about Image and also how comics as a whole have evolved. Creators will talk about their inspirations, tell stories about times they were directly or indirectly affected by their industry role models, talk about upcoming titles, and discuss how they are carrying the torch forward! A raffle and short signing will take place at the close of the event.

**Comics for Teens: Discovery in the Library**

**12:30 pm - 1:20 pm**

Librarians, authors and publishers discussing and sharing thoughts about aiding teens and YA readers in discovering comics/YA Graphic novels. A look at what has worked in the past as well as what tools can be used to grow readership in this category.

**A Monstress Discussion with Author Marjorie Liu**

**1:30 pm - 2:20 pm**

Marjorie Liu discusses the upcoming new volume in her critically acclaimed series, Monstress. The author will describe her creative process, including inspirations and research methods, and will take questions from the audience. A raffle and short signing will take place at the close of the event.

**Check out Dynamite in 2017**

**2:30 pm - 3:20 pm**

A discussion of Dynamite’s exciting current and future releases.

**Liberties at Work and Creator’s Ownership**

**3:30 pm - 4:20 pm**

Artists come together to discuss the different creative methods in France and the USA: liberty of choices, schedules, production, printing, etc. What does it mean to be a French Artist?

Authors will also discuss the concept of ownership in France and in the USA: To whom does the work belong? What are the rights of an artist over their work?

**Champion of the Graphic Novel: Will Eisner at 100 Years**

**9:30 am - 10:20 am**

Will Eisner was, and still is, one of the most influential forces in the comics and graphic novels publishing industry. This year we celebrate what would have been his 100th birthday with a conversation about his contribution and commitment to the idea of graphic novels as a true form of literature. The discussion will also cover the relationship between the library world and the growth of the comics industry and more specifically how librarians helped to define and grow the graphic novel category.

**Table-Top Games 101**

**10:30 am - 11:20 am**

Playing Table-Top games in libraries is growing. As libraries expand their breadth, more and more library members are enjoying table-top games, played with real people, face-to-face, in libraries. But, what exactly are table-top games? How do I tell board games from roleplaying games, from card games? Which games are suitable for young people, and which will be enjoyed by an older crowd? This panel of gaming veterans including game publishers and distributors will cut the red tape so each library knows which games to bring in. At ALA Annual, Friday Games Night will give everyone an opportunity to play a variety of games and talk to publishers and distributors. Open gaming on the floor, during the day offers more opportunities to learn and have fun doing it.

**Disney Manga: Family Friendly Fun!**

**11:30 am - 12:20 pm**

With the explosion in popularity of manga, parents and librarians have rightfully been concerned about child-friendly titles. With TOKYOPOP’s Disney Manga line, we bring the magic of Disney to this popular form of graphic novels, providing families with a way to enjoy their favorite Disney characters and stories in manga style! With titles brought directly from Japan and our own original titles made in collaboration with Disney’s team, we want to break down the misconception that all manga is inappropriate for little ones and encourage young readers with this fun line of graphic novels.
The NEW Chapter One Stage features genres new to our stages including international, audio books, and a poetry blast. The stage will also host our launch of live podcast recordings.

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**FRIDAY, JUNE 23**

The Yarn Podcast LIVE at ALA with Two-Time Winner of the Newbery Medal, Katherine Paterson, On Her New Book, My Brigadista Year!

5:45 pm – 6:35 pm

Travis Jonker of the popular podcast *The Yarn* will be interviewing Katherine Paterson on stage about her new book coming out this fall, *My Brigadista Year*. It is an engrossing historical (but also timely) novel inspired by true accounts of a young Cuban teenager as she volunteers for Fidel Castro’s national literacy campaign and travels into the impoverished countryside to teach others how to read. Katherine first learned about the Cuban literacy campaign when planning her second trip to Cuba. Her friend, Mary Leahy (sister of Senator Patrick Leahy), director of Central Vermont Adult Basic Education, shared that in one year the campaign turned Cuba into an illiteracy-free country. This is truly a tale of “transformation” as a whole in that it is inspired by a true event that completely changed the state of literacy of an entire country.

**SATURDAY, JUNE 24**

The Yarn Podcast LIVE at ALA: Picture Books Unraveled—Top Creators Talk About Their Craft

9:15 am – 10:00 am

Travis Jonker, co-host of the children’s literature podcast *The Yarn*, records the show in front of a live audience. How do picture books work? What goes into making one? Some of the most talented and respected names in the field talk about their craft.
International Thrillers in a Divided World: A Reading and Conversation with Award-Winning Author Dave Edlund

10:00 am – 10:50 am

The world and our nation are facing a time of deep divisions and unprecedented ethical concerns while simultaneously reaping the benefits of extreme technological innovations. How do we protect our nation while maintaining our humanity in a world that seems less and less humane? How do we mine the benefits of technology without destroying the world in which we live? These are the questions that Dave Edlund boldly addresses in his ‘Peter Savage’ novels, tackling hot-button issues such as energy independence, genetic manipulation, bioweapons, and redrawing borders in the name of national security. Dave Edlund will talk about how his expertise as a scientist influences his writing and how he seeks to address global issues through his critically-acclaimed ‘Peter Savage’ thriller series. Dave will read from his novels and take questions from the audience as he shows the power of fiction to tackle critical issues that might otherwise seem insurmountable.

Ages and Stages—What Topics for What Age Groups?

1:00 pm – 1:50 pm

Books containing heavy subject matter have long been used as tools to help children empathize with marginalized voices that otherwise may not be able to share their stories. From Ant to Eagle, a middle grade novel told from the perspective of an 11-year-old boy whose younger brother is diagnosed and ultimately succumbs to cancer, raises the question: What topics for what ages? Alex Lyttle, pediatrician and author of From Ant To Eagle, discusses difficult subject matter in children’s fiction and how this relates to the various developmental stages of childhood.

WORLDS and WORDS beyond: Gateways into Sci-Fi and Fantasy

11:00 am – 11:50 am

Sara Ella and Mary Weber are dynamic, breakout YA and fantasy and sci-fi writers who can share insight and deeper understanding into why your patrons will love these genres. Sara and Mary will discuss why libraries are the perfect place to introduce fantasy and sci-fi to readers who have never tried the genres. They’ll also talk about how libraries act as a discovery place for those who already love the genres and need library professionals to help them find new, exciting stories and authors.

The duo will read chapters from their NEW BOOKS! Sara’s UNRAVELING releases in July and Mary’s THE EVAPORATION OF SOFI SNOW releases in June. They’ll also invite the audience in discussing thematic elements of YA fantasy and sci-fi and the crossover appeal to adults who love YA.

Sara and Mary will also sign and give away copies of their books to attendees!

Tough Topics in Teen Fiction—From Death to Disability to Everything in Between—2017 Debut Authors Discuss the Importance of Honesty and Inclusion in YA Literature

2:00 pm – 2:50 pm

Four 2017 YA authors discuss the importance of moving beyond stereotypical mean girls and insta-love to the deeper issues driving teens and what they read. They will discuss why certain books stand the test of time and others fade away and why YA has such crossover appeal to adult readers. Attendees will get a sneak peek at how some tough topics are dealt with honestly and sensitively in several upcoming releases.

Foreword INDIES Book of the Year Awards Winners Presentation

3:00 pm – 3:50 pm

Hear from the Associate Publisher and top editors from Foreword Reviews—the only book review journal dedicated entirely to books from small, indie, university, and non-“Big 5” presses—as they announce the winners of this year’s Foreword INDIES Book of the Year Awards! Discover great books not covered anywhere else, and fill the holes in your collection with great under-the-radar books in 60+ categories.

Three Novelists, Three Perspectives: Historical Fiction from Louisa May Alcott’s Forgotten Sister, to the Glitz of 20th Century London, to WWII-era Netherlands

12:00 pm – 12:50 pm


Devin Murphy’s debut novel THE BOAT RUNNER is set in a small Dutch town at the start of World War II and follows the youngest son of a wealthy industry family, who amidst the brutalities of war tries to find meaning and personal redemption.
utterly incredible and unforgettable

winning author whose

with Mira Bartók, an award-

podcast Books Between

simultaneously with a feature film.

explore the unique experience of developing a two part book series

cuss the unusual way this story came to be published, as well as to

will lead Mira through a long form interview and audience Q&A to dis-

Corrina Allen, the talented and knowledgeable creator of the podcast,

one ear and a desperate desire to belong, as he seeks his destiny.

children’s novel with its deft nod to Dickensian heroes and rogues,

September this year with Candlewick Press. In this extraordinary debut


This is a live recording of

10:00 am – 10:50 am

The Alchemy of Audiobooks: The Making-Of an

Odyssey Award Winner

9:15 am – 10:00 am

Attendees will hear from the audiobook team

behind the 2017 Odyssey Award Winner, Anna and the Swallow Man. Grammy

Award-winning producer Dan Zitt will lead

an interactive discussion with producer

Orli Moscowitz, narrator Allan Corduner

(Homeland, Florence Foster Jenkins), and

author Gavriel Savit (Broadway’s Amazing

Grace) about the process of creating this

award-winning audiobook. “Narrator Allan

Corduner masterfully voices the complex

characters, erasing the boundary between

listener and story in a virtuoso perfor-

mance,” said Odyssey Award Committee Chair, Lynn

Piper Carpenter. Celebrate the memorable magic

of oral storytelling with these brilliant producers

and engaging panelists of TV, stage, and screen.

Immediately following the panel, visit Books on

Tape Booth #3811 to get an audiobook or book

signed by the author, and audiobook narrator and producer.

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Immediately following the panel, visit Books on

Tape Booth #3811 to get an audiobook or book

signed by the author, and audiobook narrator and producer.

Poetry Blast 2017

4:00 pm – 4:50 pm

Poetry should be heard aloud. Poetry Blast 2017, our 13th Blast, cel-

brates this great oral tradition by featuring award-winning children’s

poets reading their work. This year, the participants are: Leslie Bulion,

Lesa Cline-Ransome, Billy Merrell, Patricia Hruby Powell, Bob Raczk, and

Marilyn Singer. [Program subject to change.]

All The Wonders—Popular KidLit Podcast LIVE

@ ALA with The Wonderling’s Mira Bartók!

10:00 am – 10:50 am

This is a live recording of

an episode of the incred-

ibly popular All the Wonders

podcast Books Between

with Mira Bartók, an award-

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utterly incredible and unforgettable THE WONDERLING, releases in

September this year with Candlewick Press. In this extraordinary debut

children’s novel with its deft nod to Dickensian heroes and rogues,

Mira Bartók tells the story of Arthur, a shy, fox-like founding with only

one ear and a desperate desire to belong, as he seeks his destiny.

Corrina Allen, the talented and knowledgeable creator of the podcast,

will lead Mira through a long form interview and audience Q&A to dis-

cuss the unusual way this story came to be published, as well as to

explore the unique experience of developing a two part book series

simultaneously with a feature film.

It’s a Mystery: Three Different Takes

11:00 am – 11:50 am

There’s a reason the mystery genre is so explosively popular. A

mystery can mean a glory thriller, a cozy whodunit, a psychologi-

cal suspense story, you name it. These three authors know

no boundaries, and each brings

something unique but equally

thrilling to the page. Elly Griffiths

has some of the most beloved

characters in the genre in her

two mystery series, Benjamin

Percy can jump from novels to the screen to comics faster than a com-

puter virus can spread, and J.D. Barker writes about a seriously creepy

serial killer. Join them as they discuss the different ways writers can

approach the genre and share why they think mystery readers are so

loyal and passionate.

Music in Fiction/Fiction in Music: Debut

Novelists Talk Inspiration

12:00 pm – 12:50 pm

At the crossroads of music and

fiction, first-time novelists meet
to talk about literary and musical

influences. Gibson House Press

is publishing debut fiction by two

women featured in this panel.

They will discuss their work and

the ways their fiction, songwrit-
ing and musicianship influence

each other, moderated by a

third writer and musician whose

mystery trilogy was published by

Gibson House.

Minneapolis-based Courtney Yasmin, is a rock musician and singer-

songwriter with a classic rock chick’s frankness, irony, and guts who

has several albums and thousands of road miles to her credit. Nancy

Burke is a psychoanalyst in private practice in Chicago and Evanston,

Illinois, and poet. Her recording of original songs, American Goodbye

features her vocals, guitar, piano and bells.

Getting Kids Excited About STEM

1:00 pm – 1:50 pm

Bestselling authors Andrea Beaty and

Gregory Mone talk about how to get

kids excited about STEM through read-
ing. Andrea Beaty encourages STEM for

young readers with her series of picture

books Rosie Revere, Engineer; Iggy

Peck, Architect, and Ada Twist, Scientist.

Gregory Mone’s new series, Jack and the

Geniuses, is a middle-grade scientific

adventure co-authored by Bill Nye the

Science Guy.

Poet Carl Sandburg was

born in central Illinois

but is forever linked with

Chicago for his collection

Chicago Poems (1916).

CHAPTER ONE STAGE
CHAPTER ONE STAGE

2:00 pm – 2:50 pm

Three whip-smart authors from Harlequin’s new imprints—Graydon House, Park Row Books, and MIRA Books—explode onto the Fall 2017 scene with a trio of terrifically chilling books.

The authors—Kaira Rouda (Best Day Ever), a seasoned writer, magazine journalist, and society columnist; AF Brady (The Blind), a debut author who doubles as a psychotherapist in Manhattan; and JT Ellison (Lie to Me), a former presidential appointee and cohost of Emmy Award-winning literary television series. A Word on Words—will discuss the stories that crack the facades of carefully curated lives, and why these stories continue to enthrall readers... and themselves.

French Comics on Screen: Film Adaptations of Franco-Belgian Graphic Narratives
3:00 pm – 3:50 pm

Comics have always inspired movies. Whereas big names and Superhero characters such as Captain America, Batman, and The Fantastic Four have traditionally dominated the silver screen, this tendency is now evolving. Producers and directors have discovered new ways of telling stories. In this panel, leading comic artists and publishers from France explain how graphic novels can offer new inspiration to the cinema—from very intimate stories (like Blue is the warmest colour) to major sci-fi movies (Valerian).

Downtown Chicago contains many notable outdoor sculptures with works from Pablo Picasso, Joan Miró, Henry Moore, Marc Chagall, Magdalena Abakanowicz, Alexander Calder, and Jean Dubuffet on display.

Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women
4:00 pm – 4:50 pm

“This is a story about one woman’s journey to freedom, but it will help free us all.”
—Michelle Alexander, author of The New Jim Crow

“Susan Burton’s powerful and compelling memoir is an unforgettable journey... This is a must-read.”
—Bryan Stevenson, author of Just Mercy

Susan Burton’s world changed in an instant when her five-year-old son was struck and killed by a van. Consumed by grief and without access to professional help, Susan became addicted to crack. She cycled in and out of prison for over fifteen years; never was she offered treatment. On her own, she eventually found a private rehabilitation facility.

Today Susan dedicates her life to women facing similar struggles, operating safe homes for formerly incarcerated women and their children. Becoming Ms. Burton humanizes the impact of mass incarceration and shows how to provide a life of meaning and dignity for formerly incarcerated people.
FRONT PORCH STAGE

FRIDAY, JUNE 23

2:00 pm – 2:45 pm Matt Brown Irish Fiddle
3:00 pm – 3:45 pm Keith Baumann Jazz/Swing Banjo/Guitar

SATURDAY, JUNE 24

10:00 am – 10:45 am Fruteland Jackson Chicago Blues Guitar
11:00 am – 11:45 am Steve Rosen Old-Time Banjo/Fiddle
1:00 pm – 1:45 pm Maz Wojciechowska Polish/Eastern European Accordion
2:00 pm – 2:45 pm Courtney Yasminenh with Rob Genadek Singer/Songwriter Guitar
3:00 pm – 3:45 pm Taylor West African Drums

SUNDAY, JUNE 25

10:00 am – 10:45 am Joe Sonnefeldt Caribbean Steel Drum
11:00 am – 11:45 am Zacbe Pichardo Latin Folk Harp
1:00 pm – 1:45 pm Ronnie Malley Middle Eastern Oud
2:00 pm – 2:45 pm Beth Lawton, Topher Lawton & Dick Hogle Blues, Modern Folk Colonial & Civil War Era String Band
3:00 pm – 3:45 pm Jeff Hunter Jazz Vibes

MONDAY, JUNE 25

10:00 am – 10:45 am Luciano Antonio Brazilian Guitar
11:00 am – 11:45 am Jess McIntosh Old-Time Fiddle

Front Porch Stage is back! The stage is located in the Grand Concourse area of the convention center outside the registration area. This live stage focuses on solo acoustic acts across a wide range of musical instruments and styles. Relax a while and enjoy these performances by Chicago area musicians representing music in the local area. Thanks to the Old Town School of Folk Music for their assistance in bringing so many talented artist to ALA.

Old Town School of Folk Music
FRIDAY, JUNE 23

Alazar Press
1215
Jan Spivey Gilchrist and Leslie Tryon
The Thumbtack Dancer
6:00 pm – 7:00 pm

Balboa Press
2546
Irene Ceder Rogeres
Finding Peace is my Revenge
5:30 pm – 7:00 pm

Bloomsbury Children’s Books
2717
Len Vlahos
Life in a Fishbowl
6:00 pm – 7:00 pm

Boys Mills Press
3117
Fred Koehler
Flashlight Night
6:00 pm – 7:00 pm

Macmillan Children’s Publishing Group
2711
Marc Aronson and Marina Budhos
Eyes of the World
6:00 pm – 6:30 pm

Tony Abbott
The Summer of Owen Todd
6:00 pm – 6:30 pm

Tracy Nelson Maurer
John Deere, That’s Who
6:30 pm – 7:00 pm

Orchard Books
2911
Nikki Grimes
Chasing Freedom
6:00 pm – 7:00 pm

Penguin Young Readers
3811
Corinna Luyken
The Book of Mistakes
5:30 pm – 7:00 pm

Judy Schachner
Sarabella’s Thinking Cap
5:30 pm – 7:00 pm

Scholastic
3011
Tom Lichtenheld
Groovy Joe #2 - Dance Party
6:00 pm – 7:00 pm

Second Story Press
2629
Kathy Kacer
To Look a Nazi in the Eye - A Teen’s Account of a War Criminal Trial
6:00 pm – 7:00 pm

Sleeping Bear Press
1116
Brad Herzog
Murphy’s Ticket: The Goofy Start and Glorious End of the Chicago Cubs Billy Goat Curse
5:30 pm – 6:30 pm

Sourcebooks
3031
Carol Weston
Speed of Life
5:30 pm – 6:30 pm

Thomas Nelson
3617
Dion Leonard
Finding Gobi The True Story of a Little Dog with a Very Big Heart
5:30 pm – 6:30 pm

SATURDAY, JUNE 24

ACRL
4639
Raymond Pun and Meggan Houlihan
The First-Year Experience Cookbook
9:00 am – 10:00 am

Kelly McElroy
Critical Library Pedagogy Handbook
10:00 am – 11:00 am

Sara Arnold-Garza and Carissa Tomlinson
Students Lead the Library: The Importance of Student Contributions to the Academic Library
11:00 am – 12:00 pm

Robin Canuel and Chad Crichton
Mobile Technology and Academic Libraries: Innovative Services for Research and Learning
1:00 pm – 2:00 pm

ALA Editions
ALA Store
Jennifer Velásquez
Real-World Teen Services
12:30 pm – 1:00 pm

ALA Neal-Schuman
ALA Store
Lesley S. J. Farmer
Managing the Successful School Library: Strategic Planning and Reflective Practice
12:30 pm – 1:00 pm

Alazar Press
1215
Jan Spivey Gilchrist and Leslie Tryon
The Thumbtack Dancer
10:00 am – 12:00 pm

Albert Whitman & Company
3520
Kurtis Scaletta
Rooting for Rafael Rosales
10:00 am – 11:30 am

Ronald Kidd
Room of Shadows
10:00 am – 11:30 am

Patricia Bailey
The Tragically True Adventures of Kit Donovan
10:00 am – 11:30 am

Algonquin Young Readers, an imprint of Workman Publishing
3620
Kelly Barnhill
The Girl Who Drank the Moon
9:30 am – 11:00 am

Tracey Baptiste
Rise of the Jumbies
11:00 am – 12:00 pm

Algonquin Young Readers, an imprint of Workman Publishing
3011
Kelly Barnhill
The Girl Who Drank the Moon
2:00 pm – 3:00 pm

Alvin Irby LLC
2029F
Alvin Irby
Gross Greg
3:00 pm – 4:00 pm

Archway Publishing
5134
Jen Miller-Moore, Kurt Keller & Traci Van Wagoner
Booker T. Bear: The Adventures Begin Book #1
10:00 am – 4:00 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Publisher and Location</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Ashley Bryan</td>
<td>Freedom Over Me</td>
<td>Meet the Authors</td>
<td>1:00 pm - 2:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Arthur A. Levine Books</td>
<td>2911</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Artisan Books, an imprint of Workman Publishing</td>
<td>3620</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Scott Gustafson</td>
<td>Classic Storybook Fables</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>1:00 pm</td>
<td>Atheneum Books for Young Readers</td>
<td>1215</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Ashley Bryan</td>
<td>Freedom Over Me</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Balboa Press</td>
<td>2546</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Irene Ceder Rogers</td>
<td>Finding Peace is my Revenge</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Balzer + Bray, an imprint of HarperCollins Publishers</td>
<td>3511</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Angie Thomas</td>
<td>The Hate U Give</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Bloomsbury Children's Books</td>
<td>2717</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nikkii Grimes</td>
<td>One Last Word</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Renée Watson</td>
<td>Piecing Me Together</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Boysy Mills Press</td>
<td>3117</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>1:00 pm</td>
<td>Nikkii Grimes</td>
<td>Garvey’s Choice</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>1:00 pm</td>
<td>Brooks Permissions/ HarperCollins</td>
<td>1215</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Jan Spivey Gilchrist</td>
<td>Seasons and We are Shining</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Candlewick Press</td>
<td>2820</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Emily Jenkins</td>
<td>Brave Red, Smart Frog: A New Book of Old Tales</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Kate DiCamillo and Jaime Kim</td>
<td>La La La</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Juana Medina</td>
<td>Juana and Lucas</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Katherine Paterson</td>
<td>My Brigadista Year</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Carolrhoda Books, a division of Lerner Publishing Group</td>
<td>2825</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Bob Raczk’a</td>
<td>Niko Draws a Feeling</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Michelle Schaub</td>
<td>Fresh-Picked Poetry: A Day at the Farmers’ Market</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Ruth Spiro</td>
<td>Baby Loves Aerospace Engineering! Baby Loves Quarks!</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Julia Durango</td>
<td>The One Day House</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Caroline Arnold</td>
<td>Hatching Chicks in Room 6</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Anastasia Suen</td>
<td>Up! Up! Up! Skyscraper</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Children's Book Press/LEE &amp; LOW BOOKS</td>
<td>3115</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>René Colato Lainez</td>
<td>Mamá the Alien/Mamá la extraterrestre</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Emma Ottehuy</td>
<td>Martí’s Song for Freedom/Marti’s sus versos por la libertad</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Chronicle Books</td>
<td>3211</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Cathy Camper and Raul Gonzalez</td>
<td>Lowriders to the Center of the Earth</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Brendan Wenzel</td>
<td>They All Saw A Cat</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Matt Lamothe</td>
<td>This Is How We Do It</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Laurel Snyder</td>
<td>Charlie &amp; Mouse</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Chronicle Books</td>
<td>3011</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Brendan Wenzel</td>
<td>They All Saw A Cat</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Abby Geni</td>
<td>The Lightkeepers</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Tom Angleberger</td>
<td>Rocket and Groot: Keep on Truckin’!</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Jason Reynolds</td>
<td>Miles Morales (ARC)</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Greg Pizzoli</td>
<td>Good Night Owl</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Laurie Keller</td>
<td>We Are Growing!</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Crystal Cestari</td>
<td>The Best Kind of Magic</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Drawn &amp; Quarterly</td>
<td>2716</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Jillian Tamaki</td>
<td>Boundless</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Lynda Barry</td>
<td>One! Hundred! Demons!</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Ecco, an imprint of HarperCollins Publishers</td>
<td>3611</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Joseph Cassara</td>
<td>The House of Impossible Beauties</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Free Spirit Publishing</td>
<td>2929</td>
<td>Meet the Authors</td>
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<tr>
<td>2:00 pm</td>
<td>Megan Whalen Turner</td>
<td>Thick as Thieves</td>
<td>Meet the Authors</td>
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<tr>
<td>2:00 pm</td>
<td>Harper Perennial, an imprint of HarperCollins Publishers</td>
<td>3611</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Erin Entrada Kelly</td>
<td>Hello, Universe</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Devon Murphy</td>
<td>The Boat Runner</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Megan Stielstra</td>
<td>The Wrong Way to Save Your Life</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>HarperCollins</td>
<td>2831</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Katherine Applegate</td>
<td>Roscoe Riley Rules!</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>HarperCollins Children’s Books</td>
<td>3511</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Loren Long</td>
<td>Good Day, Good Night</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>HarperCollins Espanol</td>
<td>3617</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Gaby Natale</td>
<td>The Virtuous Circle (El círculo virtuoso Lo que buscas ya está en ti. Liberalo)</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>HarperCollins Publishers</td>
<td>4420</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
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<tr>
<td>2:00 pm</td>
<td>Sarah Beth Durst</td>
<td>The Reluctant Queen</td>
<td>Meet the Authors</td>
<td>2:00 pm - 3:00 pm</td>
</tr>
</tbody>
</table>
Holiday House
3416
Gail Gibbons
Transportation
10:00 am – 11:00 am
Sue Macy
Trudy’s Big Swim: How Gertrude Ederle Swam the English Channel and Took the World by Storm
2:30 pm – 3:30 pm
R. Gregory Christie
Mousetropolis
3:30 pm – 4:30 pm
Katherine Tegen Books, an imprint of HarperCollins Publishers
3511
Sandra Uwiringiyimana
How Dare the Sun Rise
12:00 pm – 1:00 pm
Veronica Roth
Carve the Mark
3:30 pm – 4:30 pm
Kids Can Press
3524
Kim Turrisi
Just a Normal Tuesday
11:00 am – 12:00 pm
Ashley Spires
The Thing Lou Couldn’t Do and The Most Magnificent Thing
2:00 pm – 3:00 pm
Andrew Larsen
A Squiggly Story and Dingus
3:00 pm – 4:00 pm
LEE & LOW BOOKS
3115
Aaron Boyd
Calling the Water Drum
1:00 pm – 1:45 pm
Charlotte Rees
Did Ancient Chinese Explore America?
9:30 am – 10:00 am
Charlotte Rees
Courage, Endurance, Sacrifice
10:00 am – 10:30 am
Katherine Rademaker
Following the Red Bird: First Steps into a Life of Faith
10:30 am – 11:00 am
Carl Nordgren
Becoming a Creative Genius (again)
11:00 am – 12:00 pm
Dr. Karen Hysolit
Think, Create, Innovate. | S.T.E.M.
12:30 pm – 1:00 pm
Deborah Hisinger
A Saint in Graceland
10:00 am – 10:30 am
Carl Nordgren
Becoming a Creative Genius (again)
11:00 am – 12:00 pm
Dr. Karen Hysolit
Think, Create, Innovate. | S.T.E.M.
12:30 pm – 1:00 pm
Deborah Hisinger
A Saint in Graceland
10:00 am – 10:30 am
Carly Rademaker
Following the Red Bird: First Steps into a Life of Faith
3:30 pm – 4:00 pm
little bee books, an imprint of Bonnier Publishing USA
3029
Patricia J Murphy
Mama, Look!
10:00 am – 11:00 am
Miranda Paul
Blobfish Throws a Party
2:00 pm – 3:00 pm
Macmillan Children’s Publishing Group
2711
Jason Chin
Grand Canyon
9:30 am – 10:30 am
Katherine Applegath
Wish tree
11:00 am – 12:00 pm
Dan Santat
After the Fall
11:00 am – 12:00 pm
Matthew Cordell
Wolf in the Snow
1:30 pm – 2:30 pm
Jennifer Bertman
The Unbreakable Code
1:30 pm – 2:30 pm
Steve Sheinkin
Undefeated: Jim Thorpe and the Carlisle Indian School Football Team
2:30 pm – 3:30 pm
Kate Rademaker
Following the Red Bird: First Steps into a Life of Faith
10:30 am – 11:00 am
Carl Nordgren
Becoming a Creative Genius (again)
11:00 am – 12:00 pm
Dr. Karen Hysolit
Think, Create, Innovate. | S.T.E.M.
12:30 pm – 1:00 pm
Deborah Hisinger
A Saint in Graceland
3:30 pm – 4:00 pm
Kathryn Otoashi
Draw the Line
3:00 pm – 3:30 pm
Midnight Ink
3943
Kathleen Ernst
Mining for Justice, A Chloe Ellefson Mystery #8
1:30 pm – 2:30 pm
Millbrook Press, a division of Lerner Publishing Group
2825
Tracy Nelson Maurer
Noah Webster’s Fighting Words
2:30 pm – 3:30 pm
National Geographic Kids
3725
Sarah Harvey and Robin Stevenson
Blood on the Beach
10:30 am – 11:30 am
Robin Stevenson and Sarah Harvey
Blood on the Beach
2:00 pm – 3:00 pm
Orca Book Publishers
2629
Naseem Hrab
Ira Crumb Makes a Pretty Good Friend
10:00 am – 11:00 am
Lauren Wolk
Wolf Hollow and Beyond the Bright Sea
11:00 am – 12:00 pm
Julie Berry
The Passion of Dolssa
12:00 pm – 1:00 pm
Nekki Grimes
Bronx Masquerade
1:00 pm – 2:00 pm
Nnedi Okorafor
Akata Warrior
2:00 pm – 3:00 pm
Celia C. Perez
The First Rule of Punk
3:00 pm – 4:00 pm
Nancy Werlin
And Then There Were Four
3:00 pm – 4:00 pm
Marilyn Singer
Feel the Beat: Dance Poems that Zing from Salsa to Swing
9:00 am – 10:00 am
Melanie Crowder
An Uninterrupted View of the Sky
1:00 pm – 2:00 pm
Peter Bognanni
Things I’m Seeing Without You
2:00 pm – 3:00 pm
Peachtree Publishers
1413
Dori Hillestad Butler
King & Kayla and the Case of the Mysterious Mouse
10:00 am – 11:00 am
Susan Stockdale
Fantastic Flowers
1:00 pm – 2:00 pm
Cynthia Levinson
Fault Lines in the Constitution: The Framers, Their Fights, and the Flaws that Affect Us Today
2:30 pm – 3:30 pm
Penguin Young Readers
3811
Elizabeth Bird
Fancy Girl
9:00 am – 10:00 am
Marie Lu
Warcross
10:00 am – 11:00 am
Lauren Wolk
Wolf Hollow and Beyond the Bright Sea
11:00 am – 12:00 pm
Julie Berry
The Passion of Dolssa
12:00 pm – 1:00 pm
Nekki Grimes
Bronx Masquerade
1:00 pm – 2:00 pm
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9:00 am – 10:00 am
Melanie Crowder
An Uninterrupted View of the Sky
1:00 pm – 2:00 pm
Peter Bognanni
Things I’m Seeing Without You
2:00 pm – 3:00 pm
## Sunday "Meet the Authors" Schedule

### Scholastic

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Adele Griffin</td>
<td>The Oodlethunks: Oona Finds an Egg</td>
<td>2911</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Jim Benton</td>
<td>Victor Shmud: Let’s Do a Thing</td>
<td>1116</td>
</tr>
<tr>
<td>11:00 am – 12:00 pm</td>
<td>Kathryn Erskine</td>
<td>The Incredible Magic of Being</td>
<td>1116</td>
</tr>
<tr>
<td>11:00 am – 12:00 pm</td>
<td>Kim Ventrella</td>
<td>The Skeleton Tree</td>
<td>1116</td>
</tr>
<tr>
<td>12:00 pm – 1:00 pm</td>
<td>Lois Ruby</td>
<td>The Secret Grave</td>
<td>1116</td>
</tr>
<tr>
<td>12:00 pm – 1:00 pm</td>
<td>Michael Spradlin</td>
<td>Prisoner of War: A Novel of World War II</td>
<td>1116</td>
</tr>
<tr>
<td>1:00 pm – 2:00 pm</td>
<td>Peter Sis</td>
<td>Robinson</td>
<td>1116</td>
</tr>
<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Maggie Stiefvater</td>
<td>All the Crooked Saints</td>
<td>1116</td>
</tr>
</tbody>
</table>

### Sourcebooks

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am – 10:00 am</td>
<td>Nic Joseph</td>
<td>The Last Day of Emily Lindsey</td>
<td>3031</td>
</tr>
<tr>
<td>11:30 am – 12:30 pm</td>
<td>Chelsea Sedoti</td>
<td>As You Wish</td>
<td>3017</td>
</tr>
<tr>
<td>1:30 pm – 2:30 pm</td>
<td>Nancy J. Cavanaugh</td>
<td>Elsie Mae Has Something to Say</td>
<td>3017</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Scholastic</td>
<td>2714</td>
<td>3031</td>
</tr>
<tr>
<td>2:30 pm – 3:00 pm</td>
<td>Candace Ganger</td>
<td>The Inevitable Collision of Birdie &amp; Bash</td>
<td>3031</td>
</tr>
<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Sterling Children’s Books</td>
<td>3017</td>
<td>3031</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Laurie Wallmark</td>
<td>Grace Hopper: Queen of Computer Code</td>
<td>3017</td>
</tr>
<tr>
<td>11:00 am – 12:00 pm</td>
<td>Dusti Bowling</td>
<td>Insignificant Events in the Life of a Cactus</td>
<td>3017</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Sara Ella</td>
<td>Unraveling</td>
<td>3617</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Mary Weber</td>
<td>The Evaporation of Sofi Snow</td>
<td>3617</td>
</tr>
<tr>
<td>1:00 pm – 2:00 pm</td>
<td>Amy Parker</td>
<td>Night Night Farm</td>
<td>3617</td>
</tr>
</tbody>
</table>

### Sterling

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Ashley Spires</td>
<td>Over-Scheduled Andrew and Edie’s Ensembles</td>
<td>3511</td>
</tr>
<tr>
<td>4:00 pm – 5:00 pm</td>
<td>Unnamed Press</td>
<td></td>
<td>3511</td>
</tr>
<tr>
<td>2:30 pm – 3:30 pm</td>
<td>Rebecca Entel</td>
<td>Fingerprints of Previous Owners</td>
<td>3511</td>
</tr>
<tr>
<td>3:30 pm – 4:30 pm</td>
<td>Walden Pond Press, an imprint of HarperCollins Publishers</td>
<td>3511</td>
<td>3511</td>
</tr>
</tbody>
</table>

### Scholastic Graphix

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am – 10:00 am</td>
<td>Bethanie Murguia</td>
<td>Princess! Fairy! Ballerina!</td>
<td>2911</td>
</tr>
<tr>
<td>1:00 pm – 2:00 pm</td>
<td>Emily Jenkins</td>
<td>Upside-Down Magic #3</td>
<td>2911</td>
</tr>
</tbody>
</table>

### Scholastic Graphix

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Jennifer Holm</td>
<td>Swing It, Sunny</td>
<td>2911</td>
</tr>
<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Jenny Kay Dupuis</td>
<td>I Am Not a Number</td>
<td>2911</td>
</tr>
</tbody>
</table>

### Tundra Books

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Rebecca Green</td>
<td>How to Make Friends with a Ghost</td>
<td>3826</td>
</tr>
<tr>
<td>10:00 am – 11:00 am</td>
<td>Lesley Tryon</td>
<td>The Thumbtack Dancer</td>
<td>3826</td>
</tr>
</tbody>
</table>

### Ashley Bryan

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Julia Quinn</td>
<td>Four Weddings and a Sixpence</td>
<td>3826</td>
</tr>
</tbody>
</table>

### Visit the beginning of the "Historic Route 66" on Adams Street in front of the Art Institute of Chicago.
Avon, an imprint of HarperCollins Publishers
3611

Julia Quinn
The Girl With The Make-Believe Husband
11:00 am – 12:00 pm

AW Teen/Albert Whitman & Company
3520

Katherine Locke
The Girl with the Red Balloon
10:00 am – 11:00 am

Megan Bryant
Glow
2:00 pm – 3:00 pm

Balboa Press
2546

Irene Ceder Rogers
Finding Peace Is my Revenge
9:00 am – 5:00 pm

Balzer + Bray, an imprint of HarperCollins Publishers
3511

Tim Miller
Moo Moo in a Tutu
10:00 am – 10:30 am

Drew Daywalt
The Legend of Rock Paper Scissors
11:00 am – 12:00 pm

Mike Twohy
Oops, Pounce, Quick, Run!
12:00 pm – 1:00 pm

Bloomsbury Children’s Books
2717

Emery Lord
The Names They Gave Us
10:00 am – 11:00 am

Boyd’s Mills Press
3117

Dian Curtis Regan
Space Boy and the Space Pirate
10:00 am – 11:00 am

R. Gregory Christie
Answering the Cry for Freedom
11:30 am – 12:30 pm

Sara Holbrook
The Enemy
3:00 pm – 4:00 pm

Candlewick Press
2820

Kara LaReau and Matt Myers
The Infamous Ratsos
9:00 am – 10:00 am

Mac Barnett
Triangle
10:00 am – 11:00 am

Carole Boston Weatherford
Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement
11:30 am – 12:30 pm

Mira Bartok
The Wonderling
2:00 pm – 3:00 pm

Carolrhoda Books, a division of Lerner Publishing Group
2825

Caren Stelson
Sachiko: A Nagasaki Bomb Survivor’s Story
2:00 pm – 3:00 pm

Carolrhoda Lab, an imprint of Carolrhoda Books, a division of Lerner Publishing Group
2825

Geoffrey Girard
Truthers
10:15 AM–11:15 AM

Sasha Dawn
Splinter
10:15 AM–11:15 AM

Charlesbridge
3522

Don Tate
Strong as Sandow: How Eugen Sandow Became the Strongest Man on Earth
10:00 am – 11:00 am

David Hyde Costello
Little Pig Saves the Ship
11:00 am – 12:00 pm

Megan Dowd Lambert
Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking About What They See
1:00 pm – 2:00 pm

Duncan Tonatiuh
Esquivel! Space-Age Sound Artist
2:00 pm – 3:00 pm

Mitali Perkins
Tiger Boy
3:00 pm – 4:00 pm

Chronicle Books
3211

Sherri Duskey Rinker
Mighty, Mighty Construction Site
11:00 am – 12:00 pm

Lola Schaefer
Because of an Acorn
12:30 pm – 1:00 pm

Greg Pizzoli
My Little Cities: New York and London
1:30 pm – 2:30 pm

Patricia Hruby Powell
Loving vs. Virginia
3:00 pm – 4:00 pm

Chronicle Books
3011

Sherrie Duskey Rinker
Mighty Mighty Construction Site
11:00 am – 12:00 pm

Disney Book Group
3924

Matthew Cordell
Dream
9:30 am – 10:30 am

Alexandra Bracken
The Dreadful Tale of Prosper Redding (ARC)
10:30 am – 11:30 am

Ami Polonsky
Threads
1:00 pm – 2:00 pm

Margaret Dilloway
Xander and the Lost Island of Monsters
1:00 pm – 2:00 pm

Patricia Hruby Powell
Loving vs. Virginia
3:00 pm – 4:00 pm

Disney-Hyperion
3011

Laurie Keller
We Are Growing
11:00 am – 12:00 pm

Drawn & Quarterly
2716

Elise Gravel
If Found... Please Return to Elise Gravel
9:00 am – 5:00 pm

Ecco, an imprint of HarperCollins Publishers
3611

David Litt
Thanks, Obama
4:00 pm – 5:00 pm

Feiwel & Friends
2831

Matthew Cordell
Wolf in the Snow
11:00 am – 12:00 pm

HarperCollins
1215

Jan Spivey Gilchrist
We are Shining
1:00 pm – 2:00 pm

Harper Perennial, an imprint of HarperCollins Publishers
3611

Jeffrey Cranor
It Devours!
12:00 pm – 12:50 pm

Harper Voyager, an imprint of HarperCollins Publishers
3611

Sarah Beth Durst
The Reluctant Queen
2:00 pm – 3:00 pm

HarperCollins Children’s Books
3511

Neal Shusterman
Challenger Deep
9:00 am – 9:30 am

Katherine Paterson
Bridge to Terabithia
9:30 am – 10:00 am

Tom Watson
Stick Dog Craves Candy
10:30 am – 11:00 am


Harper Collins Publishers

4420

Kate White
Even If It Kills Her
3:30 pm – 4:30 pm

HarperTeen, an imprint of Harper Collins Publishers

3511

Jessie Ann Foley
Neighborhood Girls
2:00 pm – 2:30 pm

Holiday House

3416

Patricia Reilly Giff
Genevieve’s War
10:30 am – 11:30 am

Lesa Cline-Ransome & James E. Ransome
Just a Lucky So and So: The Story of Louis Armstrong
1:00 pm – 2:00 pm

Lesa Cline-Ransome & James E. Ransome
Just a Lucky So and So: The Story of Louis Armstrong
1:00 pm – 2:00 pm

Macmillan Children’s Publishing Group

2711

Jerry Pinkney
In Plain Sight
10:00 am – 11:00 am

Paul Griffin
Saving Marty
9:00 am – 10:00 am

Stephanie Kate Strohm
The Date to Save
1:30 pm – 2:30 pm

Sourcebooks

3031

Denise Swanson
Dead in the Water
11:00 am – 12:00 pm

Light Messages Publishing

2639

Elizabeth J. Turnbull
Say to These Mountains
10:00 am – 11:00 am

Elizabeth J. Turnbull
Janjak and Freda Go to the Iron Market
10:30 am – 11:00 am

Betty Turnbull
A Sergeant in the House
1:00 pm – 1:30 pm

Dave Eldund
Hunting Savage - A Peter Savage Novel
11:00 am – 12:00 pm

Orca Book Publishers

2629

Meredith Duran
A Lady’s Code of Misconduct
12:00 pm – 1:00 pm

Push Scholastic

2911

Billy Merrell
Vanilla
1:30 pm – 2:30 pm

Scholastic

2911

Sharon Cameron
The Knowing
2:30 pm – 3:30 pm

Alan Gratz
Refugee
3:30 pm – 4:30 pm

Scholastic Point

2911

Dan Poblocki
Shadow House: The Gathering
1:30 pm – 2:30 pm

Midnight Ink

3943

Elizabeth Perona
Murder at the Male Revue
1:00 pm – 2:00 pm

Greg Pizzoli
The Quest for Z: The True Story of Explorer Percy Fawcett and A Lost City in the Amazon
3:00 pm – 4:00 pm

Philo Mel Books

3011

Loren Long
Otis and the Kittens
9:00 am – 10:00 am

Pocket Books

3832

Meredith Duran
A Lady’s Code of Misconduct
12:00 pm – 1:00 pm

Peachtree Publishers

1413

Suzanne Slade
Dangerous Jane
2:00 pm – 3:00 pm

Scholastic

3011

Dan Santat
Dad and the Dinosaur
3:00 pm – 4:00 pm

Cassie Beasley
Tumble & Blue
9:00 am – 10:00 am

Sourcebooks

3011

Denise Swanson
Dead in the Water
11:00 am – 12:00 pm

Linsey Miller
Mask of Shadows
2:00 pm – 3:00 pm

Marie Benedict
Carnegie’s Maid
3:30 pm – 4:30 pm

Thomas Nelson
3616

Lisa Bevere
Lizzy the Lioness
10:00 am – 11:00 am
Tu Books/LEE & LOW BOOKS
3115
Axie Oh
Rebel Seoul
11:00 am – 11:45 am
Tony Medina and Stacey Robinson
I Am Alfonso Jones
1:00 pm – 1:45 pm
Tundra Books
3826
Marthe Jocelyn
Sam Sorts
11:00 am – 11:30 am
Walden Pond Press, an imprint of HarperCollins Children’s Books
3511
John David Anderson
Ms Bixby’s Last Day
10:00 am – 11:00 am
Laurel Snyder
Orphan Island
1:00 pm – 1:30 pm
Laura Ruby
York: The Shadow Cipher
1:30 pm – 2:00 pm

William Morrow Paperbacks, an imprint of HarperCollins Publishers
3611
Lori Rader-Day
The Day I Died
9:00 am – 10:00 am
Sara Paretsky
Failout
10:00 am – 11:00 am

MONDAY, JUNE 26
Algonquin Books/Workman Publishing
3620
Tayari Jones
An American Marriage
10:30 am – 11:30 am
Balboa Press
2546
Irene Ceder Rogers
Finding Peace is My Revenge
9:00 am – 2:00 pm
Balzer + Bray, an imprint of HarperCollins Publishers
3511
Colin Meloy & Carson Ellis
The Whiz Mob And The Grenadine Kid
10:00 am – 11:00 am

Harlequin Medical Romance
3832
Dianne Drake
The Nurse and the Single Dad
10:00 am – 11:00 am
Harlequin Superromance
3832
Jennifer Lohmann
Love on Her Terms
11:00 am – 12:00 pm
Harper Paperbacks
3611
Kate White
Even If It Kills Her
9:00 am – 10:00 am

Holiday House
3416
René Colato Lainez
Vámonos! Let’s Go! An adaptation of “The Wheels on the Bus” in English and Spanish
9:30 am – 10:00 am
Laurie Lawlor
Super Women: Six Scientists Who Changed the World
10:00 am – 11:00 am

William Morrow, an imprint of HarperCollins Publishers
3611
A. J. Finn
The Woman in the Window
10:00 am – 11:00 am

The city of Chicago's motto dates from the 1830s: “Urbs in horto,” a Latin phrase meaning “City in a Garden.”
Meet our stars!
SIGNING AT BOOTH #3416
HOLIDAY HOUSE

SATURDAY, JUNE 24
10:00–11:00  GAIL GIBBONS
2:30–3:30  SUE MACY
3:30–4:30  R. GREGORY CHRISTIE

MONDAY, JUNE 26
10:00–11:00  RENÉ COLATO LAÍNEZ
10:00–11:00  LAURIE LAWLOR

SUNDAY, JUNE 25
10:30–11:30  PATRICIA REILLY GIFF
1:00–2:00  LESA CLINE-RANSOME & JAMES E. RANSOME
2:30–3:30  WILL HILLENBRAND

VISIT THE ALA BOOK BUZZ THEATER!
“LUNCH AND LEARN”
FALL NEW BOOK PREVIEW
SUNDAY, JUNE 25
12:00–12:45 PM
WITH GUEST SPEAKERS
LESA CLINE-RANSOME
JAMES E. RANSOME

DON’T MISS THESE ARCS!
Pick up your galleys from 9:30–10:30 AM on Sunday

HolidayHouse.com
ALa Poster Sessions

Saturday, June 24 and Sunday, June 25
MCP - Exhibit Hall, End of 1100 Aisle

ALa Poster Session Committee:

Blake Doherty
Chair Elect, Amherst College
bdoherty@amherst.edu

Candace Benefiel
Review Panel Chair, Texas A&M University
cbenefiel@lib-gw.tamu.edu

Sarah McHone-Chase
Abstracts Editor, Northern Illinois University
mchonechase@niu.edu

Valerie Bonilla
Brookdale Community College
bonilla@brookdalecc.edu

Jennifer Ventling
Greene County (OH) Public Library
jventling@daytonmetrolibrary.org

2018 Annual Poster Session Application Information

2018 Annual Conference, New Orleans
Application for presenting poster sessions at the 2018 American Library Association Annual Conference in New Orleans, LA, will be accepted online via the ALA Annual website.

Applications will be accepted between October 2017 and January 2018. Exact dates will be announced in the fall, 2017.

An application form, guidelines for applying, helpful hints, and photos of sample poster sessions will be found on the website.

Session I: The Collectors

Posters on Acquisitions, Cataloging and Classification, Collection Development and Management, History, Serials, and Special Collections

Saturday, June 24
10:30 am – 12:00 pm

I-1 Scaling Up: Assessing the Future of OA Monographs in the Humanities and Social Sciences

I-2 Top Textbooks on Reserve: A Collaborative Effort to help #textbookbroke students

I-3 Open and Affordable Textbook Program at Rutgers University

I-4 Helping keep the cost of textbooks for students down: Two Approaches

I-5 Bring Your Data Out of the Shadows: Illuminating Your Successes with Tableau Public

I-6 Safeguarding Your E-Past through Personal Digital Archiving

I-7 Essential Audits for Proactive Electronic Resource Access Support

I-8 Comparing Library of Congress Subject Headings to Keyword Searches Involving LGBT Topics: A Pilot Study

I-9 Big picture in statistical frame: a statistical analysis and data visualization project of price change for electronic resources in academic libraries

I-10 Transforming Library data: Using LibInsight’s data visualization to become more insightful

I-11 Transforming Teaching: Active Learning with Artists’ Books Collections

I-12 Apples versus Oranges: Comparing E-book Hits to Print Circulation When Making Budget Decisions

I-13 From concept to distribution: It takes a library to impact and publish an award-winning book

I-14 Saving Sex: The Widener University Sexuality Archives & the Preservation of Sexuality Materials

I-15 Public Access to Public Art: City of Madison Art Database Project—An LIS practicum

I-16 Introducing Linked Data: what it is and why it is important

I-17 Left Out of the Mix: Digital Preservation and Open Educational Resources

I-18 Is print REALLY dead?: Exploring the relationship between the technology acceptance model and use of e-books at a large research university

I-19 Six Libraries, One Collection: The Central Iowa Collaborative Collections Initiative

I-20 How Do People Use Little Free Libraries?

I-21 Browsing Through Bias: LC Classification for African-American Studies and LGBTQIA Studies

I-22 Redefining the college library: engaging with a post-collection future

I-23 Rare Books “Petting Zoo”: Hands-on History

I-24 Hidden Student Activism Made Visible: A Collaborative Approach to Librarian Learning

Session II: The Educators

Posters on Distance Learning, Continuing Education, Library Education, Literacy, and Research Methodology

Saturday, June 24
12:30 pm – 2:00 pm

II-1 Discovering Life Outside of a Screen: Librarians Improving Student Learning Outcomes for Digital Natives

II-2 Creating an Inclusive Environment for Neurodiverse Individuals

II-3 Hello from the Other Side: Moving to a Distributed Model of Library Support to Online Users
II-4 Discovery Analytics: Creating Connections between Discovery Services, Instruction and User Experience

II-5 Real Strategies to Address Fake News: Librarians, Data Literacy, and the Post-Truth World

II-6 Where Do Librarians Come From?: Examining Educational Diversity in Librarianship

II-7 The Education, Experience and Competencies of Subject Librarians

II-8 Take Your Library Instruction Online! The Design for Learning Program

II-9 Scout the road ahead: The early-career librarian’s guide to using the academic calendar to manage your workload

II-10 Leveraging Partnerships to Assess Library Impact on Undergraduate Student Learning Via a Longitudinal Study

II-11 Beyond Fake News: How Composition Students Construct Authority in an Increasingly Complex Information Landscape

II-12 Never mind the distance - Tools and methods for engaging distance learners in UX studies and behavioral research

II-13 Growing Student Research: One Student Article at a Time

II-14 Expanding Our Reach: Using Online Tutorials to Support Higher-Order Learning Outcomes in the Sciences

Session III: Outreach

Posters on Interlibrary Cooperation, Library Services to Special Groups, and Reference and Information Services

Saturday, June 24
2:30 pm – 4:00 pm

III-1 Zines in an Academic Library: DIY in a Digital World

III-2 We’ll Give You Something To Write About: Innovative Programming for an Academic Library

III-3 On the PATH: Library Events Support Student Learning Outcomes

III-4 Look Before You LEAP: Transforming Instruction and Engaging First-Year Students

III-5 The Aesthetics of Research | Arts and the Academic Library

III-6 Rethinking School Partnerships: Bringing Teachers to the Library to Learn

III-7 The Academic Library and Social Justice: A Q-Study of Librarian Attitudes

III-8 Online Research Consultations at a Medium-Sized, For-Profit University

III-9 Entrepreneurship Outreach Through Research Workshops

III-10 Game Night in the Library: Learning about Plagiarism with Team Trivia

III-11 The More the Merrier: Planning and Executing Large-scale Events

III-12 The Largest GIS Day: How a 3-Hour Booth Turned into a 3-Day Event!

III-13 Banned Books Week 2016: Judith Krug Grant Transforms Troy University Libraries!

III-14 Browsing the Intangible: Does visibility lead to increased use?

III-15 Gender Identity and Performance in Library Work

III-16 Spirituality in the Stacks: A Study of Student Prayer in Academic Libraries

III-17 Process Over Product: Embracing Failure in the Academic Library

III-18 Gwendolyn Brooks at 100

III-19 Racial Tension On Display: Engaging with Black Lives Matter and Negotiating Public Push-back

III-20 Supplementary Education: Filling Gaps in Graduate Students’ Information Literacy

III-21 Say What You Want to Say: Revitalizing Your Social Media Presence with Content Strategy

III-22 Support for Student-Driven Projects: Library Mini-Grants and Engaged Learning

III-23 Engaging Patrons: Creating Website Content That Pops

III-24 Staying Connected: The Roadmap to Social Media Success
**Session IV: Global Solutions**
Posters on International Projects in Libraries
**Sunday, June 25**
10:30 am – 12:00 pm

**IV-1**
Borderless Libraries: Global Library Initiatives at Stony Brook University

**IV-2**
The Necessary Library: User-Centered Design Solutions for Public Libraries

**IV-3**
Bridging East and West—The Library Exhibits at the University of Hawai’i at Mānoa

**IV-4**
The Creation of a New Library Journal Titled ‘International Journal of Librarianship’

**IV-5**
LIS Literature on International Graduate Students: Findings and Recommendations

**IV-6**
Imprint of Civilization: The Amazing Journey of Books

**IV-7**
Promoting Library’s Business Service by Japanese Manga (Comic)

**IV-8**
International Undergraduate Students and a Sense of Belonging: A Case Study at Penn State University Libraries

**IV-9**
Transforming public libraries from reading place to business agent

**IV-10**
Outreach to farmers to support local agricultural industry

**IV-11**
A Hyena’s Tale: Introducing Children to the Power of Reading in Ethiopia

**IV-12**
East Meets West (and Vice Versa!): The Horner Fellowship Exchange Program for Arizona and Japan Library Personnel

**IV-13**
Culture Bridge: Connecting Domestic and International Students in an Academic Library

**IV-14**
La Asociación Cubana de Bibliotecarios y la Agenda 2030 para el Desarrollo Sostenible de la ONU.

**IV-15**
Bibliotecas cubanas y derecho de autor

**IV-16**
Do You Really Satisfy Them? A Conversation between Chinese Students, Virtual Reference Services, and the Librarian

**IV-17**
141 countries, 56 years, 1 Peace Corps History Portal

**IV-18**
Using LibGuides to Educate Patrons and Promote Library Resources in Celebration of International Holidays

**IV-19**
Bridging the Gap: Creating Opportunities to Connect with International Students

**IV-20**
“Appily Ever After”—How to create your own library mobile app through easy to use, low cost technology

**IV-21**
The Creative Reading Corners in Public Libraries for Reading Promotion in Taiwan: A Collaboration Project between Public and Private Sectors

**Session V: The Educators**
Posters on Cooperation with Non-Library Institutions and Agencies, Interlibrary Loan, Library Use Instruction, and Public Awareness
**Sunday, June 25**
12:30 pm – 2:00 pm

**V-1**
Supporting the spatial humanities by spatial information literacy instruction

**V-2**
Supporting The Dream: Entrepreneurs and Entrepreneurship Programs at Academic Libraries

**V-3**
All things being NOT equal: Equality Bias and Information Literacy

**V-4**
Improving Access to the Biodiversity Heritage Library: Halfway Remarks by National Digital Stewardship Residents

**V-5**
College Access in the Library: Case Study for College and Career Readiness in a Public Library Setting

**V-6**
Narrative Identity as Creative Art: Exploring Homelessness and Citizenship Through an Academic Community Engagement Course

**V-7**
Transforming our perceptions and service to patrons experiencing homelessness through engagement

**V-8**
Writing & Robotics: Making Literacy Connections through Technology

**V-9**
Developing Partnerships for Improved Online Privacy and Cyber Security Awareness

**V-10**
Assessment Plans for ILL: more than incorporating best practices and assessments

**V-11**
MainSREAMing in the Library: Connecting Science and Reading with LittleBits Inventions

**V-12**
Interdisciplinary Library Programming: The Making of Crime Camp

**V-13**
Stop, collaborate, and listen: The library as core of an interdisciplinary campus culture

**V-14**

**V-15**
Teaching a stealth information literacy class on reading The New York Times

**V-16**
Digital Libraries in the National Park Service with a Focus on Denali National Park and Preserve

**V-17**
Cracking the Case: A Model for Librarian-Faculty Collaboration in Developing an Information Literacy-Intensive Forensic Science Course

**V-18**
Intellectual Property in the Makerspace

**V-19**
Engaging Kids With STEAM Programs Outside of the Library

**V-20**
Assessing Access Services: Executing a 5-year Plan for Continuous Assessment

**V-21**
Serving the Whole Student: Adding Health and Wellness Services to an Academic Library’s Learning Commons
Session VI: Infrastructure

Posters on Buildings and Equipment, Management, and Technology

Sunday, June 25
2:30 pm – 4:00 pm

VI-1
The Viability of Snapchat for Teen Services

VI-2
Checklist of Disability Services for Libraries

VI-3
Better every year: three years of evolving services, architecture, and evaluation at a combined service point

VI-4
Delivery Moves

VI-5
Cracking the Code: Computer Programming Resources for Librarians

VI-6
What are Business Students Using? Using LibGuides 2.0 to Assess Database Usage for Collection Development

VI-7
From Disaster Response to Vital Service: An Analysis of an Academic Library’s Paging Service

VI-8
Applying UTAUT2 to Investigate the Factors Influencing Library Self-service Devices Adoption

VI-9
Grant to Self-Sustaining Service: 3D printing success at NDSU

VI-10
Identifying recognition opportunities: whom and what do we award in the field of Library and Information Science?

VI-11
LibGuides on the March: Transitioning Help to Where It’s Needed

VI-12
Manager Swap: Transforming old spaces with fresh eyes

VI-13
Telling Your Libraries’ Fiscal and Service Story on One Page

VI-14
Library Feng Shui: Using Virtual and Augmented reality to reimagine space and training

VI-15
Valley Forged: Building a Comprehensive Training Program in a Valley Patchwork of Libraries and Librarians

VI-16
Introducing Scanning at the OPAC: Rethinking its Possibilities to Support Accelerated Reader

VI-17
Podcasting with a purpose: From library collections to university connections

VI-18
Timeline of the Far Future of Libraries: A Provocative Illustration

VI-19
2 year + 4 year = what? Bringing together libraries from a community college and a research university

VI-20
Visualizing a New Reality—Incorporating Virtual and Augmented Reality into Library Outreach

VI-21
Family Reading Rooms at the University

VI-22
The Face of Service: Equipping Student Employees to Excel

VI-23
Exploring the Future of the Teaching Materials Center at Illinois State University: From e-Textbooks to Makerspaces

VI-24
A Student Focused Approach to Space Planning: using multiple-methodologies and a process of corroborations in recommendations for facility enhancements

VI-25
Applying A Product Cycle to Library Technology Adoption and Development

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<td>University of Southern California MMLS Program</td>
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**Film & Video**

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**Instructional**

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The Chicago Cultural Center (1897) was Chicago’s first central library. Architectural features include doric columns, intricate mosaics, a Tiffany glass dome, and Italian Renaissance elements.
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ALADENVER MIDWINTER
Meeting & Exhibits
FEBRUARY 9–13, 2018

NOTE the DATES!

EXHIBITS
highlighting the latest and the best

SYMPOSIUM ON THE FUTURE OF LIBRARIES
what’s next for libraries and communities
(included in registration)

Education and informal learning

Awards, announcements, and 100s of AUTHORS

Updates, INNOVATIONS, and strategies

Early Bird Registration and Housing open
SEPTEMBER 13, 2017, Noon (CST).

ALAMIDWINTER.ORG
American Library Association
A Symposium on the FUTURE OF LIBRARIES

Three days exploring the many futures for academic, public, school and special libraries—Saturday, Sunday, and Monday of Midwinter.

- Plenary sessions with the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities.
- Insights from the library professionals introducing new services, spaces, collections, and partnerships.
- Discussions with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future and helping us think beyond our current work.
- Emerging products and services for libraries in the exhibit hall and installations throughout the conference.
- The Symposium integrates and builds on the Midwinter Meeting’s popular ALA Masters Series, News You Can Use updates, and Ignite Sessions, which highlight innovations and advances in libraries.

Sponsored by ALA’s Center for the Future of Libraries, the Symposium considers the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities.

Registration for the 2018 Midwinter Meeting opens September 13th at noon (Central). ALAMIDWINTER.ORG
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!

**FRIDAY, JUNE 23**

12:00 – 1:00 p.m.
Alexandra Diaz
The Only Road

**SATURDAY, JUNE 24**

9:00 – 9:30 a.m.
Melanie Crowder
Three Pennies

9:00 – 10:00 a.m.
Catherynne M. Valente
The Glass Town Game

10:00 – 11:00 a.m.
Jason Reynolds
Long Way Down
and
Carole Boston Weatherford
The Legendary Miss Lena Horne

11:00 a.m. – 12:00 p.m.
Doreen Cronin
Cyclone

12:00 – 1:00 p.m.
Alexandra Diaz
The Only Road

12:30 – 1:00 p.m.
Dan Santat
Rodzilla

1:00 – 1:30 p.m.
Kat Zhang
The Emperor’s Riddle

1:00 – 2:00 p.m.
Hena Khan
Amina’s Voice

1:30 – 2:00 p.m.
Susan Vaught
Super Max and the Mystery of Thornwood’s Revenge

6:00 – 7:00 p.m.
Meet award-winning author JASON REYNOLDS during our opening night celebration!

Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!

SUNDAY, JUNE 25

2:00 – 3:00 p.m.
Ian Falconer
Olivia the Spy

3:00 – 3:30 p.m.
Sandhya Menon
When Dimple Met Rishi

3:00 – 4:00 p.m.
C. Desir
Other Broken Things

3:30 – 4:00 p.m.
Cindy Pon
Want

4:00 – 5:00 p.m.
Amy Reed
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Neal Shusterman
Scythe

SATURDAY, JUNE 24

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Peter Brown and Aaron Reynolds
Creepy Pair of Underwear

Jessie Sima
Not Quite Narwhal

Brendan Wenzel
Life
David Milgrim
Go, Otto, Go!

8:00 – 9:00 a.m.
Candace Fleming & Eric Rohmann
Bulldozer Helps Out

9:00 – 10:00 a.m.
Jason Reynolds
Long Way Down
Carole Boston Weatherford
The Legendary Miss Lena Horne

10:00 – 11:00 a.m.
Marla Frazee
The Bossier Baby
Jeanette Winter
The Secret Project

11:00 a.m. – 12:00 p.m.
Ashley Bryan
Freedom Over Me

1:30 – 2:00 p.m.
Mike Twohy
Mouse and Hippo

2:00 – 2:30 p.m.
Cynthia Levinson
The Youngest Marcher

3:00 – 4:00 p.m.
Brendan Wenzel
Life
David Milgrim
Go, Otto, Go!

Meet award-winning author JASON SPACE.LINING REYNOLDS during our opening night celebration!

6:00 – 7:00 p.m.
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booth #3020!

SimonandSchuster.net
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